



COURTESY GARY SELIG
The R.J. Marx Quartet.

Jazz men jam in Manzanita

MANZANITA — The R.J. Marx Quartet plays the Hoffman Center for the Arts, 594 Laneda Ave., at 7 p.m. Saturday, Nov. 10. Admission is \$10.

Returning to Manzanita after their house concert last year, the quartet features a world-class frontline of saxophone and guitar exploring difficult and rarely-performed compositions of major jazz composers from the 1940s to '70s, as well as traditional favorites.

Tenor saxophonist R.J. Marx, guitarist John Orr, drummer Dave Gager and bassist Joe Church deliver music that is buoyant, danceable, festive, lively and swingin'.

Their first recording was released earlier this year on the Bent Rabbit label. Check it out on the R.J. Marx Quartet fan page on Facebook.

Color me amazed!

ASTORIA — Church of Film presents a program of short films showcasing early colorization at 7 p.m. Thursday, Nov. 15, at Anita, 1312 Commercial St.

Church of Film has presented a wide array of experimental cult cinema to much acclaim for a number of years in Portland.

The program is a treasure trove of short film work from the beginning of cinema to the mid-20th century, revealing filmmakers trying to break free from the silver screen into glori-

ous color.

The Anita set will feature beautiful hand-stenciled coloration, two-tone Technicolor processing, and other means and methods of bringing images into living color.

Films will include Pathécolor fairy tale films, scandalous pre-code dance skits like "The Devil's Cabaret" and other candy-colored adventures. Get your eyes drunk!

The program will be preceded by a set by musical Kranky artist Benoît Pioulard.



COURTESY ANITA

A specimen of film trying to 'break free' from black-and-white into color.

Surrender to Sontag Shogun's lush soundscapes at KALA

ASTORIA — KALA presents Brooklyn's electronic trio Sontag Shogun at 6 p.m. Sunday, Nov. 11. Doors open at 5:30 p.m.

Admission is \$10 and includes a complimentary veggie stew and bread serving. The opening act is Unseam.

Collaborative trio Sontag Shogun is driven by the lush, nostalgic piano of Ian Temple, in harmony with the analog sound treatments of Jeremy Young (treated vocals, tapes and oscillators) and Jesse Perlstein (on laptop and field recordings).

Textures built from organic materials such as sand, slate, boiling water, brush and dried leaves, both produced live in performance and recorded to 1/4-inch tape, fuse with the modal renderings of Ian Temple's keyboard.

KALA is at 1017 Marine Drive.

Silver Lake 66 tug on the heartstrings

LONG BEACH, WASH. — The Peninsula Arts Center presents Silver Lake 66 in concert at 7 p.m. Saturday, Nov. 10. Doors open at 6:30 p.m.

Maria Francis and Jeff Overbo define modern Americana with Silver Lake 66. With a winning amalgamation of classic country, folk and blues, their songs have been hailed by numerous publications and radio stations.

They have a knack for authentic, heartstring-tugging songwriting, impeccable harmonies and ardent guitar playing.

Their most recent album has been a success with Americana radio, receiving airplay from more than 55 stations throughout the U.S., Canada and Europe. The album hit No. 19 on the Roots Music Report's album chart, and the song "San Francisco Angel" reached No. 18 on its singles chart.

Tickets are available at brownpapertickets.com/event/3604281, or call Bill Svendsen at 360-901-0962.

The arts center is at 504 Pacific Ave. N. Long Beach, Wash.

'River by Starlight' author reads at Cannon Beach Library

CANNON BEACH — Portland author and journalist Ellen Notbohm, known for her award-winning books on parenting and teaching autistic children, will read from and discuss her first novel, "The River by Starlight," for the Northwest Authors Series at Cannon Beach Library, 2 p.m. Saturday, Nov. 10.

"The River by Starlight," set in Montana during the early 20th century, finds Annie Rushton



Ellen
Notbohm

moving to live on her brother's Montana homestead after leaving her child with an ex-husband following her episodes of postpartum depression. Not planning to remarry, she encounters Adam Fielding. Together they buy out Annie's brother and form a business and romantic partnership. Efforts to have a child prompt further depression, yet Annie still loves Adam. They persist in the face of difficulties.

The novel won the 2018 Independent Publisher Book Award for U.S. West-Mountain Regional Fiction.

This event is free and open to the public. The library is at 131 N. Hemlock St.

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