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connectivity and understanding the cause and effect of each action.

“A lot of my talk at the community level is around personal responsibility and taking action when you feel like you can in your lives. For everyone, that’s very different.”

Sunday’s dance performance following the discussion will integrate Silver’s art installation, which centers around a queen-sized canopy bed made from the remnants of about 1,000 pounds of reclaimed fishing rope and ghost net. It symbolically represents the ocean and the many roles humans have played – both knowingly and unknowingly – to contribute “to its overall decline,” Silver said.

Her main opponent is plastic marine debris, but she encourages people to approach the problem not with fear and guilt, which often leaves people feeling overwhelmed and crippled, but with love, which opens a path for “limitless solutions,” she said.

Through connection and collaboration, she added, each small action culminates into larger capacities for making a difference.

“We then feel empowered and act accordingly,” she said.



Ecological artist and educator Shelby Silver will unveil her work, ‘We’ve Made Our Bed,’ at the Cannon Beach Gallery Group’s Earth and Ocean Arts Festival. Silver’s interactive installation incorporates nearly 1,000 pounds of reclaimed fishing rope and ghost net.



Stephen Delas Heras

The Artichoke Dance Company’s second performance at the Earth and Ocean Arts Festival takes place Sunday and will incorporate Shelby Silver’s art installation in the Coaster Theatre Playhouse courtyard.

If You Go

Earth and Ocean Arts Festival

Friday–Sunday

Various locations throughout Cannon Beach

Tickets: \$50 for a three-day festival pass. Purchase tickets at

bit.ly/earthandoceanartstickets

For a full schedule, visit bit.ly/earthandoceanartfestival

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weekend

“The Gift”, mixed media on canvas by Marie Powell

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“Lilies and Cupcake”, mixed media