



American roots musician Tony Furtado.

Peninsula Arts Center

Tony Furtado brings American roots to Peninsula

LONG BEACH, Wash. — The Peninsula Arts Center brings audiences the American roots music of Tony Furtado at 7 p.m. Saturday, Jan. 12.

Few musicians so personify a musical genre as completely as Furtado personifies his. He's an evocative and soulful singer, a wide-rang-

ing songwriter and a virtuoso multi-instrumentalist adept on banjo, cello-banjo, slide guitar and baritone ukulele. All the music of America is in Furtado's music.

He won the National Bluegrass Banjo Championship in 1987 and again in 1991. He's toured with such legends as Gregg Allman,

David Lindley and Derek Trucks. And he's performed throughout the world at top venues and appeared at prestigious festivals such as Telluride, the Kerrville and Sisters Folk Festivals, and many more.

Tickets are \$20 and available through Brown Paper Tickets, by calling Bill

Svendsen at 360-901-0962, or by emailing events@peninsulaartscenter.org.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a nonprofit charitable organization.

The Peninsula Arts Center is at 504 Pacific Ave. N., Long Beach, Wash.

'The Fourposter' a monument to devotion, life itself

ASTORIA — The Reader's Theatre presentation of "The Fourposter, The Case for The Double Bed" continues at 7 p.m. Jan. 10, 16 and 17 in the Liberty Theater's McTavish Room. Tickets are \$15.

Directed by Seneschal Incavo and starring Dida DeAngelis, the three-act comedy highlights the hills and valleys in the long marriage of Michael, a writer, and Agnes, known only as his wife.

After surviving an awkward hon-



The Liberty Theater

Reader's Theatre logo.

eymoon, the couple traverses the usual stages of matrimony: child-

birth, extra-marital temptations, terrible teens and eventual retirement. Through it all, from 1890 to 1925, their ancient and venerable fourposter stands, serving as a monument to enduring devotion, finally becoming a symbol of the continuity of life, or rather, living. (The musical version of the show is "I Do! I Do!")

The Liberty is at 1203 Commercial St. Donations to support the Reader's Theatre are welcome at the performance.

Seaside Library
Adam Miller, one of
the world's premier
autoharpists.

Traveling troubadour sings shanties from 'Moby Dick' days

SEASIDE — Folk-singer and storyteller Adam Miller performs a free sing-along concert, "Traditional Whaling and Sailing Songs from the Days of 'Moby Dick,'" 7 p.m., Thursday, Jan. 17, at the Seaside Public Library, 1131 Broadway St.

Miller's show features authentic traditional 18th and 19th-century shanties, saltwater sailor ballads and whaling songs from the days of "Moby Dick." The program commemorates the beginning of 22-year-old Herman Melville's first voyage as a "green hand" aboard the

whaler Acushnet, on Jan. 3, 1841 — the voyage that inspired his great American novel about the white whale.

One of the world's premier autoharpists, Miller is an accomplished folklorist, song-collector and raconteur, who has amassed a remarkable repertoire of more than 5,000 songs. Traveling 70,000 miles a year, Miller performs more than 200 concerts annually in 48 states, from the Everglades to the Arctic Circle.

For more information, call 503-738-6742. The library is at 1131 Broadway St.

One day only: Local performers show off talent, versatility

ASTORIA — Pier Pressure Productions presents its fourth show in its signature TEN-FIFTEEN series at 10:15 a.m. and 8:45 p.m. on Tuesday, Jan. 15.

The community performance space at 1015 Commercial St. in Astoria continues to bring a variety of acts with "Two-Step Twosday." Jan. 15 offers an hour-long performance of creative movement and dance.

Rhonda Alderman, Ann Branson, Gigi Chadwick,

Julie Gingerich, Katrina Godderz, Jessamyn Grace, Rick Gray, Brandy and Jason Husa, Julie Kovatch, Andrea Mazzarella, Daric Moore, Celeste Olivares, Estelle Oliveras and Sheila Shaffer will trip the light fantastic in the round, showing off their talents and the versatility of PPP's theater.

Come see the future home for Astoria's black box theater. This is a one-day-only event. Donations are welcome.