

# Photography and FisherPoets at Cannon Beach Gallery



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Cannon Beach Arts Association runs the Cannon Beach Gallery.

CANNON BEACH — The Cannon Beach Arts Association is hosting an artists' reception for the 2019 Photography Invitational at 6 p.m. Saturday, Feb. 16, at the Cannon Beach Gallery.

The exhibit features local photographers Justin Bailie, Don Frank, Maya Dooley, George Vetter, Kristin Steinke, Lynne Allison, Kim Rose Adams, Cindi Plath, Carolyn Propst, Julie Adams and Bob Kroll. The

invitational, sponsored by the Wine Shack & Martha Moulton, will be on display through Sunday, March 24.

The gallery is also hosting a FisherPoet reading from 4 to 6 p.m. Sunday, Feb. 24. The reading will include a pop-up art exhibit featuring Drea Frost and Tom Grogg. Frost is a former CBAA art grant recipient, and her art has been featured in multiple local galleries and, most recently,

on the cover of "Just Movin' the Water Around" by Peter Lindsey. The work will be on display in a temporary exhibit starting Friday, Feb. 22, and ending after the FisherPoet reading on Sunday.

Our first 2019 Artist in Residence was awarded to Seaside resident and long-time Arts Association volunteer Dorota Haber-Lehig. The grant was provided by the City of Cannon Beach

from the Community Grant Fund. Dorota will create art in the gallery between 11 a.m. and 4 p.m. Saturdays in February and March. Come see her work and ask questions. Her work will be featured in a group exhibit with other members of the Oregon Botanical Artists from Wednesday, March 27, to Sunday, May 5.

The Cannon Beach Gallery is at 1064 S. Hemlock St.

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## Bind books, tell stories at Sou'wester

SEAVIEW, Wash. — For those of a literary bent, the next two workshops at the Sou'wester Lodge involve books and stories.

A class taking place noon to 4 p.m. Saturday, Feb. 16, with illustrator, printmaker and bookbinder Jillian Barthold will teach the basic tools used in bookbinding and the process of making a hardcover Coptic stitch book.

Coptic stitch binding, one of the earliest forms of bookbinding, is sewn with thread leaving an exposed spine. You'll leave with your very own blank book to use as a journal or sketchbook.

Another workshop, 11 a.m. to 3 p.m. Saturday, Feb. 23, is titled "Story is a Chance: Writing as Spiritual Practice."

Participants will use writing as a means of exploring the chances our ancestors took to bring us to this moment, the chances we have taken to bring us to now, and how these chances impact the stories of our own lives and the lives of those who come after us.

Bennett is a writer, storyteller, educator and spiritual care provider. Twice nominated for the Pushcart Prize,



Sou'wester Lodge

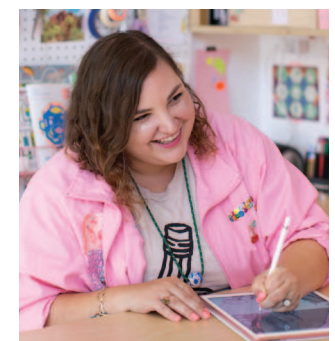
Books bound Coptic stitch-style.



Sou'wester Lodge  
**Melissa Bennett, a writer, storyteller, educator and spiritual care provider.**

Melissa's work focuses on social justice, culture, tradition and spirituality.

RSVP for these workshops via souwesterfrontdesk@gmail.com or



Sou'wester Lodge  
**Jillian Barthold, an illustrator, printmaker and bookbinder.**

360-642-2542. Visit the Sou'wester website for prices, supply lists and other information.

The Lodge is at 3728 J Place.