

# Author Clemens Starck joins fisherpoets at the Cannon Beach Library

CANNON BEACH — Fisherpoets will read poetry and sing tunes at 7 p.m. Thursday, April 25, in the Cannon Beach Library, 131 N. Hemlock St.

Highlighting the evening will be former merchant seaman and poet Clemens Starck, whose latest book of his collected poems, “Cathedrals & Parking Lots,” was released last fall.

Starck is a Princeton dropout, a retired union carpenter and construction foreman, and the author of seven books of poems — including the award-winning “Journeyman’s Wages” (1995).

His other books are: “Studying Russian on Company Time” (1999), “China Basin” (2002), “Traveling Incognito” (2004), “Rembrandt, Chainsaw” (2011) and “Old Dogs, New Tricks” (2016).

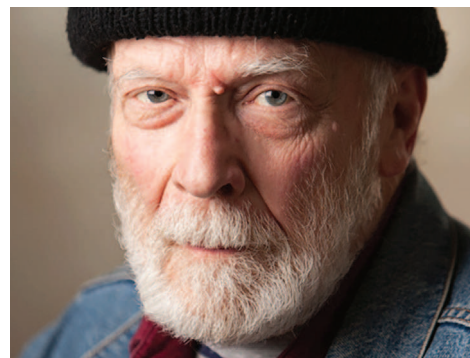
A widower, he has three grown children

and lives outside of Dallas in the foothills of the Coast Range in western Oregon. His website is clemstarck.com

Also appearing at the event will be Jon Broderick, of Cannon Beach, and Jay Speakman, of Gearhart.

Broderick is a founder of the FisherPoets Gathering, which meets for a weekend every February throughout Astoria. A former high school teacher, he has been a commercial salmon fisherman for more than 40 years — first in Kodiak, then in southeast Alaska and mostly in Bristol Bay, where he and his family run a salmon set gillnet outfit each summer.

Speakman is a descendant of an old Maine seafaring family. After attending college in Hawaii, he began a lobstering career, weathering a dozen seasons in Maine. He spent several more fishing commercially in



Sally Sheldon

**Author Clemens Starck.**

Alaska and British Columbia.

Speakman has worked aboard freighters and yachts, taught seamanship at an Outward Bound school, and worked as a marine mechanic and boatyard jack-of-all-trades. He gave up fishing full-time to become an architectural blacksmith in Santa Fe, New Mexico, where he met his wife, Diane. Together they operate a small home-decor shop in Cannon Beach. They have two grown daughters and live in Gearhart.

Speakman’s writings have appeared in The Alaska Fisherman’s Journal, Like Fish in the Freezer, and Moving Mountain. He performs each year at the FisherPoets Gathering in Astoria and has long been part of its planning committee.

## Audition April 24 for Peninsula talent show

ILWACO, Wash. — As part of the Loyalty Days weekend on the Long Beach Peninsula, the Peninsula Players will host a community talent show.

Auditions for the “Loyalty Days Follies” will be held at the River City Playhouse, 127 Lake St., Ilwaco, Wash., 6 p.m. Wednesday, April 24.

People with potential acts are asked to contact Barbara Bate at 360-244-5566.

“It’s a ‘family friendly’ event,” Bate said. “For the ‘auditions,’ we just want to see who wants to do something. I expect we will have children dancing and a whole lot of others.”

Loyalty Days is always the first full weekend of May and includes a Saturday children’s parade and an afternoon parade on Sunday, during which the main street through downtown Long Beach is closed to traffic.

The “Follies” have been staged about five years. This year they will be held 7 p.m. Friday, May 3, at the playhouse. Tickets will be \$5 at the door with a portion of the proceeds going toward the children’s parade.

## Seafood 101 is a net gain

SEASIDE — Plumb the depths of seafood at the Seaside Public Library’s Seafood 101 cooking class at 1 p.m. Saturday, April 13. The event is sponsored by the Friends of the Seaside Library and will be held in the Community Room.

The class is limited to 15 people and will be taught by Jennifer Burns Bright, a food and travel writer based in Port Orford. Participants must sign up for this special event and can do so at the circulation desk or by phone.

Seafood 101 features cooking instruction and hand-on demos using local catch to prepare classic dishes. This workshop is a culinary primer on basic techniques and recipes for local seafood, including shellfish, rockfish and albacore. Attendees will be involved in prepping, cooking, serving and sharing a memorable repast.

The library is at 1131 Broadway St. For more information, call 503-738-6742 or visit seasilibrary.org.

## Get ‘Shanghaied’ by stagecraft this summer

ASTORIA — Auditions for this year’s “Shanghaied in Astoria,” the Astor Street Opry Company’s summer musical melodrama, take place at noon Saturday, May 11, and 6 p.m. Sunday, May 12, at the company’s playhouse.

More than two dozen colorful roles are open for guys and gals 17 and older. Parts are for sturdy women, nefarious saloon owners, fun fishermen, nasty villains and a sweetheart or two. There are also spots for dancers, musicians and technical help.

The story centers on the “shanghaiing” of the hero and his daring rescue, all in melodramatic style with audience participation: cheers, boos, sighs and popcorn-throwing!

Don’t be shy — theatrical training can give participants an exciting and fulfilling jump into the art of live performance.

We’d love to see “Shanghaied” veterans return to be a part of the show’s 35th year — contact ASOC at info@asocplay.com and let us know your availability.

“Shanghaied in Astoria” runs July 11 through Sept. 14 at 7 p.m. Thursday, Friday and Saturday nights, and three Sunday matinees at 2 p.m. July 28, Aug. 18



Colin Murphey

**From left: Dena Tuveng, Julian Thomas, Lexus Blackston and Madison Beauparland in the 2018 rendition of ‘Shanghaied in Astoria’ at the Astor Street Opry Company Playhouse.**

and Sept. 8.

Visit asocplay.com for updates on special events and activities for our 35th season. The playhouse is at 129 West Bond St.

## Deadline for AAUW scholarship now May 15

The Seaside AAUW Scholarship Foundation has announced that the deadline for applying for a \$2,000 scholarship has been changed to Wednesday, May 15, to align with local college deadlines for scholarships.

This scholarship is awarded annually to a female resident from northwestern Oregon or southwestern Washington enrolled, or planning to enroll, in a degree program. The candidate must have been out of high school five or more years. The award may be used at the college or university of the candidate’s choice for tuition, fees and textbooks.

The application is available at seaside-or.aauw.net under “Foundation” and at most local libraries. Direct questions to the foundation chair, Jane McGeehan, at janem270@gmail.com.