

2nd Saturday

ART WALK

Jan.
12
5 to 8 p.m.

ASTORIA — The first Second Saturday Art Walk of 2019 takes place 5 to 8 p.m. Jan. 12.

Pop into local galleries, chat with artists and art-lovers, grab refreshments and warm yourself with friendship and conversation. (Some locations open and close earlier and later.)

1. The Ruins at the Astor

1425 Commercial St.

Hosting local artist and photographer Kim Rose Adams. Adams works primarily in photography, gaining inspiration from the natural landscapes of the Pacific Northwest and transforming her work into beautiful yet functional pieces.

2. Bridge and Tunnel Bottleshop and Taproom

1390 Duane St.

Featuring Josh Fry, a self-taught local artist who creates his paintings using spray paint cans along with complex sets of stencils. He believes that anyone can make awesome art with a little practice, and he produces a popular YouTube series to that end.

3. Old Town Framing Company

1287 Commercial St.

Open for discussion of life, love, art and the pursuit of happiness.

4. TEMPO Gallery

1271 Commercial St.

Thron Riggs recently returned from a trip to Baja California, where he was

inspired to create his new series of water-related landscape paintings. Visit with Riggs, enjoy his new paintings, and listen to music played on the cello by Tempo artist Phyllis Taylor.

5. The Art Stall

1268 Commercial St.

The new year is a good time to consider getting your work out of the closet and into a gallery. Get re-inspired to create this year! Come check out the available spaces and talk to Deborah about your work. Join us for refreshments and to see what's new.

6. RiverSea Gallery

1160 Commercial St.

Hosting "My Secret Astoria," a themed group exhibition showcasing work by members of Astoria Visual Arts and juried by Betsy Millard, director of the Columbia Pacific Heritage Museum. A portion of the sales will benefit the Miss Bea Fund, established by local artist Noel Thomas and AVA in 2011 to support fine art activities in regional schools. For this show, artists were invited to depict a place or memory of special significance to convey their personal experience of Astoria.

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'Elder Island,' by Ryan Dobrowski, oil on canvas, 30 by 40 inches.

Imogen Gallery



Astoria Vintage Hardware

David Fondren, artisan blacksmith of Lonely Crow Forge. The forge is Astoria Vintage Hardware's January Pop-Up.



'RED Below RED Above,' by Oscar Nelson, oil on canvas, 24 by 24 inches.

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