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# COMMUNITY

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IN ONE EAR • ELLEDA WILSON

## ABOVE AND BEYOND



In a recent letter to the editor of *The Oregonian*, “Astoria Police has it right,” **Mark T. Johnson** of northwest Portland had nothing but good words for the **Astoria Police Department** (bit.ly/APDltr).

“... I was in an auto accident last week in Astoria,” he wrote. “An Astoria Police Department officer was at the scene within minutes, and was gathering information, as I was being taken to the hospital by ambulance. Later, he came to visit me in the hospital, sat with me for a while, gave me his card and wished me well.”

“I did not ask him for further assistance, but a week later he sent me a copy of his report and a blank DMV accident report for me to complete. This was sent certified mail at the cost of \$6.91. Needless to say, I was taken aback by the immense contrast between my experience and what (was) uncovered in Sunday’s article about Portland Police Bureau record request delays and fees.”

“The Astoria Police Department has it right. I am glad my accident did not happen here at home. Maybe I’ll move to Astoria when I retire.”

Kudos, APD. Feel the love.

## HEY YOU GUYS ... REALLY?



If you really love “**The Goonies**,” and really love to gamble: **EuropeanGaming.eu** reports that **Blueprint Gaming**, a U.K.-based company, has partnered with **Warner Bros. Consumer Products** to create a licensed **online slot machine game** based on the beloved movie. Set in the **Goondocks**, players hunt for **One-Eyed Willy** and his treasure. A screen shot is shown.

There’s no free version to play, but links to the game and a few tips can be found at [bit.ly/goonslot](http://bit.ly/goonslot) if you just can’t resist tossing your hard-earned money into the commode.

## SUNSHINE DOWN



One of the most mysterious wrecks that appeared in the late 1800s in the notorious **Graveyard of the Pacific** was the almost brand-new 326-ton American schooner **Sunshine**. Owned by **E.B. Deane** and **Mrs. Haughstead** of **San Francisco**, and her captain, **George Bennett**, she was built in **Coos Bay** and launched in **September 1875**. An 1876 painting of a similar vessel by **Joseph Lee** (1827-1880) is shown.

The **Sunshine**, under **Capt. Bennett’s** command, arrived in **San Francisco** on her maiden voyage on **Oct. 8**, and dropped off a load of **lumber**. On **Nov. 3**, she sailed for **Coos Bay** with a partial cargo, **15 passengers** and **10 in crew**. More interestingly, the vessel also had **\$10,000 in coins aboard** (about \$229,000 now) to pay for boat construction expenses.

The next time the **Sunshine** was seen was on **Nov. 18**. She was floating bottom up, near shore, north of what was then **Cape Hancock** (now **Cape Disappointment**), **Washington**. A few days later, she drifted ashore in **Long Beach**.

No trace of the cargo, passengers, crew, or coins was ever found. Some say the schooner, being new and stiff, was caught in a gale and ‘turned turtle.’ Other speculation is that someone made off with all those lovely coins and lived happily ever after. Either way, to this day, nobody knows. ([bit.ly/LewDry](http://bit.ly/LewDry))

## WHERE WERE YOU?



“Where were you when the lights went out in Astoria?” Astorian **Teresa Bennett** rhetorically inquired of Sunday’s outage. “For approximately 200 people, the answer was ‘In a very dark and spooky **Liberty Theater!**’” The concert featured music from the **North Coast Symphonic Band**, with special guests **3 Leg Torso**.

“It was towards the end of the first intermission that the theater lights quickly blinked ... and then they went totally dark,” she explained. “Hmmm, a mistake by the lighting guy?” she wondered. “Ghosts?”

“... The true nature of the resiliency of local Astorians came to light as people began shuffling back to their seats and a few held up cellphones to light up the inside of the theater, while the theater volunteers used little flashlights to help light the aisles.

“Not to be outdone by the mysterious shroud of darkness, the group **3 Leg Torso** took to the stage and gave a very moving and rousing performance by the incandescent light of cellphones being held by front row concertgoers. Without electricity, there were no microphones either, but rather the wonderful natural acoustics of the old and vast theater.” **Teresa’s** photo is shown.

“Unfortunately,” she added, “the news came that it would be some time for the power to be restored, and the theater had to make the decision to close the concert for safety reasons. The third act, the combined performance of the **North Coast Symphonic Band** and **3 Leg Torso**, was gone into the darkness.”

## WHERE'D IT GO?



Imagine looking out your window, accustomed to seeing a small island just off the coast, and one day you notice it just isn’t there any more. That’s exactly what happened to the befuddled residents of the village of **Sarufutsu** in northern Japan, who reported the **island** — an uninhabited rock named **Esanbe Hanakita Kojima** — as **missing** to the authorities in **October**, **Quartz.com** reports ([bit.ly/islegone](http://bit.ly/islegone)).

As such things go, it wouldn’t be all that important, except for the fact that the island was part of **Japan’s** maritime boundary. By disappearing, the implications are that the size of **Japan’s** territorial waters could be smaller as a result. As for the island in question being missing in action, the **Japanese coast guard** plans to investigate.

## FAREWELL, JAKE



**A celebration of life** at the **Astoria Armory** for **Robert “Jake” Jacob** from 2 to 4 p.m. Saturday isn’t the only thing that’s going on around town to honor Jake.

• The **Astoria Ferry**, one of Jake’s favorite projects, is hosting an **Open House** from 11 a.m. to 1:30 p.m., and from 4:30 to 7 p.m. Saturday at **Pier 39**. Everyone is welcome, and parking is available on the **Pier 39 dock**.

• **Jeff Daly** also has a plan for Saturday afternoon, a goodbye gesture for Jake. Jeff will be at **Pier 39** with the **Joy Train**, and he hopes everyone in town will **blow their horns at exactly 5 p.m.** He’d also like to get some ships in the river to toot along, as well. “I want to do a 30 second blast, with a one minute silence, then one 10 seconds of farewell.”

• On Sunday, the **Astoria Ferry** is hosting a **Mimosas and Scones Celebration** at **Pier 39**, “a sort of onboard Wake for Jake,” the “**Ferry Godfather**,” from 11 a.m. to 1 p.m. All are welcome to this event, as well.

An **Astoria Ferry Facebook** page post notes that they hope to raise \$50,000 in **Jake’s** memory as the kickoff to the 2019 capital campaign to raise \$250,000. To donate, use the **PayPal** link at [astoriaferry.com/donate](http://astoriaferry.com/donate), or mail a check to **Astoria Ferry, P.O. Box 221, Astoria, OR., 97103**.

“Let’s make it up for Jake!” the post added. “Help ensure his legacy continues by making a donation to the ferry today.”

## LOCAL BREVITIES



From the **Wednesday, Nov. 2, 1887** edition of **The Daily Morning Astorian**:

• For the foundations of the **brick building**, corner **Cass and Chenamus**, 288 piles have been driven; there are 180 more to drive. When sawed off and capped, they will form a substantial foundation on which to begin building next spring. The piles for the brick next to the **Kinney building** are driving with the exception of 15 or 20. At low tide, it looks like a partially submerged forest.

**Note:** According to the **Sanborn Fire Insurance Maps of 1888**, the corner of **Cass and Chenamus** would roughly be where **Marine Drive** and **10th Street** meet (pictured, and at [bit.ly/SFM1888](http://bit.ly/SFM1888)), which was then riverfront. The **Kinney building** referred to was the **Marshall J. Kinney salmon cannery**, built in 1879, which was at the contemporary location of **No. 1 Sixth St.**

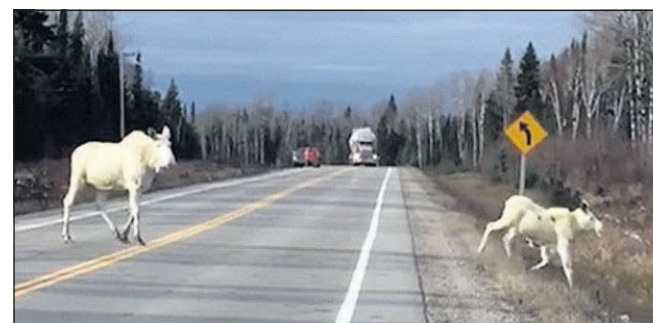
• **King Paper:** We knew it would come. The announcement has been made that a **paper coffin** has been invented and put upon the market. A man may now build his house of paper, wipe his face with a **paper handkerchief**, (and) buy his wife a **paper piano** ... there are few things more useful than paper.

**Note:** This item was taken, almost word for word, from the **World Paper Trade Review**, **Volume 8**. Believe it or not, the **cardboard box** was invented in 1817 in **England**, and the **corrugated cardboard box** came on the scene in 1871. A **cardboard piano**, though? Seems unlikely. ([bit.ly/box1817](http://bit.ly/box1817), [bit.ly/crdbord](http://bit.ly/crdbord))

• **Suspend the Order?:** A proposal was made to remove the garrison from **Fort Canby** (**Cape Disappointment**). “Unless the secretary of war reconsiders his refusal to suspend the order of removal, the fort ... is to be virtually abandoned, an unwarrantable proceeding, which under the circumstances, seems likely to come to pass.”

**Note:** Perhaps it did come to pass, since the **National Park Service** says that between 1896 and 1908, “after a long period of neglect during which the fort and its armament had become obsolete, the Army completely renovated them.” ([bit.ly/fortcan](http://bit.ly/fortcan))

## I SEE WHITE THINGS



The Ear spotted a **CTVNews.ca** story about an **Ontario, Canada**, couple spotting two **white “spirit moose”** (mooses, meese?) crossing the road in **Ontario** last Saturday ([bit.ly/mooses](http://bit.ly/mooses)). **Nicole Leblanc’s** photo of the duo is shown. “It’s not every day that you get to see it, and I was able to tape it,” **Leblanc** told **CTVNews**. “It’s a beauty to see.”

The critters are rare, all right, but not albino, since their color is caused by a recessive gene. As with many areas where moose roam, harvesting a moose that’s more than 50 percent white is a no-no.

If you’re wondering if someone might spot a white moose in **Oregon**, it ain’t likely. According to the **Bend Source Weekly** ([bit.ly/bendmoose](http://bit.ly/bendmoose)), the **Oregon moose population**, centered in western **Wallowa County**, is about 60. The good news is it was only 30 in 2006 — probably because there’s no hunting season for moose in the **Beaver State**.

## COMMUNITY NOTES

### SATURDAY

**Sit & Stitch** — 11 a.m. to 1 p.m., **Homespun Quilts & Yarn**, 108 10th St. Bring knitting, crochet or other needlework projects to this community stitching time. All skill levels welcome.

**Detachment 1228 Marine Corps League** — noon, **El Compadre**, 119 Main Ave., **Warrenton**. For information, contact **Lou Neubecker** at 503-717-0153.

**Columbia Northwestern Mod-**

**el Railroad Club** — 1 p.m., in **Hammond**. Group runs trains on HO-scale layout. For information, call **Don Carter** at 503-325-0757.

**Spinning Circle** — 1 to 3 p.m., **Astoria Fiber Arts Academy**, 1296 Duane St. Bring a spinning wheel. For information, call 503-325-5598 or go to [astoriafiberarts.com](http://astoriafiberarts.com)

### SUNDAY

**Seniors Breakfast** — 9 a.m. to noon, **Astoria Moose Lodge**, 420 17th St. Cooked to order from

menu, includes coffee. Cost is \$5 for seniors 62 and older, \$7.50 for those younger than 62. Breakfasts are open to the public. Proceeds after expenses help support local and other charities.

**Line Dancing** — 5:30 to 8 p.m., **Seaside American Legion**, 1315 Broadway. For information, call 503-738-5111. No cost; suggested \$5 tip to the instructor.

### MONDAY

**Chair Exercises for Seniors**

— 9 to 9:45 a.m., **Astoria Senior Center**, 1111 Exchange St. For information, call 503-325-3231.

**Scandinavian Workshop** — 10 a.m., **First Lutheran Church**, 725 33rd St. Needlework, handranger, knitting, crocheting, embroidery and quilting. All are welcome. For information, call 503-325-1364 or 503-325-7960.

**Grace and Encouragement for Moms** — 10 to 11:30 a.m., **Crossroads Community Church**,

40618 Old Highway 30, **Svensen**. **GEMS** group is a time for moms to relax and enjoy each others’ company. Free childcare is provided. For information, call **Christina Leonard** at 503-298-3936.

**Senior Lunch** — 11:30 a.m., **Bob Chisholm Senior Center**, 1225 Avenue A, **Seaside**. Suggested donation \$3 for those older than 60; \$6.75 for those younger than 60. For information, call **Suzanne Bjarranson** at 503-861-4202.

**Columbia Senior Diners** — 11:30 a.m., 1111 Exchange St. Cost is \$6. For information, or to have a meal delivered, call 503-325-9693.

**Warrenton Senior Lunch Program** — noon, **Warrenton Community Center**, 170 S.W. Third St. Suggested donation of \$5 for seniors and \$7 for those younger than 60. For information, or to volunteer, call 503-861-3502 Monday or Thursday.

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