



COURTESY ASTORIA LIBRARY

The Brownsmead Flats will perform at 6 p.m. Wednesday, Aug. 22, on the outdoor stage at the Astoria Library.

## Live from the 10th Street Stage: The Brownsmead Flats!

The final concert of the series features music on harmonica, string instruments and a hammered dulcimer as well as vocal harmonies

ASTORIA — The Astoria Library's outdoor concert series, 10th Street Stage, wraps up with an event guaranteed to fill the audience with song and mirth: a performance by The Brownsmead Flats at 6 p.m. Wednesday, Aug. 22.

All ages are welcome. Admission is free.

The Brownsmead Flats are known for creating a fun-loving atmosphere and playing music for young and old alike.

Their style — which they call “Crab-

grass” — is folk/bluegrass with a maritime flavor and an emphasis on vocal harmonies.

The Flats are a versatile quintet.

Dan Sutherland plays the hammered dulcimer, mandolin and fiddle.

Ray Raihala picks banjo, guitar and mandolin.

Robert Stevens is featured on guitar and banjo.

John Fenton plays bass and mandolin.

And Ned Heavenrich plays harmonica.

The 10th Street Stage is a program of the Astoria Library, sponsored by the Liberty Theatre, the Astoria Oregon Public Library Foundation and the Astor Library Friends Association.

The library is located at 450 10th St.

For more information, contact library staff at 503-325-7323 or visit [astorialibrary.org](http://astorialibrary.org).

## Labor Temple pairs whiskey and laughter

ASTORIA — Whiskey pairs well with many things. Plain ice. A good beer. Even Coke, if you want to cover up the jet-fuel aftertaste of Jack Daniel's.

At the Labor Temple Bar at 8 p.m. Friday, Aug. 17, we're delivering another whiskey pairing: laughter!

This month, Cheap Whiskey and Dirty Jokes is hosted by Oregon comedian Chad Alan Gemma. He is joined by

headliner and Philadelphia-turned-Portlander Thomas Lundy, co-host of the “No Pressure” podcast.

Lundy's irreverent take on the world keeps things lighthearted while forcing the audience to think. Lundy will have support from Kyle Adams and Laci Day, two hilarious comics dishing up the quips and puns you're looking for.

Adams, a semi-finalist in Helium's “Portland's

Funniest Person,” is a product of tragedy and a person who embraces the absurd. Laci Day is also no stranger to the absurd, and her unique brand of dark humor has been described as “a Lite-Brite in a dark sketchy alley.”

A \$5 cover gets you in to enjoy gut-busters and boilermakers galore.

Whiskey does not pair well with children, so this is a 21-and-older event.

The Labor Temple is at 934 Duane St.

## In Beth Whitney's work, wilderness and human heart collide

LONG BEACH, WASH. — Beth Whitney, a modern folk artist and singer-songwriter, performs at the Peninsula Arts Center at 7 p.m. Saturday, Aug. 18.

After touring the nation for seven years as a solo artist and more recently as co-founder of the award-winning group The Banner Days, Whitney has emerged with a seasoned collection of her best work.

“The Wild Unrest” is made of seven movements that merge as a single masterpiece, where wilderness and the human heart collide. The new release, produced by longtime collaborator, Brandon Bee, features such Northwest favorites as Aaron Fishburn — Whitney's



COURTESY PENINSULA ARTS CENTER

Singer-songwriter Beth Whitney performs Aug. 18.

husband and collaborator — on upright bass, Natalie Mai Hall on cello, Jonathan Berry on violin, as well as harmonies by Ellen Whitney, Carina Lewis, Sarah Gerritsen and Kate

Lynne Logan.

Though the roots of her latest offering grew from a dark landscape, listeners can sense a theme of growing strength from the opening track, “Raven,” through to the last note of “Fireflies,” a song she wrote using an original poem by acclaimed American poet Linda Pastan and featured by the Seattle Arts & Lecture Series.

The Peninsula Arts Center is at 504 Pacific Ave. N., Long Beach, Wash. Wine, beer and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a nonprofit charitable organization.