

Shifty Sailors sing sea shanties

ASTORIA — The Shifty Sailors, of Whidbey Island, will perform at the Clatsop Community College's Performing Arts Center at 7:30 p.m. Tuesday, Sept. 18. Admission is \$15.

The show is a fundraiser for the PAC.

Then, at 2:30 p.m. Wednesday, Sept. 19, the singers will perform at the Columbia River Maritime

Museum. This show is included with paid admission; museum members get in free.

The Shifty Sailors are celebrating Thomas Jefferson's vision of exploring the Oregon Territory — including what is now Oregon and Washington — at the northwestern edge of the Louisiana Purchase. They are also honoring those who discovered this area by

sea and the many who have labored here as sailors and fishers.

Ambassadors of goodwill, the Shifty Sailors have worked for 25 years to preserve the heritage of sailing ships, folklore and songs of the sea. They have followed many Tall Ship Festivals statewide and throughout Europe.

For more information, visit supportthepac.org.



COURTESY CAROL SMITH

The Shifty Sailors, of Whidbey Island.

Hear soul legend Ural Thomas & The Pain

CANNON BEACH — Ural Thomas & The Pain bring their scorching big-band soul to Cannon Beach for a free concert in the city park, 5 p.m. Sunday, Sept. 16.

The Willamette Week named the group Portland's "Best New Band" of 2014 and called Thomas a "local living legend" and "a powerhouse performer." OPB dubbed him "Portland's No. 1 Soul Singer."

Thomas began making music on a north Portland street corner in the 1950s before following his dreams of R&B stardom to Los Angeles, where he performed with Mick Jagger, and to the Apollo Theater in Harlem, where he joined the Otis Redding Review.

Though Thomas never made that final step into fame and fortune, he kept his conscience and musical *joie de vivre*. He returned to Portland and led a humble life, playing all the while.

In 2013, a younger generation of record collectors discovered Thomas' standout single "Pain is the Name of Your Game," and put a band together behind him.

Since then, the 74-year-old Thomas has returned to his rightful place among Oregon's musical icons.



COURTESY TOLOVANA ARTS COLONY

Ural Thomas & The Pain.

His performances are noted as much for Thomas' charm as the band's snapping, dance-friendly grooves. The group's debut album, "The Right Time," will be released later this month.

Concert attendees are encouraged to bring blan-

kets, low-backed chairs and fully stocked picnic baskets. Dogs, Frisbees, soccer balls and the like are welcome, too.

The park is located in downtown Cannon Beach, northeast of the Chamber of Commerce at Second and Spruce streets.

Bre Gregg + Redbird plays KALA, Peninsula Arts Center

Portland group Bre Gregg + Redbird is putting on two shows in the Columbia-Pacific region this weekend.

At 8 p.m. Friday, Sept. 14, they play KALA in Astoria. Doors open at 7:30 p.m. Advance tickets are \$15 and available online at libertyastoria.org. Will call pick-up is at the venue. KALA is located at 1017 Marine Drive. There will be a full bar and Cabaret-style seating.

Then, at 7 p.m. Saturday, Sept. 15, they perform at the Peninsula Art Center in Long Beach, Wash. Wine, beer and other refreshments are available for purchase.

The arts center is at 504 Pacific Ave. N. Tickets are \$15 and available on Brown Paper Tickets, by emailing events@peninsulaartscenter.org, or by

calling Bill Svendsen at 360-901-0962.

Bre Gregg is wildly soulful. When she opens her mouth, you hear a rich musical history of back-alley clubs filled with smoky jazz, visceral blues and authentic swamp soul.

Born into a family of musicians, Bre was singing before she could talk. After earning a degree in music, followed by study and performance in Italy, New York and California, she moved to Portland and spent the next few years entering the music scene and releasing her first CD, "On the Wind."

Bre Gregg + Redbird features Bre's original music and her powerhouse vocals combined with the mind-bending lead guitar of Northwest treasure Dan Gildea.



COURTESY KALA

Bre Gregg, right, and Jeff Langston.