

Trump's pledge on logging elusive

A promise to bring back jobs

By MICHAEL KOHN
Bend Bulletin

Three years ago, Donald Trump made a campaign stop in Eugene and promised supporters that if elected president, he'd boost Oregon's timber industry, bring back jobs and boost rural economies.

What became of Trump's promise to Oregon voters postelection? Was it just Trump being Trump or did he have serious plans to overturn decades-old environmental protections and boost commercial logging in national forests?

A look back shows little has changed since Trump took office. The matter of increased logging in Oregon's national forests hasn't surfaced as a serious issue for the White House. The timber harvested from national forests in Oregon is still associated with thinning projects conducted for fuels reduction and wildfire management, as it was under President Barack Obama.

If Trump had considered ways to squeeze Oregon's federally managed forests for more revenue, he would have found layers of legislation designed to protect them. The National Environmental Policy Act, the National Forest Management Act and the Endangered Species Act are a few of the laws that together protect public lands from practices such as clearcutting.

"It is not the case that the Trump administration can simply direct land management agencies to offer more timber for sale and the agencies can snap their fingers and sell more timber," said James Johnston, a research associate at Oregon State University's College of Forestry.

See Logging, Page A6



Edward Stratton/The Astorian

A new sign at Ecola State Park describes the scenes of 'The Goonies' and 'Kindergarten Cop' shot at the iconic viewpoint.

Film trail leads to Ecola

Signs detail popular movies

By EDWARD STRATTON
The Astorian

CANNON BEACH — The rugged, iconic coastline at Ecola State Park has played a starring role in several movies, from the stormy finale of "Point Break" and a beachside stroll in "Twilight" to a school carnival in "Kindergarten Cop" and the Fratelli family hideout in "The Goonies."

The Oregon Film Trail on Monday unveiled two signs marking the park's contribution to Hollywood history.

Oregon Film works with partners like

See Signs, Page A7



Hailey Hoffman/The Astorian

A memorial cross for Todd Kirm was placed off of Marine Drive.

Friends remember homeless man

Kirm killed after being hit by car

By NICOLE BALES
The Astorian

In late September, a few dozen people gathered at Peoples Park for a memorial for Todd Kirm, who had been homeless in Astoria for the past several years.

After a moment of silence, Vern Hall, Kirm's friend, read a list of names of others who died homeless.

"That was a rough day for everybody," Hall said of when they learned of Kirm's death.

"He never said anything bad about anybody. That's pretty rare."

Kirm had been drinking with friends on the night of Sept. 13 when he was hit by a car while crossing Marine Drive in front of McDonald's.

He was taken to Columbia Memorial Hospital and eventually flown to Portland for treatment of a head injury. He died a few days later, just before his 50th birthday.

Astoria police officer Kenny Hansen had known Kirm for decades and attended his memorial.

"I felt sad because I knew him really well," he said. "I feel sad when anything happens to our homeless out there. I have this personal connection with them. We're all friends, and there's a mutual respect there ... and they understand when I have to take action. There's hardly or ever a grudge or pushback."

Kirm was well known to Astoria police as he's had over 200 contacts with them over the years. However, Hansen said Kirm was always cordial and kind.



Colin Murphey/The Astorian

Kenny Hansen is the Astoria Police Department's homeless liaison.

"What happened to Todd I think was a result of him being a product of his environment and lifestyle, really," Hansen said.

"It's tough living on the streets. And sometimes living on the streets you don't necessarily think things through before you do something as simple as crossing the street — probably done it a million times ... The one time, that's all it took."

See Remembrance, Page A6

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Kenny Hansen | Astoria Police Department's homeless liaison

Couple plans wine bar

A spot off 10th Street

By EDWARD STRATTON
The Astorian

After returning from a trip to France, Lisa Parks went looking at a wine shop in Denver for a bottle of sauvignon blanc she had enjoyed overseas. At first intimidated, Parks said, she instead found a down-to-earth shop owner willing to help.

"He was the one who made me understand, it's not snobby," she said. "It's juice. It should not

EVERYDAY people

have that snob factor to it."

Parks, with her partner, Erik Dix, hopes to bring that same nonjudgmental atmosphere, along with the wines of Oregon and the world, to Astoria with Brut Wine Bar. They hope to

See Couple, Page A6



Edward Stratton/The Astorian

Erik Dix and Lisa Parks are opening Brut Wine Bar on 10th Street in the Occident Building.



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