



COURTESY CLATSOP COMMUNITY COLLEGE

'Kaitiaki,' by Baye Riddell.

Maori artists featured in Astoria workshop

ASTORIA — Clatsop Community College will host a two-day workshop and cultural exchange featuring nine Maori Uku (clay) artists from Aotearoa (New Zealand) in the ceramics studio at the college Art Building, 10 a.m. to 4 p.m. Wednesday and Thursday, Oct. 3 and 4.

Then, from 1 to 4 p.m. Wednesday, Oct. 17, the artists will present a lecture/slide presentation of their artwork and home in Aotearoa in the Art Building.

The workshops are free for high school and college students, \$20 for the general public. Space is limited.

The artists are part of the Nga Kaihanga Uku / Maori Clay Artists Collective (NKU) in Aotearoa, which began in 1987 and was the birth of a new movement in world ceramics.

Artists of the collective have traveled twice to Astoria, in 2012 and 2015, for cultural exchanges involving local communities.

For more information, contact Richard Rowland by phone at 503-338-2449 or by email at rrowland@clatsopcc.edu, or Mikiala Souza by email at msouza@clatsopcc.edu.

Art Loft hosts fused glass class

ASTORIA — Christine Kende, an artist with a fused glass exhibit at the Astoria Art Loft, will teach a beginner's class in the craft on Tuesday, Sept. 25, and Wednesday, Sept. 26, at the Loft.

There will be two sessions, one at 11 a.m. to 12:30 p.m., the other from 6 p.m. to 7:30 p.m.

The projects will be completed at the Art Loft, then fired in Kende's studio. Projects will include three pendants (sand cast, pate de verre, stacked glass) and two small plates with coordinating colors and elements.

The cost for all materials and the firing in Kende's kiln is \$100. The class may be repeated since projects change for each class.

Future classes for intermediate glass artists will be offered later in the fall. Each class will be about two and a half hours long.

If you lived in ancient Egypt or Rome, you would have decorated your home with colorful fused-glass items. This was a favored method of creating glass until



COURTESY ASTORIA ART LOFT

'Birches,' a work of fused glass by Christine Kende.

the advent of blown glass, around 79 A.D., which became the preferred method of creating decorative glass.

In the 1900s, fusing glass became popular again.

For more information, call the Art Loft: 503-325-4442.

Performance artist shares her 'Outtakes'

ASTORIA — KALA welcomes performance artist Susan Banyas, who presents "Outtakes," an evening of stories and multi-media monologues, excerpts and outtakes from her forthcoming nonfiction book, "The Hillsboro Story."

The all-ages event takes place 7:30 p.m. Friday, Sept. 21. Doors open at 7 p.m. Admission is \$10. There will be a no-host bar.

"The Hillsboro Story" is a multi-voiced narrative of five African-American mothers and the county engineer who put their bodies on the line to integrate Hillsboro schools in what became the first test case for the Brown v. Board of Education decision in the north. She was a child witness



COURTESY KALA

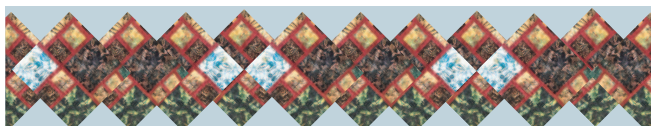
'Outtakes' offers a preview of Susan Banyas' first book, 'The Hillsboro Story.'

to the protest and returned 50 years later to uncover a big American civil rights history and encounter the history directly.

The story, set against the backdrop of the Cold War, then and now, is an exposé of how personal and geo-political histories intersect and test the strength of memory against an imperialist system designed to erase it.

Banyas is a director, teacher and writer. "The Hillsboro Story" is her first book.

KALA is located at 1017 Marine Drive. For more information, call 503-338-4878.



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All events are open to the public and free to attend, but space is limited. Please RSVP.



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