

Mico, Vorce, Shumaker turn trash into treasure

ASTORIA — Thanks to a unique program offered by solid waste and recycling hauler Recology Western Oregon, artists Cara Mico, Wenda Vorce and Stephen Shumaker have been provided the opportunity to access materials at the company's Astoria Transfer Station and recycling facility.

A reception for the artists takes place 6 to 9 p.m. Saturday, Oct. 13, at 1312 Commercial St., during the Second Saturday Art Walk. Their work will be on display through Saturday, Oct. 27.



Cara Mico



Wenda Vorce



Stephen Shumaker

They have been working in Recology's studio since July, scavenging for discarded materials among the tons of material processed at the Astoria Transfer Station and recycling facility each month.

Recology, in partnership with Astoria Visual Arts, continues to support artists working with recycled materials to encourage people to conserve natural resources and promote new ways of thinking about art and the environment.

Sou'wester classes cover coffee, chocolate, quilling, printmaking

SEAVIEW, WASH. — The first half of October brings three workshops — on coffee and chocolate, quilling, and printmaking — at the Sou'wester Lodge.

A chocolate and coffee making workshop takes place 1 to 3 p.m. Monday, Oct. 8.

You will learn how to roast coffee and cacao, the best brew methods and how to make chocolate at home. Each person will leave with a bag of freshly roasted coffee and dark chocolate made by hand.

A workshop on Arabesque quilling, "Bridging Cultures With Art," will be



COURTESY SOU'WESTER LODGE
Arabesque quilling.

held 1 to 4 p.m., Wednesday, Oct. 10.

Quilling is a Renaissance art form that uses strips of paper rolled to create designs. The paper was wound

around a quill to create a basic coil shape glued and shaped by Catholic nuns.

And "Printmaking Without A Press" takes place 11 a.m. to 5 p.m. Saturday, Oct. 13.

We'll learn the many ways you can print on your kitchen table or schoolroom desk using a rolling pin, printing pin or baren.

For prices, material lists and other information, visit souwesterlodge.com. RSVP at souwesterfrontdesk@gmail.com or 360-642-2542. The Sou'wester Lodge at 3728 J Place, Seaview, Wash.

coast weekend

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ON THE COVER

Jane Schussman as a lonely widow, left, clings to her "proper" Victorian morals while Sarah Schott as a troubled socialite embraces the dress and lifestyles of the "flapper" era of the 1920s in "Enchanted April," a play staged by the Peninsula Association of Performing Artists in Chinook, Wash., opening this weekend.

PATRICK WEBB PHOTO

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Living history lives on the beach at Seaside

SEASIDE — What do you do when you run out of salt, and the nearest store is more than 2,000 miles away?

On Dec. 28, 1805, Lewis and Capt. William Clark sent forth a special detachment from their winter quarters at Fort Clatsop. Five men searched for the best location for making salt. After searching for five days, they found the perfect spot: the beach of present-day Seaside. They

made salt by boiling sea water for nearly two months, while enduring the wet winter weather of the coast.

From 9 a.m.-6 p.m. Saturday and 9 a.m.-3 p.m. Sunday, Oct. 6-7, interpreters from the Pacific Northwest Living Historians will again bring to life the salt camp established 212 years ago, in a program titled "Lewis and Clark Salt Makers." The event site is the west end of

Avenue U, near The Tides By the Sea motel.

This living history program is part of the 50th annual meeting of the Lewis and Clark Trail Heritage Foundation, and is free and open to the public.

For more information: contact the historians at privatejwhitehouse@gmail.com or call the Seaside Museum & Historical Society at 503-738-7065.

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