



PHOTOS COURTESY ASTORIA ART LOFT

Shon Frostad's painting 'Depth,' which depicts the side of a ship.

Rust and decay, fused glass at Art Loft

ASTORIA — In September, the Astoria Art Loft hosts two very different, and very striking, artists.

If you are fascinated by ships and the sea, enjoy the work of Shon Frostad, a mixed-media artist with a love of Puget Sound, the ocean and the marine world.

His current work focuses on the organic processes of rust and decay, the corrosive forces of living marine organisms and minerals on steel-bodied ships. These stresses are illustrated in vivid detail, producing paintings both abstract and realistic — as if sections of a hull have been cut away and hung on the wall.

The work of Christine Kende, a fused-glass artist, is also on view.

Her pieces consist of landscapes, butterflies, birds and pieces reminiscent of medieval stained glass.

If you lived in ancient

Egypt or Rome, you would have decorated your home with colorful fused glass items. This was a favored method of creating glass until the advent of blown glass, around 79 A.D., which became the preferred method of creating decorative glass.

In the 1900s, fusing glass became popular again and its popularity continues today. The technique involves stacking thin sheets of glass, or powdered glass, or crushed glass and exposing them to high temperatures.

The glass is then cooled for 10 to 12 hours. It is used to form art objects, tiles and jewelry, including beads.

Kende will teach classes for intermediate glass artists later in the fall. Each class will be about two and a half hours, with the objects fused at Kende's studio.

For more information, call the Art Loft: 503-325-4442.



'Birches,' a work of fused glass by Christine Kende.

David Campiche: a life well sculpted

ILWACO, WASH. — Join us for a special "Afternoon with the Artist" gallery talk at 2 p.m. Thursday, Sept. 20. Ceramic artist David Campiche will guide us through four decades of his work on display in "Form and Fluidity: Eric Wiegardt and David Campiche."

Campiche grew up on the Long Beach Peninsula and studied art and art history at Lewis & Clark College. In his last year in school, he had a class with professor and ceramicist Ken Shores, an encounter that set Campiche on his artistic path.

He has spent a lifetime exploring the forests, mountains and waters of the area. His ceramics resonate with the textures and hues of the Columbia-Pacific region.

"Form and Fluidity" is a retrospective of more than 40 years of work by two prominent Peninsula artists. The exhibition will be on view through Saturday, Oct. 6. The talk is free and open to the public thanks to support from the Port of



DWIGHT CASWELL PHOTO

David Campiche at the potter's wheel.

Ilwaco.

The Columbia Pacific Heritage Museum is at 115 S.E. Lake St. in Ilwaco. For more information, call 360-642-3446 or visit columbiapacificheritagemuseum.org.

A garden tower sculpted by David Campiche. COURTESY COLUMBIA PACIFIC HERITAGE MUSEUM



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Olney Grange

BEEF BAR-B-QUE

Sunday, Sept. 16, 2018 • 12:30 - 5:00 p.m.

Adults \$14⁰⁰ • Children under 10 \$8⁰⁰

Beef \$8.50/lb.

Highway 202, Astoria • Public Welcome