

Polka Dots.

POLKA DOTS

The Polka Dots formed in Fall 2018 at the suggestion of Astoria's veteran accordionist Coreen Bergholm to provide live traditional music for the Fort George Benefit Night for the Scandinavian Heritage Park. This North Coast combo whose members are all of Scandinavian heritage has special enthusiasm for Northern European dance music. Members include Nancy Word and Ruby McCord on accordion and Noel Rydbom on string bass. See them at 8 a.m. Saturday in Exhibit Hall, 12:30 p.m. at the Midsummer Pole and at 8 a.m. Sunday in Exhibit Hall.

READERS THEATER: WHAT WE LEFT AND WHAT WE FOUND

ChrisLynn Taylor of Astor Street Opry has taken a script by Norwegian Stina Fagertun and reworked it into a Readers Theater presentation with local actors. Learn the heartbreaking story of what the Scandinavian immigrants left behind when they came to America and their hope for the future and what they found in the new world. Performances are in the Dairy Barn/ Event Center at 2 and 4 p.m. Saturday and at 12:30 p.m. Sunday.

SCANDINAVIAN COUNTRY

Returning for the Queen's Ball on Friday evening after the Coronation will be local favorite Coreen Bergholm and her band, Scandinavian Country. Coreen learned to play accordion in an immigrant community in North Dakota and now spends winters performing around Yuma,



Scandinavian Country.



Squeezer Geezer.



Members of the Viking Encampment By the Empire of Chivalry and Steel.

Arizona, where she met Ken Presthus, the tuba and trombone player. This is the band that plays the local favorite dances like the Varsouvienne, the Butterfly and the Irish Waltz as well as polkas, schottisches, waltzes and hambos. They even play the Chicken Dance and the Hokey Pokey! Other musicians include former Astorian Donna Mansfield and guitar specialist John Orr. Catch the band Friday at 8 a.m. and Saturday at 7 p.m. in Exhibit Hall.

THE SQUEEZER AND THE GEEZER

Accordionist Coreen Bergholm and tuba and trombone player Ken Presthus are joined by friends in a jam session. Performances are at 2 and 4 p.m. Saturday in the Beer Garden.

VIKING ENCAMPMENT BY THE EMPIRE OF **CHIVALRY AND STEEL**

The Empire of Chivalry and Steel specializes in the recreation of the culture of the Middle Ages, including the art forms, events like feasts, tournaments, ceremonies and wars and combat arts from that period. The purpose of this nonprofit educational corporation is to study and teach the general public ideals and history from 800 AD to 1650 AD within the geographical boundaries of Europe and to provide an organized effort in the collection, interpretations and distribution of historical data through publication and demonstration. They will provide demonstrations of Viking sword fighting and amour making on Saturday and Sunday afternoon. The



Nordic Dancers.

Encampment is open 10 a.m. to 6 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. Demonstrations are at 1, 2 and 3 p.m. Saturday and at 12, 1 and 2 p.m. Sunday.

NORDIC VIKING DANCERS

Astoria's own dance group includes dancers from second grade to adults. The Nordic Viking Dancers are the youngest group and several members are performing at their first midsummer festival. Experienced teenage dancers make up the Viking Dancers who are frequently joined by the adults from the Scandia Dancers. The Nordic Viking Dancers are led by Kevin Ladd. See them Friday at 7 p.m. at the Queen's Coronation, Saturday at 10 a.m. in the Arena, 12:30 p.m. at the Midsummer Pole, 1:45 p.m. in the Arena, 4 p.m. in Exhibit Hall and Sunday in the Arena at 1 and 2:45 p.m.

JOAN PADDOCK - LUR OF NORWAY



Joan Paddock is Professor of Music at Linfield College. She's studied in Norway and entertained at the Norsk Høstfest in Minot, North Dakota, at the Scanfest in Thousand

Oaks, California, Joan will sound lur fanfares at the Flag Raising and the Midsummer Pole and present a lecture and demonstration on the long Norwegian wooden trumpet frequently played by women. Hear Paddock at 3 p.m. Saturday in the Dairy Barn and at 6 p.m. in Exhibit Hall.



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