

## Daughter of Holocaust rescuer speaks at Astoria Library

ASTORIA — Jeannie Smith, daughter of Polish Holocaust rescuer Irene Gut Opdyke, shares her mother's story at the Astoria Library at 7 p.m. Saturday, June 1.

Irene Gut OpDyke (1922-2003) received international recognition for actions she took while employed by a high-ranking German official during World War II. The Israeli Holocaust Commission named her one of the Righteous among

the Nations; a title given to those who risked their lives by aiding and saving Jews during the Holocaust. She was presented with the Israel Medal of Honor at Yad Vashem – The World Holocaust Remembrance Center. The Vatican honored OpDyke with a special commendation, and her story is part of a permanent exhibit in the United States Holo-



Jeannie Smith

caust Memorial Museum.

OpDyke's only child, Jeannie Smith, is part of a new generation of Holocaust speakers who recount their parents' first-hand experiences. She is a speaker for Oregon and Washington's Holocaust Speakers Bureaus, the Anti-Defamation League's Bearing Witness Program and the Jewish Federation of North America.

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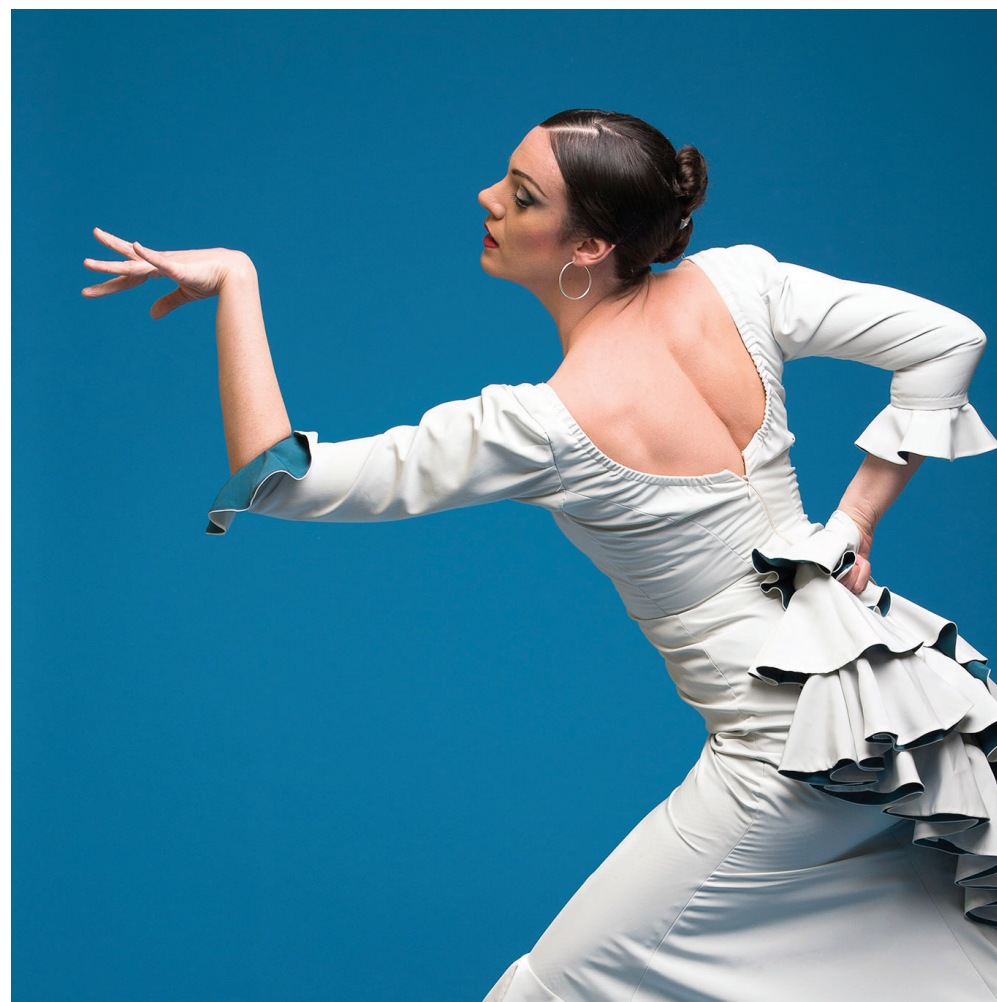
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Flamenco dancer Savannah Fuentes

## Evenings of flamenco set for Cannon Beach, Hoffman Center

Seattle-based flamenco dancer, Savannah Fuentes brings her latest work — “Oceans, Flamenco en Vivo” — to the Cannon Beach History Center and Museum at 7:30 p.m. Wednesday, June 5, and the Hoffman Center for the Arts in Manzanita at 7:30 p.m. Thursday, June 6.

The water-themed presentation will feature singer/percussionist Jose Moreno and guitarist Pedro Cortes. Both musicians are third-generation Spanish flamenco artists and live in New York City.

Southern California.

Tickets are available at brownpapertickets.com. General admission \$22, VIP reserved seating \$34, student \$14. Tickets will also be available at the door.

Born in Seattle to parents of Puerto Rican and Irish ancestry, Fuentes is one of the only touring artists in the Pacific Northwest with strong links to flamenco culture. She studies both baile (flamenco dance) and cante (flamenco singing) and has toured throughout the western states.

Cortes comes from a family of Spanish Gypsy guitarists and began his studies with his father and

the esteemed flamenco guitarist Sabicas. Touring professionally since the age of 17, he has gained international recognition as a soloist and composer. He is artistic director of his own flamenco group, and also musical director of Palo Seco.

Born to famous flamenco artists, Moreno began his flamenco career as a child. He debuted at the famous Tablao flamenco Costa Vasca. He has performed with the Boston Flamenco Ballet, at Carnegie Hall and with the Metropolitan Opera in New York and the Washington National Opera in Washington, D.C.

