

Dear Annie: I enjoy my job, but I'm not satisfied. I'm not sure what I'm missing, though. I think I'm just daydreaming about an ideal job that probably doesn't exist. But I don't know how to reconcile that. I don't want to be at my current job longer than another year or two. But that time is time I could be spending being happier, more fulfilled in my daily life. People say we should "live every day like it's our last," but that seems unrealistic — and financially unsound. If I knew I'd be dead in a year, I'd quit my job today. But that would be an irresponsible decision in the long term.

What should I do? I hate feeling resentful of my job — a good job, with nice co-workers and bosses — because it isn't what I really want to do. I would hate to realize too late that I should have been chasing what I really want instead of settling for what's conventional and "smart." I want to live. — *Restless Representative*

tives of others' lives. The danger is that you're not listening to or thinking about how mundane other careers might be and undermining yourself in a job that you enjoy.

That said, I do think it's important for you to sit down and write out a list of your skills, your interests and your needs. This will help you understand what types of careers would fit your abilities and desires while balancing what you would like to achieve, both financially and personally.

As you understand this, begin to network in these fields and really listen to people as they describe their professional lives. Evaluate this against your current job, and determine whether you truly want to shift careers. You simultaneously should be thinking about what it is that is not satisfying you in your job. Spend time understanding what is creating this sense of missing out, and think about whether there is some way you could find this in your current job. If there is, speak with your manager and create a plan to achieve it. He or

she should be excited to work with you on this, as it would make you more productive.

In addition, create games to keep yourself motivated at work currently. Set targets each day for goals to achieve, and give yourself a sense of accomplishment each day. This will help you stay focused at work while you go on a path of discovery.

How you do one thing is how you do everything.

Dear Annie: I don't know whether "Witness" was the teacher of the class or just visiting or an aide or what, but as a retired teacher, I can tell you that bullying cannot be tolerated even once in the classroom by any employee of the school. When I noticed a bullying situation, I immediately removed the bully from the classroom and took him or her out into the hallway, where I gave the kid a warning and explained why it is unacceptable.

By not doing anything when the bullying was observed, the teacher/employee subjected the school to a lawsuit and financial culpability and created heartache for the student and parents. All schools should require anti-bullying training for all employees.

TOMORROW'S HOROSCOPE

By Holiday Mathis, Creators Syndicate Inc.

ARIES (March 21-April 19). To get where you want to go within an organization, you'll need the gatekeepers of various departments to open up their doors to you. Strategize. Start by mapping out the levels and working parts of the social structure.

TAURUS (April 20-May 20). You'll have success with today's venture. That's not the hard part. The hard part is staying modest in those moments when it's all going your way. The answer is to take it in, celebrate, but do so privately.

GEMINI (May 21-June 21). The difference between you and the others is that you're not playing. You'll do as you say immediately, and then the others will snap to, realizing the stiff competition they have in you.

CANCER (June 22-July 22). You can get clarity in your life by clearing things out of it. Thoughts, behaviors, physical items ... it all counts. Start with what's easy for you and the purge will cleanse every part of your life. It's all somehow linked together.

LEO (July 23-Aug. 22). People of all ages need to feel powerful, an instinct we share with other animals. So it's hard to blame the one who's not so secretly thrilled to be in charge. It usually wears off when the realities of leadership set in.

VIRGO (Aug. 23-Sept. 22). Ideally, you'll be in relationships with people as big-hearted as you are. When this isn't the case, look for the other gifts — for instance, an analytical mind, or a comfortable dependability. They count, too.

LIBRA (Sept. 23-Oct. 23). Everyone shows appreciation differently, which is something to consider before you decide that a certain person isn't showing it at all. If that really does turn out to be the case, perhaps your efforts are better placed

elsewhere.

SCORPIO (Oct. 24-Nov. 21). It's impossible to accept people for who they really are if you don't know who they really are. When it comes to learning people, the learning curve is so steep that the get-to-know-you process is never really complete.

SAGITTARIUS (Nov. 22-Dec. 21). The ability to project an outcome can work for or against us, depending on how much fear we mix into the exercise. Stay stoic and scientific and you'll prepare yourself instead of scare yourself.

CAPRICORN (Dec. 22-Jan. 19). One thing stopping you from becoming a top performer is your fear that once you excel, you'll be expected to do so repeatedly. It's a valid concern, but don't worry. Once you excel, you'll *want* to do it repeatedly.

AQUARIUS (Jan. 20-Feb. 18). You weren't the one who burdened yourself. You were just nice (or innocent) enough to stand still while the responsibility was heaped on your back. Now is your chance to shake it off.

PISCES (Feb. 19–March 20). The amount of natural talent you need to succeed at the enterprise you have your eye on is surprisingly little. You have a hundred times more than you need. Now the question is, how many hours are you willing to put in?

TOMORROW'S BIRTHDAY (April 12). You have deep respect for the trailblazers who made it possible for you to do what you do and focus where you wish. Putting this admiration into words and gestures will be part of your success key this year. Your stellar attitude and willingness to learn will lead to promotion, travel and exciting relationships. Sagittarius and Capricorn adore you. Your lucky numbers are: 4, 40, 8, 19 and 47.

PERSONNEL

PORTIONS OF MY RÉSUMÉ HAVE BEEN REDACTED FOR NATIONAL SECURITY REASONS.

4-11
TIM MALTBY

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The pixies have issued this PRESS RELEASE about the clubhouse they have built us.

"Look. Look up. No, slightly to the left. Is that the finest clubhouse ever seen in the history of clubhouses?"

"No, it is not, because this is a press release and you are probably reading it somewhere else. But if you were HERE and you looked up and to the left, trust us, that would be cool."

It is more poetic in the original Pixie.

it'd kind of have to be.

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MA'AM, YOU CAN'T BRING YOUR DOG INSIDE HERE.

IT'S OK.

HE'S MY EMOTIONAL SUPPORT ANIMAL.

HMMMM?

I'VE HEARD TELL OF FREE SAMPLES IN THIS PLACE.

DAVE COVERLY

A cartoon illustration by Mary Lawton. Two women are standing on the left, talking. The woman on the left is wearing a red dress and has a speech bubble that says, "I'M NOT THRILLED WITH HIS CHOICES, BUT AT LEAST HE'S READING." The woman on the right is wearing a purple shirt and a patterned skirt. On the right, a dog is sitting in a blue armchair, reading a book titled "CHEW EVERYTHING!". The dog is wearing a blue blanket. The background is a simple yellow wall and a light blue floor.

Lawton 4.11

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The comic strip consists of four panels showing two children, a girl with red hair and a boy with black hair, in a room.

- Panel 1:** The girl is walking towards the boy, who is sitting on the floor reading a newspaper. A speech bubble from the girl says: "MOM WANTS TO TALK TO YOU ABOUT THE LAXATIVE INCIDENT."
- Panel 2:** Both children are laughing hysterically. The girl's laughter is represented by large, stylized letters: "HAHAHA HA! HA! HA! HA! HAAAAHAA HA! HA!".
- Panel 3:** The girl is standing and looking shocked or distressed, holding her hand to her face. A speech bubble says: "YOU'RE SO DEAD."
- Panel 4:** The boy is running away from the girl, still looking back over his shoulder. A speech bubble from him says: "AT LEAST I'll BE GOING OUT WITH A SMILE ON MY FACE."

At the bottom right of the fourth panel, there is a signature: "HOWARD CHAYKIN'S STORY".

[illegible]

BOY, I HAD ONE LOUSY DAY TODAY!

I HAD A PRETTY BAD ONE, AS WELL!

REALLY? DO YOU WANT TO COMPARE AGGRAVATING STORIES?

I'D RATHER NOT, HONEY

SOUNDS GOOD TO ME! WHAT'S FOR DINNER?

CAN YOU HANDLE ONE MORE AGGRAVATING STORY, SWEETHEART?

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4-11

www.funnycartoon.com

I KNOW I SAID THIS STORE WAS NEVER ABOUT THE MONEY... IT WAS ABOUT BEING WITH PEOPLE. BUT ALMOST NO ONE COMES HERE. PLUS, AFTER I TURNED 50...

UM, THANKS, BUT THAT'S NOT THE-

I SAY YOU LOOK 30, TOPS. TOPS! AND THAT'S ONLY WITH POOR LIGHTING!

JACKIE, DO YOU THINK FLIRTING WITH ME IS GOING TO MAKE ME CHANGE MY MIND?

YOU CAN'T CLOSE THE STORE!

THERE IS NO WAY YOU ARE 50, TASHA!

KEEFE

4-11

HAS ANYONE SEEN MY BASEBALL?

NOPE.

4-11-19 JohnHartStudies.com ©2019 Ben Ido Hart and John Hart. All rights reserved. Facebook.com/BCoomie Draw by Chandra

I NOTICE YOU HAVE YOUR KEYBOARD CLICK SOUNDS ACTIVATED. I'VE BEEN LISTENING TO IT ALL MORNING.

I DON'T KNOW HOW TO MAKE IT STOP.

I'LL SHOW YOU.

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Am I yet another annoying politician who asks questions about myself only to reply to them?
The answer is yes - yes, I am.

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