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ONE DOLLAR



Photos by Colin Murphey/The Daily Astorian

The Cascadia Chamber Opera performs 'Tango of the White Gardenia' at the Performing Arts Center in Astoria.

TANGO IN ASTORIA



Pianist Natalie Fortin prepares to perform with the Cascadia Chamber Opera.



Yvonne Hsueh warms up prior to the performance of 'Tango of the White Gardenia.'



Members of the North Coast Chorale wait for the performance to begin.

Family fights to keep decorations on grave

The installation is against city rules

By **KATIE FRANKOWICZ**
The Daily Astorian

WARRENTON — A controversy is brewing over the gravesite of a young woman buried at Ocean View Cemetery.

When a family friend installed a layer of white stones, butterfly decorations and a bench on Jade Morgan's plot in July, she wanted it to be a nice surprise for Morgan's family. Morgan, a popular student at Astoria High School, was 16 years old when she died in a traffic accident on state Highway 202 in 2015.

But the decorations are against cemetery regulations, which allow for temporary decorations but not permanent installations.

The Astoria Parks and Recreation Department, which oversees the cemetery, requested that the family remove the decorations from Morgan's grave. Jonah Dart-McLean, the interim parks director, said they

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Robin Risley **Greg Swedenborg** **Mike Benefield**

Housing and tourism shape campaign in Cannon Beach

Three vying for two council seats

By **BRENNA VISSER**
The Daily Astorian

CANNON BEACH — Affordable housing, distribution of lodging tax revenue and tsunami preparedness are issues on the minds of the three candidates vying for two open seats on the Cannon Beach City Council.

City Councilor Mike Benefield is running in November against Greg Swedenborg, a hotelier and the Cannon Beach Chamber of Commerce board president, and Robin Risley, a real estate agent and planning commissioner.

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From Mexico to US, contractor feels at home

Building a business on the North Coast

By **EDWARD STRATTON**
The Daily Astorian

Raymundo Robles was a 21-year-old undocumented immigrant when he left Mexico to work with his brother in Idaho's Sun Valley doing wood finishes.

Nineteen years later, Robles is a U.S. citizen and construction contractor whose crews are finishing developer Richard Krueger's Pacific Rim

EVERYDAY
people

Apartments in Warrenton.

Robles is originally from Manzanillo, a coastal city due west of Mexico City. He studied accounting in high school, but saw how much money his brother was making and decided to go north, he said.

He ended up in Hailey, Idaho, working at a wood-finishing company for 16 years. There he met his first wife, who helped him gather his

documents and gain citizenship in the mid-2000s.

"When I go to the ceremony, I'm feeling so excited," he said. "It was a big feeling of accomplishment."

Gaining citizenship allowed Robles to visit family in Mexico, and to get his mother a green card to visit him in Idaho.

Robles and a close friend, Martin Torres, started a wood-restoration business called Brother's Wood Finishes Painting & Plaster in Idaho three years ago. The two eventually split but remain



Edward Stratton/The Daily Astorian

Raymundo Robles is a general contractor helping to build the Pacific Rim Apartments in Warrenton.

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