



Lane deMoll

'Proud Guide and Protector,' a bronze sculpture by Louis deMoll, depicts a 99-year-old resident and her little dog who helped her enter the dining room of a retirement community every night.

The art of aging: a call for entries

NEHALEM — What moves you about aging? How does it feel watching people you love grow older? Taking care of people you love? Feeling it in yourself?

Find the beauty in it, and share the results with your community this May.

Art must be delivered between noon and 3 p.m. Wednesday, May 1, at the North County Recreation District Gallery, 36155 Ninth St., in Nehalem (unless other arrangements have been made). The opening reception takes place 4 to 6 p.m. Friday, May 3.

The pieces can later be picked up Thursday, May 30.

Artists are limited to three pieces in any medium, including three-dimensional works. Art does not have to be framed but should be ready to hang.

Work can be for sale, or not. If sold, the artist gets 75%, the Raven Project 15% and the Recreation District 10%.

This exhibition is sponsored by the Raven Project, a group leading conversations and teaching sessions in our North Coast community around issues we face as elders.

For more information, contact Lane deMoll via text or phone at 503-440-1342 or email lane@nehalem.net.

Register now for Summer Art Adventures

GEARHART — The Trail's End Art Association of Gearhart is bringing regional, national and international artists for their Summer Art Adventures from Aug. 10 through 24. These three-day workshops are filling up fast, so registration soon.

Stan Miller will present "Painting the Portrait and Land/Seascapes in Watercolor." Miller won first place for Portraiture in the Global Association of Watercolorists, International Competition.

Ruth Armitage will treat students to "Creativity and

Trail's End Art Association
'Grace,' by Stan Miller.

Composition (All Mediums)." Armitage has earned signature membership in the National Watercolor Society.

Finally, Lynne Wintermute, a professional Oregon artist, offers two workshops.

The first is "Oil and Cold Wax (All Mediums)," a process that creates vivid colors and includes mixed media. She will also instruct a popular "Paint Like Monet (All Mediums)" workshop.

Registration and all information, including materials lists, can be found at trailsendart.org, or by mailing a check with the name of the workshop, your email, address and phone number to PO Box 2351, Gearhart, OR, 97138 to initiate registration.

You can also visit Trail's End at 656 A St. in Gearhart to register.

Young dancers present own works at Liberty

ASTORIA — The Little Ballet Theatre's 36th annual Young Choreographers Showcase at the Liberty Theatre takes place 7 p.m. Friday, April 12. Doors open at 6:30 p.m.

Don't miss this chance to see the premieres of these talented young people from the North Coast area.

Tickets, available at the door, are \$10 for adults, \$5 for seniors and children 6 to 12. Children under 6 will be admitted free.

This show allows members of Little Ballet Theatre to experience the art of choreography on their own. Unas-

sisted in their selection of costume, music and structure, they prove to be highly creative and original.

They are evaluated by experienced dance judges and receive constructive criticism and feedback.

There will be approximately 10 young choreographers this year, ranging in age from 10 to 18, dancing original pieces. Several classes from Maddox Dance Studio will debut their recital works including hip hop, lyrical and musical theater numbers by choreographers Emily Madson, Caroline Wright and Carleta Lewis Allen.



Maddox Dance Studio

Lillian Bigby is one of the Young Choreographers featured in an original work Friday, April 12, at the Liberty Theatre.

Proceeds go to the Little Ballet Theater Inc. grant foundation. For more information, call 503-861-1971. The Liberty is at 1203 Commercial St.

Ilwaco High School art students showcase work

ILWACO, Wash. — The Columbia Pacific Heritage Museum hosts the Ilwaco High School Art Department's 2019 Annual Art Show.

Showcasing work from beginning to advanced artists, freshmen through seniors, this exhibit is a non-juried show.

Each art piece was selected by the students to represent their strongest skills from the 2018-19 school year, resulting in a show that demonstrates the variety of skill levels and interests of Ilwaco High School's art students.

Viewers of the exhibit will have the opportunity

to vote for the "People's Choice" award in two categories: two-dimensional and three-dimensional artwork.

The show will run Tuesday, April 16, to Saturday, April 27, in the main gallery of the Heritage Museum, 115 S.E. Lake St. Admission to the show is free.

'April Love' shows one day only

ASTORIA — "April Love" is the next piece in the TEN-FIFTEEN series created by Pier Pressure Productions.

To see and hear the songbirds, visit 1015 Commercial St., at 10:15 a.m. and 7:15 p.m.

Monday, April 15.

This one-day-only event features Niall Carroll, Patrick Lathrop, Daric Moore, Nancy Montgomery, Celeste Olivares, DanPa Reiley and Dinah Urell. Donations are welcome.

A passion play at the PAC

ASTORIA — The Hermitage Players present "The Astoria Passion Proclamation: The Passion, Death, and Resurrection of Jesus" at 3:30 p.m. Saturday, April 13, at Clatsop Community College's Performing Arts Center, at Franklin Avenue and 16th Street.

Donations will be accepted at the door.

Father David Janes, a retired priest, has produced passion plays annually since he was in seminary.

Passion plays have been staged in various forms for at least 700 years, and in countries as disparate as Sri Lanka and the Netherlands. There has been a revival of interest in these theatrical productions because the passion, death and resurrection of Jesus remain relevant and compelling in every age.

The Hermitage Players production presents the passion as it has been over the centuries, but against a stark, evocative modern setting. The result is a moving experience of the story that is fundamental to Christian faith.

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