

# Astoria Library's outdoor summer concert series kicks off with Brownsmead Flats

ASTORIA – The Astoria Library's 10th Street Stage outdoor concert series kicks off at 6 p.m. Wednesday, June 19, with the Brownsmead Flats.

Concerts take place on the steps of the library, 450 10th St., and admission is free.

The Brownsmead Flats are known for creating a fun-loving atmosphere and music for young and old alike.

Their style – which they call “Crabgrass” – is folk/bluegrass with a maritime flavor and a strong emphasis on vocal harmonies.

The versatile quintet employs a variety of instruments.

Dan Sutherland plays the hammered dulcimer, mandolin and fiddle. Ray Raihala picks banjo, guitar and mandolin. Robert Stevens is featured on guitar and banjo, and John Fenton on bass and mandolin. Ned Heavenrich plays harmonica.

The series continues at 6 p.m. Wednesday, July 17, with Brazilian



**The Brownsmead Flats.**

groove group, Euphoria.

10th Street Stage is a program of the Astoria Library, sponsored by the Liberty Theatre, the Astoria Oregon

Public Library Foundation and the Astor Library Friends Association.

For more information, call 503-325-7323 or visit [astorialibrary.org](http://astorialibrary.org).

Astoria Library

# Pier Pressure Productions holds auditions for 'Henceforward'

ASTORIA – Pier Pressure Productions is holding auditions at 7:15 p.m. Thursday, June 13, and at 10:15 a.m. and 7:15 p.m. Sunday, June 15, for its September production of Alan Ayckbourn's play “Henceforward.”

Auditions are at Pier Pressure Productions, 1015 Commercial St., Astoria. Rehearsals begin in August.

The play is directed by the theater's founder, Susi Brown, and is part of its Grand Opening. The show runs Sept. 13-28.

The theater is seeking actors and actresses to play Jerome, a frustrated composer; Corinna, his bitter wife; Geain, their teenage daughter; Geain, age 9 (appears on video only); Lupus, his friend (appears on video only); NAN 300F, an android; Zoe, an actress;

and Mervyn, a civil servant.

The play takes place in a steel shuttered, slovenly flat in an area of North London where punks rule deserted streets. Here, Jerome, a lonely composer, sits surrounded by high tech equipment. His only company is a robot nanny. He desperately wants to reclaim his teenage daughter and enlists an out of work actress to implement a cunning plan to impress his estranged wife and a wired-for-sound child welfare officer. When things don't work out, Jerome has to improvise. It's amazing what can be done with micro-chips and a screwdriver.

The cast will meet on June 19 for one reading of the play.

For more information, call Brown at 503-791-8914.

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