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# COMMUNITY

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IN ONE EAR • ELLEDA WILSON

## 'I WILL DO MY BEST'



In 1973, when Astorian **ShawnAnn Hope** was 21, she entered the **Miss Clatsop County Pageant**. At the time, she was planning to attend the American Academy of Dramatic Arts in New York City, and figured it would give her some stage experience. A very abbreviated version of her pageant journal follows, which she hopes will give new contestants an idea of what to expect. For the full text, go to [bit.ly/ShawnAnn](http://bit.ly/ShawnAnn)

February 20, 1973. I decide to go out for the Miss Clatsop County Pageant. ... With God's help, I know I will do my best.

April 6, 1973. **Sally Hope** saw me downtown in rollers, and she commented, as many other people did, because if you are going out for the Miss Clatsop County Pageant, we are not supposed to be caught downtown in rollers.

Saturday, April 14, 1973. My boyfriend told me I was doing too many things. He said that I work two jobs, have the pageant, and the play "Butterflies Are Free." He said I do not have time for him.

Friday, May 4, 1973. I have only six minutes to get into my talent outfit. I about died!!!! My stomach about freaked out.

Sunday, May 6, 1973. My chest broke out with a rash from my nerves, thinking about the play and the pageant. I got up two times last night and vomited.

Saturday, May 19, 1973. Miss Clatsop County Pageant. I can say that I looked good — but, not at all natural. **Paula Andriesian** got Miss Clatsop County, **Paulette Hankel** got first runner up and I got second runner up (she received \$100 for college and a trophy) and **Tami Holmes** got Miss Congeniality.

Sunday, May 20, 1973. I was really embarrassed to face anyone today. The whole day I had the blues.

Monday, May 21, 1973. I wrote in my diary about New York City, and dreamed about a new career.

## 'A HOPELESS WRECK'



This tidbit appeared on the George Flavel Facebook page ([fb.me/george.flavel](http://fb.me/george.flavel)) recently: "Jan. 8, 1907 — The wrecked British bark **Peter Iredale** on Clatsop beach is for sale, and while she is a hopeless wreck and can never be floated again, there is much of her that is valuable to a person who understands how to handle such ventures. She could be broken up to advantage and the material hauled by wagon to the railroad station at Warrenton at a comparatively small cost."

The ship is pictured, not too long after it ran around in October 1906.

And, in *The Morning Astorian*, on the same date: "**Capt. Crowe**, professional wrecker, is down from Portland examining beached British vessels, the *Galena* and the *Peter Iredale* ..."

Many must have thought of salvaging the *Iredale's* iron, steel and wood remains, but it looks like no one got much beyond the thinking stage.

## FAIR COMPENSATION

From the Saturday, Jan. 11, 1879 edition of *The Daily Astorian*:

British ship **Allegiance** came in yesterday in a gale of wind, bar breaking badly and anchored in a precarious place without a (bar) pilot. Three bar tugs and the U. S. revenue cutter *Thomas Corwin*, which was in Bakers bay, went to her assistance ...

The three tugs wound up assisting and towing the *Allegiance* over the course of an arduous two days, and the court got involved when a lawsuit ensued over payment.

The tug owners claimed it was a salvage operation, and they should be paid \$5,000 (\$126,000 now), so they sued the ship's owner, who claimed he should only be charged for being towed, which would have been only \$200 (about \$5,000 now). You can read all the details at [bit.ly/towsuit](http://bit.ly/towsuit)

Judge Deady agreed, and ruled that \$5,000 was "a fair compensation for the services rendered."

## KEEPING HISTORY ALIVE



**Randy Bishop** of Calgary, in Alberta, Canada, was inspired to email after reading a November Cannon Beach Gazette story about **Scott ReKate's** visit to the **Tillamook Rock Lighthouse**, "Fisherman recalls visit to Terrible Tilly."

"I have been on fishing boats near it myself but never on the Rock," Bishop wrote. "I do have in my collection an item that Mr. ReKate mentions in his story. This is a crystal (pictured) that was in the floor of the lantern room surrounding the Fresnel lens ... it should be noted that it was not part of the lens but rather a system to illuminate the stairwell from the lantern room.

"It is doubtful that these items were Fresnel lens quality, as there are flaws, air bubbles and inclusions in the glass. The original Fresnel lens was destroyed in a storm Oct. 21, 1934, and was replaced at a later date by an Aerodrome beacon.

"The story behind how I got this artifact is I have a longtime friend, **Chuck Carlson**, formerly of Seaside, who was hired to do diesel cleanup work on the rock, prior to its conversion in 1980 to a columbarium (place to store funeral urns) by **Mimi Morissette** of Portland.

"While working in the engine room, Chuck said he heard some hammering, and then glass falling down the staircase. After investigating the source he found a guy breaking out the crystals up top and the glass showering down. He stopped the guy and took a manhole or two, and some loose crystals, back with him on the next helicopter home.

"Chuck said he donated most of the crystals and manholes to the Columbia River Maritime Museum, but I've never seen them on display there. He has given one each to his son, Tom, and daughter, Michelle, one to me, and kept the last one for himself. It is a prized possession in my collection."

"I believe it is our duty to keep these stories and history alive," Bishop added. "... I am very grateful to be the caretaker of this treasure, and realize its historical value."

## TILLY'S TRAVAILS



So what is happening with the **Tillamook Lighthouse**, anyway? After **Terrible Tilly** (pictured in 1901) was declared surplus by the federal government, it was sold several times, the last buyers being **Mimi Morissette** and her partner, **Cathy Riley**, who had some investment backers.

On her Facebook page, Morissette has a photo of their first trip to the lighthouse, which they bought "sight unseen," and it was a sorry mess. But not for long. Tilly was gutted, spruced up and painted, and the windows were cemented over to create the columbarium **Eternity at Sea**.

It sounded like a grand, even mystical idea, to have one's ashes there, but several things went awry. There was a lack of maintenance — after all, it's not the easiest spot to get to, certainly — and there were paperwork issues. Plus, some vandals broke in and a few urns went missing. Things just kept going downhill.

Now the *Eternity at Sea* website is gone, and a recent inquiry to the Oregon Mortuary and Cemetery Board in Portland about the business received the following reply from **Carla G. Knapp**, office/licensing manager: "It is not a licensed operating columbarium (cemetery), since Dec. 31, 1998."

Then **Geist View's** December 2016/January 2017 depressing drone footage ([bit.ly/TTilly](http://bit.ly/TTilly)) shows the beloved lighthouse is in a sad state of disrepair. Not surprisingly, fierce weather and constant battering by crashing waves have caused serious damage overall, including cracks in the walls and a badly rusted lantern room.

On the bright side ... back to Mimi Morissette's Facebook page. What is there — aside from amazing photos of the lighthouse — is mention of restoring Tilly and reviving the columbarium.

Will Tilly be saved? "Hope springs eternal," as Alexander Pope said. Stay tuned. ([bit.ly/tillyrock](http://bit.ly/tillyrock), [bit.ly/tillyrock1](http://bit.ly/tillyrock1))

## A FUN MORNING



It was **Elvis Presley's** birthday on Jan. 8, and the third graders at **Hilda Lahti Elementary School** read a short biography about him, took a quiz, watched a video and had a few local rock stars visit them in class to sing some good old Elvis tunes," substitute teacher **Debbie Twombly** wrote.

"**Larry Moore** and **Dan Sutherland** of the **Brownmead Flats** put together a selection of hits from *The King*, and entertained both third grade classes with some fun rock and roll. They sang along and got up and danced, working up a good appetite before lunch."

"It was a fun morning, and a great way to introduce kids to a bit of musical history," she added. "Thanks, Larry and Dan, for being so generous with your talents!"

## THE REAL DEAL?



While *The Daily Astorian* dates back to the 1800s, it's a spring chicken compared to the **Haarlems Dagblad** — generally accepted as the **oldest continuously published newspaper in the world** — which celebrated its 363rd birthday on Tuesday.

First published by **Abraham Casteleyn** and his wife, **Margaretha van Bancken** (pictured, inset) on Jan. 8, 1656, in Haarlem, Netherlands, as the **Weeckelycke Courante van Europa** (*Weekly Courant of Europe*), it was renamed **De Oprechte Haerlemse Courant** in 1664. That name stuck until the German Occupation of the Netherlands during World War II, when the publication was pushed into an involuntary merger with **Haarlems Dagblad**, a regional newspaper first issued in 1883, and younger than *The Daily Astorian*.

So, if you want to get technical about it, **Haarlems Dagblad** only became the oldest paper by absorbing the real deal. But happy belated birthday, anyway. ([bit.ly/haarldag](http://bit.ly/haarldag))

## LOOSE MOOSE



So **Gearhart** thinks it has elk problems?

An AP story this week featured a **moose** who sauntered into a hospital lobby in **Anchorage, Alaska**, to nosh on the greenery ([bit.ly/moosenosh](http://bit.ly/moosenosh)). The moose is pictured, courtesy of Anchorage Regional Hospital via AP.

It got in when extremely cold temperatures caused the doors to be stuck open. After a stay of about 10 minutes, spent serenely snacking and gazing around, it calmly meandered back out.

"It's definitely different than small-town Iowa," noted **Stephanie Hupton**, a former Iowan who works nearby.

## COMMUNITY NOTES

### SATURDAY

**Lower Columbia R/C Society** — 8:30 a.m., Buoy 9 Restaurant & Lounge, 996 Pacific Drive, Hammond. Local Academy of Model Aeronautics (AMA) chartered radio control model aircraft club meets for breakfast and business. All model aircraft enthusiasts are welcome. For information, call 503-458-5196 or 503-325-

0608.

**Chinook Indian Nation Council** — 11 a.m., Chinook Nation Tribal Office, 3 E. Park St., Bay Center, Washington. Monthly meeting, open to all tribal members. Attendees are reminded to bring a potluck item and to arrive on time. For questions, call 360-875-6670.

**Sit & Stitch** — 11 a.m. to

1 p.m., **Homespun Quilts & Yarn**, 108 10th St. Bring knitting, crochet or other needlework projects to this community stitching time. All skill levels welcome.

**Columbia Northwestern Model Railroad Club** — 1 p.m., in Hammond. Group runs trains on HO-scale layout. For information, call Don Carter at 503-325-0757.

**Spinning Circle** — 1 to 3 p.m., Astoria Fiber Arts Studio, 1296 Duane St. Bring a spinning wheel. For information, call 503-325-5598 or go to [astoriafiberarts.org](http://astoriafiberarts.org)

### SUNDAY

**Seniors Breakfast** — 9 a.m. to noon, Astoria Moose Lodge, 420 17th St. Cooked to order from menu, includes coffee.

Cost is \$5 for seniors 62 and older, \$7.50 for those younger than 62. Breakfasts are open to the public. Proceeds after expenses help support local and other charities.

**Blacksmith Enthusiasts Meet** — 10 a.m. to 3 p.m., Camp 18 Blacksmith Shop, 42362 U.S. Highway 26, Seaside. Participants can bring own forge and anvil setup. Metal

available to experiment with; coal provided. No charge; donations to Camp 18 Loggers Memorial Museum welcome. For information, contact Mark Standley at 503-434-0148 or Herman Doty at 971-306-1043 or [ringinganvildesign@gmail.com](mailto:ringinganvildesign@gmail.com)

**National Alliance on Mental**

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