



Eric Thornburg

Tattoo artist Renee Barasch.

Artist creates safe space for female clients

BY HEATHER DOUGLAS

It was a hot August afternoon when I stepped into the Makers Space at 10th and Duane Street in Astoria to visit tattoo artist Renee Barasch. Tucked away down the stairs in the basement is Simply Human Art,

Barasch's new tattoo studio which opened in May.

A calming wave rushed over me as I perused the space. The lobby welcomes visitors with large comfy chairs arranged in a semicircle. Barasch's black and white illustrations line the walls. Her art plays with

negative space and is punctuated with bursts of crimson red and the subject matter orbits human experience.

Barasch approached me with a smile, exuding a down-to-earth vibe. It was only a year ago that she moved from Portland to Astoria with the dream of "someday" open-

ing her own studio. That dream came to fruition when she happened upon the Makers Space where she could open a licensed tattoo studio.

"The universe opened up and said

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