

THE NEW YORK TIMES MAGAZINE CROSSWORD

WHAT A ZOO!

By Ross Trudeau / Puzzles Edited by Will Shortz

Answers on Page 17

ACROSS

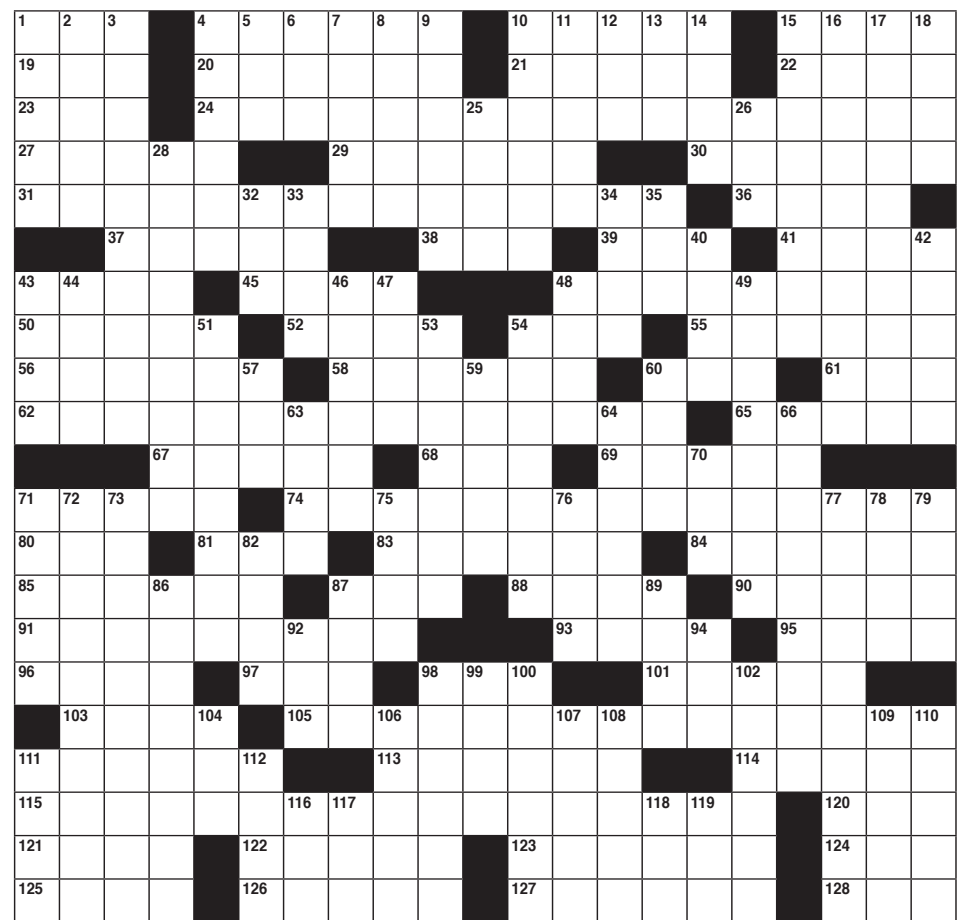
- 1 Cranky baby's need
4 "Inspector Gadget" antagonist
10 Eschew
15 Starbuck's order giver
19 Brown _____
20 Best seller subtitled
"The Grammarphobe's Guide to
Better English in Plain English"
21 Pomme de _____ (French for "potato")
22 Part (of)
23 Part of U.C.S.F.
24 Cryptid of the 91-Across
27 Cordial relations
29 Gave two big thumbs down
30 Pluck
31 Cryptid of the 115-Across
36 Kids' TV character who speaks
in a falsetto
37 Adler in Sherlock Holmes stories
38 Freshly painted
39 Talk like one smitten
41 Singer Del Rey
43 Cabinet selection?
45 When crepuscular animals are active
48 Cryptid of 105-Across
50 Jersey and others
52 Asian territory in Risk
54 Traitor
55 Surgically remove
56 Inventor Otis
58 "Am not!" rejoinder
60 Smallish batteries
61 P
62 With 68- and 74-Across, J. K. Rowling's
first screenplay, with a hint to three pairs
of answers in this puzzle
65 Indulges in
to an unhealthy degree, briefly
67 Dispense

- 68 See 62-Across
69 Of service
71 "_____ bleu!"
74 See 62-Across
80 Northeast state sch.
81 Meas. in a T.S.A. carry-on rule
83 Failed the class
84 Perfumery oil
85 Barbie's strawberry blond sister
87 Kingston bro
88 Stagger
90 Real Madrid vis-à-vis F.C. Barcelona
91 Creation after the Indian
and Eurasian plates collided
93 Total hunk
95 Tape or patch
96 "Happy Birthday" writer, maybe
97 It's not your fault
98 _____ rap (music subgenre)
101 Word before and after "say"
103 Penne _____ vodka
105 It borders Iceland's eastern coast
111 Event not intended to be repeated
113 Bricklayer's tool
114 Weather-controlling "X-Men" character
115 Gaelic's home
120 One with a backstage pass
121 Fast time
122 Sort with a stiff upper lip
123 Capital of Kazakhstan
124 Squeeze (out)
125 "... _____ they say"
126 Cupboard
with open shelves at the top
127 What old army buddies might discuss
128 "Far out!"

DOWN

- 1 Like Bob Dylan's voice
2 "Remember the _____!"

- 3 Medical discovery of 1928
4 _____ Johnson a.k.a. The Rock
5 Burple
6 Corp. mogul
7 Hobbles
8 2007 No. 1 Alicia Keys album
9 Narrow down
10 In a perfect world
11 African grassland
12 Cent.: U.S. :: _____: Sweden
13 Return letters?
14 Blue Book value deceiver
15 Also
16 Housewives and househusbands
17 Voice-activated device since 2014
18 Nota _____
25 Mother of the Virgin Mary
26 Be beholden to
28 Like a top-rated Michelin restaurant
32 Demise
33 Junior in the Football Hall of Fame
34 Real: Ger.
35 Shad delicacy
40 Gumbo ingredient
42 Playwright Chekhov
43 Feudal domain
44 Actress Fisher
46 Ghost
47 Person who's happy to go bust?
48 _____ Ski Valley
49 Repair, as a metal joint
51 Certain product of pyrolysis
53 Classic Chrysler
54 Highway gunk
57 Silent communication, for short
59 The golden rule, e.g.
60 Italian wine town
63 Carries away
64 Nursery-rhyme seat
66 Harm



- 70 Motor _____
71 It can come in rolls
72 Like chemotherapy drugs
73 Adaptable sorts
75 Big things for megalomaniacs
76 Telephone buttons that lack letters
77 Acts like a helicopter parent to
78 Panache
79 _____-mannered
82 Enthusiasm
86 Massimo who wrote "The Goodbye Kiss"
87 Adding and subtracting

- 89 Breather
92 Until now
94 Opus _____
98 Make wealthy
99 Robert who pioneered in electronic
music
100 "And if I don't?"
102 Poughkeepsie campus
104 Rearward
106 Value system
107 From Swansea, say
108 Tickle

- 109 Eleniak of "Baywatch"
110 Psyched
111 Capital on the same parallel as
Seward, Alaska
112 Angle
116 Original Beetle Sutcliffe
117 Having many fans ... or
needing a fan?
118 "Fuhgeddaboutit!"
119 Bit of forensic data

Deadline approaches for Astoria Visual Arts studio residency

ASTORIA — Astoria Visual Arts seeks applications from local artists interested in working in a rent-free studio Jan. 1 through April 30.

The deadline for applications is midnight Wednesday, Dec. 19. Notification of selection takes place Saturday, Dec. 22.

Successful candidates will be provided with studio space in the Astoria Downtown Historic District free of charge for a four-month residency, beginning Jan. 1.

The AVA a-i-r Program is designed to encourage the creative, intellectual and pro-

fessional growth of local artists. Residency finalists are chosen on the basis of merit by an independent selection panel of working artists and arts patrons. Those who have applied in the past are encouraged to reapply with an updated portfolio and statement reflecting updates and changes.

For more information and to apply online, visit astoriavisualarts.org/ava-a-i-r.html.

AVA a-i-r is supported by membership dues and contributions from supporters of Astoria Visual Arts and by the generosity of the Astoria Coffee House & Bistro.

Hoffman Center in full swing Saturday night

MANZANITA — Stumptown Swing performs at the Hoffman Center for the Arts at 7 p.m. Saturday, Dec. 15.

Admission is \$20 at the door. Tickets are also available at Brown Paper Tickets.

Stumptown Swing takes audiences back to 1920s Paris, when gypsies with guitars, violins and upright basses made the leap from French musette to American "hot jazz" and kept Parisians dancing to this evocative new sound.

Rio Con Brio's Tim Connell on mandolin and Mike Burdette on guitar formed the group after nearly a decade of playing swing gigs with Portland's best acoustic musicians. They snapped up upright bass player Keith Brush



Stumptown Swing

and feature their longtime friend and collaborator, violinist Ben Blechman.

Stumptown Swing performs a set of hot, cool and sultry classics.

The Hoffman Center is at 594 Laneda Ave.