

Trail's End Gallery showcases photographer Liesa West

GEARHART — February finds Trail's End Gallery opening a new show with our featured artist, Liesa West, a new member, offering an exhibit of her fine photography. A reception in her honor will begin at 2:00 on Saturday, February 2nd, ending at 5:00. Other members will be displaying new works of art. The gallery is located at 656 A Street in Gearhart.

West joined the Trail's End Art Association in August of 2018 after moving to the area with her husband, John. Liesa has been recognized in social media outlets, such as Coast Explorer Magazine, and Viewbug, where she has won Peer, Community, & Membership Selection Choice Awards, as well as a Spring Selection Award. She has over 2,000 followers between her social media accounts under Photos by Liesa, and her website, www.photosbyliesa.com.

She is passionate about bringing life to her photos, and making people feel like they are in the moment



Photo by Liesa West

with her. Her main interest is nature photography but she also enjoys finding things that are unique, as well as photo art.

West is also an Independent Arbonne Consultant; coaching others in health and wellness, and is a former singer/songwriter, having had her Christmas song, "Discovering Christmas" recorded and played on

the radio.

After a partial loss of her voice, West turned to her interest in photography as a creative outlet. Liesa is a true believer that when "God closes one door, He always opens another one". Her hope is that her photography will spark something positive in those who view her work.

We are a small gallery fashioned from an old schoolhouse established in the early 1900s which later became an art school and gallery in the 1950s. With a well-lit, spacious gallery on one side and a class-

room on the other for pop-ups, classes and workshops on the other, it has a display area and shop in the middle with many notecards, small objects, giclee and prints for sale. As members, one can join be part of an open studio in any medium weekly. The summer holds the judged show for the public and 4th of July events along with a Kids' Kamp. To learn more about the gallery, please contact them through email at trailsendartassociation@gmail.com, their website at trailsendart.org or call at 503-717-9458.

Indie songwriter Maita plays Sou'wester Saturday

SEAVIEW, Wash. — Portland indie songwriter Maita preforms 8 p.m. Saturday, Feb. 2, at the Sou'wester Lodge, 3728 J Place, at the Seaview beach approach. New Victorian is also playing. The event is free.

Burgeoning Portland indie songwriter, Maita has quietly chipped away at her debut full-length, recorded in part at the OK Theatre in Enterprise and in Portland.

Maita's 2018 Tiny Desk contest entry was featured on NPR. The album sees Maita expanding upon her previous indie-folk sound, taking up the electric guitar. Singles off the album have been featured on Tender Loving Empire's "Friends of Friends" compilation, Vortex's Magazine's annual vinyl release, and the Picklefest vinyl compilation.

On the same bill is New Victorian, an ethereal folk

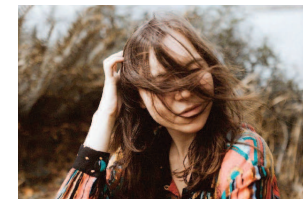


Photo by Tristan Paige/

Maita is performing along with New Victorian at the Sou'wester Lodge at 8 p.m., Saturday, Feb. 2

band from Portland. Following the disbandment of psych-rock band, No Go Know, "High Mass" is Scott Taylor's downshift to more reflective and nuanced soundscapes. It was written and self-recorded over a period of several years, in between commitments as a husband, father and community mental health worker. The song cycle is a meditation on loss and reformation, marking the conclusion of one path and the promise of another.

Harris of The Thermals heats up Labor Temple

ASTORIA — Hutch Harris of The Thermals headlines an indie rock show at the Labor Temple Bar, 934 Duane St., at 9 p.m. Thursday, Feb. 7. There is no cover. Only people 21 and older will be admitted.

Andrew Kaffer of the band Stuffed Shirts from Wheeler and Astorian Will Elias of Serious River Song Catalogue open the show.

Harris was born in New York City, raised in Silicon Valley and has lived in Portland for the past 20 years. He founded and was the lead singer/songwriter of Portland post-pop-punk band The Thermals. In 15 years, the band toured 15

countries and released seven records on the labels Sub Pop, Kill Rock Stars and Saddle Creek.

Harris recently released his debut solo LP "Only Water." This stripped-down, no-distortion album is Hutch's breakaway from the distorted rock sound of the thermals. These songs feel really personal and real to Harris himself. With opening acts Kaffer who swings between jazzy ballads and howl-at-the-moon garage punk, and Serious River Song Catalogue's Elias, who plays moody, jazzy, inspiring emotional tunes, usually instrumental alone with an electric guitar.

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