

Tim: GoFundMe will support performing arts, athletics

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projector overhead. His friends and family, still raw with emotion a week after his death, came forth one by one to pay tribute. Hundreds had also gathered for a vigil at the Gateway Community Church the night of his death.

"He was magnetic," said Aaron Cole, the former pastor at Calvary Assembly of God and a lifelong family friend. "If you were around him, you were laughing and having a good time."

Pior participated in wrestling, football and soccer, along with the high school's choir and drama programs. Outside of school, he also acted with the Peninsula Association of Performing Artists. Pictures of his parts as Lumiere from "Beauty and the Beast" and Tevye in "Fiddler on the Roof" mingled with jerseys.

Brooke Lilley, a church youth leader of Pior's, said "Tim loved life" and "left us with something to remember every time we came in contact with him."

Ian O'Brien, the ath-



Edward Stratton/The Daily Astorian

Memories of the late Timothy Pior, such as a photo of his part as Lumiere in 'Beauty and the Beast' and his football jersey, were on display during his memorial Sunday.

letic director at Warrenton, remembered Pior's exuberance as an actor and his willingness to put himself into uncomfortable situations with confidence, challenging others to do the same.

Pior is survived by his

parents, Jonathan and Candy Prior; siblings, Elizabeth, Nicolas, Victoria, Alexandria and Josiah; and grandparents, Weldon and Dorothy Pior.

His father took the stage last in full Indian headdress

— a costume in honor of the Warriors' former mascot his son once donned at a football game to pump up the crowd — to thank the community for the outpouring of support since his son's death.

"It's incredible to hear

people saying the same thing over and over about my son," he said. "That means it wasn't just something that I saw. It was something that everybody saw. One thing he would say if he was here ... he would look at you guys and say, 'Wow, mom and dad; I told you I was big stuff.'"

He described his son as reckless and frustrating but talented, passionate and loyal, tearing up as he thanked the community for their part in his upbringing.

"Many of you spent time pouring into his life in so many ways," he said. "He not only had us as a family, but all of you were his extended family."

After the memorial, attendees spread out on John Mattila Field. Jonathan Pior led the crowd in the high school's fight song before they released about 400 balloons in Timothy Pior's honor.

A GoFundMe Page — tinyurl.com/timpior — has raised more than \$4,800, which will go to support Timothy Pior's passions in performing arts and athletics.

Gibson: 'I have a good outlook on life'

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at OHSU, which had become a leader in offering replacement of mitral valves carrying blood between the left atrium and ventricle of the heart using a catheter.

In January, Gibson again went under the knife. Dr. Firas Zahr and a team of physicians cut a small hole in Gibson's groin and inserted a catheter through her torso to her heart, where they placed a small pin to allow blood to flow out and stop it from leaking back in.

"It's almost like night and day," she said of her improving health. "I can actually walk and not have to stop and catch my breath."

Gibson worked as a lab tech at Legacy Emanuel Medical Center in Portland and Columbia Memorial after moving to the North Coast.

After retiring, she began volunteering with the local hospital's auxiliary, becoming president of the group the past two years.

In cardiac rehab for at least a couple of more months, she hopes to return to the auxiliary next month, while again taking up hobbies like gardening and biking with her husband, Terry Wilkins, around Fort Stevens State Park.

"I have a good outlook on life," Gibson said. "I just try to enjoy things as they happen and don't let things get to me."

Inn: A consensus has formed to possibly sell some buildings

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"I think that's kind of the direction we're heading right now, particularly with the Riverwalk Inn, Seafare Restaurant and Chinook Building," Jim Knight, the Port's executive director, said.

John Lansing, a former banker who serves on the finance committee, brought up selling the Taggart building, which houses the Port's offices on Pier 1, and moving staff into the agency's old offices on Gateway Avenue.

The Port purchased the Taggart building, built by former Commissioner

Glenn Taggart, out of foreclosure more than a decade ago with a \$1.7 million loan. The agency moved into the building several years ago, leasing out portions of the Gateway building. A recent profit-and-loss statement showed the Port losing nearly \$35,000 a year on the Taggart building.

Moving back to the Gateway building would have its own costs and could hurt the morale of Port staff, Knight said. He suggested selling the Pier 1 offices, but still leasing.

When the finance committee was formed, it was agreed nothing was off the table, Postlewait said.

"When you're almost \$30 million in deferred maintenance, and you're getting threats of closing down truck traffic to Pier 2, I'm really not too concerned about hurting feelings with moving," he said.

Maintenance costs

The Port has posted positive cash flow after subtracting daily expenses from revenue. But Kevin LaCoste, a regional president with U.S. Bank who serves on the finance committee, has taken issue with the Port not accounting for long-term maintenance.

"It's pretty reactive," he said of the Port's account-





ing. "It's not proactive, like we're setting aside money for the roof. It's brand new today, but we're setting aside X dollars for 20 years later."

Over the years, the Port has faced criticism for not paying enough attention to long-term maintenance of infrastructure. A causeway at the East Mooring Basin, for example, was recently shut down after a state bridge inspection found much of the support structure rotting. The state similarly recommended the shutdown of the east side of Pier 2 in April if the agency does not make significant repairs.

LaCoste called on the Port to better account for

the depreciation and long-term maintenance needs of assets, saying some might be more of a liability because of deferred maintenance. Knight acknowledged the Port has not been putting aside money into a preventative maintenance fund, but cautioned against looking at mere profitability in the Port's assets rather than the community benefit they provide.

The Port needs to understand the long-term maintenance costs of properties when negotiating leases, LaCoste said. Postlewait also suggested a percentage of revenue from leases go into a maintenance reserve fund.

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