

# Imprint Gallery

183 N. Hemlock Street | Cannon Beach  
www.imprintgallery.com

Imprint Gallery's Stormy Weather Arts Festival exhibition brings together an eclectic range of collections by regional and national artists. The gallery is known for quirky and original work with a strong narrative element.

In the upper printmaking gallery there will be a solo exhibition of maritime-themed mezzotints by Laine Groeneweg. Laine is from Hamilton, Canada. He received his BFA from York University and then trained as a professional printmaker at Fondazione Il Bisonte Per Lo Studio Dell'Arte Grafica in Florence, Italy. He is widely recognized for his work in mezzotint and etching and has exhibited in Canada and internationally in Australia, Japan, Italy, Russia, Taiwan and the United States. The exhibition opening will be on Friday, Nov. 2nd, 5:30-7:30pm.

The ground-floor gallery will have a strong emphasis on sculpture with artwork from mixed-media artists Morgan Brig, Kevin Titzer, John Taylor and the award-winning artist Karen Croner. The gallery will also be introducing the work of ceramic sculptors Kelsey Bowen, Mary Weigand and Welsey Anderegg. This work compliments current gallery artists Keith Schneider, Margaret Keelan, Aggie Zed and Michelle Gregor.

In addition, the gallery will be showing new paintings by Mark Andres and Maggie Taylor's *Alice Through the Looking Glass* series of digital composites. Both bodies of work depict figures in intriguing interiors lit by rich saturated colors.

The festival reception will be on Saturday, Nov. 3rd, 5:30-7:30pm. For a flavor of the exhibition see the gallery advert, with works by Karen Croner, Laine Groeneweg and Cary Weigand illustrated.



Circle by Mark Andres



## Imprint Gallery



**Stormy Weather Arts Festival Receptions  
Friday and Saturday Night 5.30 - 7.30pm**



183 N. Hemlock Street • PO Box 1400 • Cannon Beach • Oregon • 97110 • 503 436 4466 • [www.imprintgallery.com](http://www.imprintgallery.com)