

Jacob was an Astoria entrepreneur

Developer behind the Cannery Pier Hotel dies

By KATIE FRANKOWICZ
The Daily Astorian

Robert “Jake” Jacob, a colorful character with an entrepreneurial spirit who had a hand in creating and preserving landmarks in his hometown of Astoria, died on Monday.



Robert
‘Jake’ Jacob

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Forrester:
Jacob key to
city’s rebirth.
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Jacob, 69, died of natural causes in his Astoria home, according to the Astoria Police Department.

Best known as the owner of the Cannery Pier Hotel, Jacob was also involved with the restoration of the Liberty Theatre and was key to bringing the Astoria Riverfront Trolley to the Astoria Riverwalk.

The developer was also behind efforts to purchase the Astoria Armory and reopen it for community events, as well as the campaign to bring the Tourist No. 2, an old ferry that plied the Columbia River, back to the waterfront.

“We have lost an icon,” said Jeff Daly, a longtime friend. “A man with a passion for Astoria like never seen before. ... You can go any-

where in Astoria and feel the energy of his vision and see what he saved for all of us.”

Jacob was born in Astoria and graduated from Astoria High School in 1967. He attended the University of Oregon and later joined the Army. He documented his misadventures as a young man in a memoir published this year with the title, “I Wouldn’t Recommend This: What Not to Do Spring

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North Coast Music Festival postponed

Had been planned for Cannon Beach this month

By BRENNIA VISSER
The Daily Astorian

CANNON BEACH — After facing a series of unexpected challenges, the North Coast Music Festival is being postponed until this winter.

Originally scheduled for Sept. 29, the Cannon Beach Arts Association planned to host local band Adams and Costello along with The Beatniks from Seattle at the city park as a fundraiser for education programs at the nonprofit art gallery.

The festival is the product of a \$10,000 tourism and arts grant given by the city. The goal was to build music workshops and lectures into the weekend in pursuit of the gallery’s larger mission to educate future musicians — much like the model used by the South by Southwest festival in Austin.

But concerns about the weather, costs for event insurance and low ticket sales prompted Cara Mico, the director of the arts association, to postpone it.

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NEVER FORGOTTEN

Astoria firefighters mark the 17th anniversary of the Sept. 11 terrorist attacks



Photos by Colin Murphey/The Daily Astorian

ABOVE: Astoria firefighters head toward the Astoria Column for a 9/11 memorial ceremony.
BELOW: Firefighters unfurl a large American flag at the top of the Astoria Column this morning.



Balsa wood gliders a tradition at Astoria Column



Katie Frankowicz/The Daily Astorian

Young visitors to the Astoria Column prepare to launch balsa wood gliders from the top of the monument.

Gift shop sold 10,000 in July alone

By KATIE FRANKOWICZ
The Daily Astorian

One day, a kid bought a balsa wood glider at the Astoria Column gift shop and scrawled his name on it. He climbed the 164 steps to the top of the Column, leaned against the railing and sent the glider flying out over the trees.

The next day, gift shop employee Conner Lincoln

found the same glider on Scandinavian Cannery Road — 6 miles away.

An estimated 400,000 people visit the Column each year, but the small balsa wood gliders the gift shop sells for a dollar each have their own fan club. People’s eyes light up when they learn about the gliders, Lincoln said. “You’re telling us we can go to the top and throw something off?”

The gift shop sold over 10,000 gliders in July alone this year. Employees might sell as many as 600 gliders on a busy summer day, assembling them to order for waiting customers.

People don’t just buy one at a time, Lincoln said. They buy gliders by the dozen and start chucking them off the Column.

“It’s just such a tradition,” said Lyndsay Vigil, the shop manager. One of her first dates with her future husband was to go to the Column, buy a glider and throw it from the top. She will still, on days when she feels like some extra exercise, drop a dollar in the till and take a glider to the top.

“The glider is so much more than something you can throw off the Column,” Vigil added. “It’s a way to make a memory.”

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