



COURTESY COLUMBIA PACIFIC HERITAGE MUSEUM

Watercolorist Eric Wiegardt.

Meet master watercolorist Eric Wiegardt in Ilwaco

ILWACO, WASH. — The Columbia Pacific Heritage Museum will hold a special “Afternoon with the Artist Gallery Talk” at 2 p.m. Thursday, Aug. 30.

Nationally recognized watercolorist Eric Wiegardt will guide us through four decades of his paintings on view in “Form and Fluidity: Eric Wiegardt and David Campiche.”

“Form and Fluidity” is a retrospective of more than 40 years of work by two well-known Long Beach Peninsula artists. The exhibition will be on view through Saturday, Oct. 6. A talk with Campiche will take place in September.

“Afternoon with the Artist” is free and open to the public.

Wiegardt is a signature member of the American Watercolor Society, Na-



COURTESY ERIC WIEGARDT

tional Watercolor Society, Transparent Watercolor Society of America and others. He has been awarded many national and international awards.

The Heritage Museum is located at 115 S.E. Lake St., in Ilwaco. Museum

hours are 10 a.m. to 4 p.m. Tuesday through Saturday. Admission is free on Thursdays, thanks to the Port of Ilwaco.

For more information, call 360-642-3446 or visit columbiapacificheritagemuseum.org.

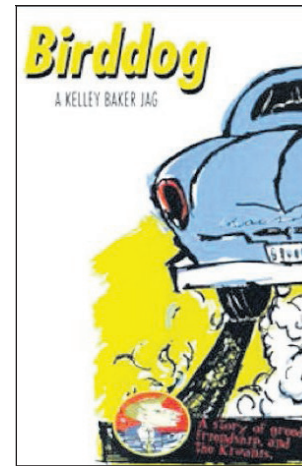
‘Birddog’ explores racism, greed, class in a corrupt city

MANZANITA — The Hoffman Center for the Arts will screen the feature film “Birddog,” directed by Oregon independent filmmaker Kelley Baker, at 7:30 p.m. Friday, Aug. 24. Admission is \$5.

Released in 1999, “Birddog” tells the story of a used car salesman in a trashy part of town who accidentally comes into possession of a rare 1948 Kaiser automobile. Acquiring the car leads to disturbing revelations about the 1948 Vanport flood, which destroyed an entire city.

Portland serves as the backdrop of the film, which explores racism, greed and class in a corrupt city. It stars Harris Matarazzo, Dougald Park, Janet McIntyre and Gloria Peterson.

An Oregon native, Baker

COURTESY HOFFMAN CENTER FOR THE ARTS
‘Birddog’ poster.

graduated from the University of Southern California film school. He has written and directed two other full-length features — “The Gas Café” and “Kicking Bird” — eight short films and several documentaries.

Baker’s works have aired on PBS, Canadian and Australian television, and have been shown at film festivals, including in London, Sydney, Ancey, Sao Paulo, Sundance, Chicago, Aspen, Mill Valley and Edinburgh.

He has authored three books — “Road Dog” and “The Angry Filmmaker Survival Guide” Parts One and Two.

In addition to his own films, Baker served as sound designer on six of Gus Van Sant’s feature films, including “My Own Private Idaho,” “Good Will Hunting” and “Finding Forrester.”

The Manzanita Film Series is a program of the Hoffman Center for the Arts. Films are screened monthly throughout the year.

The center is at 594 Lane-da Ave. in Manzanita.

Author of ‘Everything Girl’ reads at Astoria Library

ASTORIA — Meet author Holly Lörincz as she reads from and discusses her latest release, “The Everything Girl: A Novel,” at 6 p.m. Wednesday, Aug. 29, at the Astoria Library.

Lörincz is a successful collaborative writer with multiple books out with St. Martin’s Press, Skyhorse Publishing and Benchmark Press.

“The Everything Girl” is being considered for a movie by the producer of “A Devil Wears Prada.” Her collaborative nonfiction book, “Crown Heights,” was used to launch the Amazon Original Stories publishing imprint. Her own novel, “Smart Mouth,” won the national 2014 Bronze Lippy Award in Fiction.

Besides writing profes-



COURTESY ASTORIA LIBRARY

Author Holly Lörincz.

sionally, Lörincz has been editing books for more than 20 years. She established Lörincz Literary Services in 2010. Once a teacher and a debate coach, and before that the editor-in-chief of a literary magazine, Lörincz loves words.

The Astoria Library, at

450 10th St., is guided by the mission statement: “Explore ideas, engage minds, excite imagination.”

For more information about library programs and services, contact library staff at 503-325-7323 or comments@astorialibrary.org, or visit astorialibrary.org.