

Imogen Gallery

'Birds on the River,' a painting by George Wilson now on display at Imogen Gallery.

Reception for 'Tides,' paintings by fisherman George Wilson, at Imogen

ASTORIA — With the annual FisherPoets Gathering upon us, Imogen Gallery hosts "Tides," the third solo exhibition by George Wilson, a professional Portland artist and fisherman.

From 4 to 6 p.m. Friday, Feb. 22, everyone is invited to a welcoming reception to kick off the full weekend of Fisher-Poets events. The exhibition will remain on display through Tuesday, March 5.

Year after year, the fishermen who might be poets, or vice versa, convene in Astoria to share their prose, short stories and livelihood with those of us who have perhaps never been to sea, let alone experienced firsthand the hard, dangerous work of commercial fishing.

The same is true of visual artists who make their living from the sea. Wilson is one of those individuals, who from childhood has enjoyed the beauty, sometimes solitude and unpredictability of the fishing industry while combining that with his other love: the visual language he uses to narrate his observations as a fisherman.

Imogen Gallery is at 240 11th St. For more information, call 503-468-0620, visit the gallery in person or online on Facebook or at imogengallery. com.

FOP-UP ART AND FISHERPOETS AT CANNON BEACH GALLERY

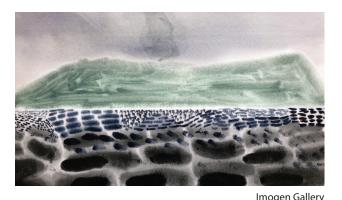
CANNON BEACH — The Cannon Beach Gallery hosts a FisherPoet reading 4 to 6 p.m. Sunday, Feb. 24. The reading will include a pop-up art exhibit featuring Drea Frost and Tom Grogg. Frost is a former CBAA art grant recipient. Her art has been featured in multiple local galleries and, most recently, on the cover of "Just Movin' the Water Around" by Peter Lindsey. The work will be on display in a temporary exhibit starting Friday, Feb. 22, and ending after the FisherPoet reading on Sunday.

The gallery is at 1064 S. Hemlock St.

Drea Frost photos ABOVE: 'Fisherwoman on Yellow Corks,' a painting by Drea Frost. BELOW: A FisherPoetsthemed painting by Drea Frost.







George Wilson's 'Firth,' on view at Imogen Gallery.