

# O Holy Night

Concert brings audiences feel-good holiday experience

By JONATHAN WILLIAMS  
FOR COAST WEEKEND

**F**ive years ago, tenor Marco Panuccio needed a piece of artwork to announce his O Holy Night concert season.

He found one, but realized it was copyrighted and did a Google search for the artist, Christi Payne. Payne was living in Astoria, a city Panuccio loves, and agreed to let him use the O Holy Night logo for his posters.

Panuccio still uses her artwork, and his connection to Astoria goes back more than 15 years to when he performed in Portland SummerFest at the Liberty Theatre and Clatsop Community College Performing Arts Center. He also performed in the Astoria Music Festival in 2016.

“The people there are just so amazing and so beautiful and just absolutely lovely,” he said.

Panuccio is taking the

stage again in Astoria when he performs his O Holy Night: A Classical Christmas concert at 7:30 p.m. Friday, Dec. 21, at the PAC.

General admission tickets are \$25, student tickets \$15. They can be purchased in advance online at [astoria.brownpapertickets.com](http://astoria.brownpapertickets.com).

Panuccio performed last December at Grace Episcopal Church with pianist Vincent Centeno, who will accompany Panuccio again.

Panuccio will sing an arrangement of “Still, Still, Still,” Schubert’s “Ava Maria,” an arrangement of Leonard Cohen’s “Hallelujah,” modern Christmas songs and the concert’s title “O Holy Night.”

He’s also dedicating John Kander’s “A Letter From Sullivan Ballou,” which details the sacrifices of those who serve in the military, to all active and past military personal.

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## IF YOU GO

**O Holy Night: A Classical Christmas Concert**

**When:** 7:30 p.m. Friday, Dec. 21

**Where:** Clatsop Community College Performing Arts Center, 588 16th St., Astoria

**Tickets:** General admission \$25, students \$15. Tickets can be purchased in advance online at [astoria.brownpapertickets.com](http://astoria.brownpapertickets.com)



**Tenor Marco Panuccio.**  
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