



DWIGHT CASWELL PHOTO

Eric Wiegardt paints in his studio.

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ceramic artist Toshiko Takaazu in New York. “She showed me that pottery can be art,” Campiche said. “You can paint on the pots to create color and depth.”

Look closely at his pots and sculptures and you will often discover abstract landscapes.

Campiche fires much of his work in an anagama kiln, a practice that is, he said, “as old as civilization itself. The link to our ancestors is one of the appeals of pottery.”

Wood firing adds some-

thing of the unknown. The clay and glazes take the fire and smoke in ways that are not entirely predictable, adding an improvisational aspect to the work that Campiche calls, “chasing the Zen in clay.”

In a similar fashion, Wiegardt compares his works to jazz. “There is a relationship to the work, the color, paper and texture. There is a structure and a technique, and an improvisational, dynamic process for both.”

“Form and Fluidity:
Eric Wiegardt and David

Campiche” runs through Saturday, Oct. 6, at the Columbia Pacific Heritage Museum, 115 S.E. Lake St., Ilwaco, Wash. The museum is open 10 a.m. to 4 p.m.

Tuesday through Saturday. Admission is \$5 for adults, \$4 seniors, \$2.50 children 12 to 18 years old, free for children under 12. Thursdays are free. CW



David Campiche at the potter's wheel.

Trail's End Art Association
68th Annual
Judged Art Show
 August 4-25, 2018

Artists' Reception
 August 4, 2-5pm

656 A St.
 Gearhart, Oregon
 TrailsEndArt.org

Waikki Reflections by 2017 Best of Show winner
 David Shipley

Crossword Answers

H	I	N	D	U	A	L	A	M	O	F	L	O	G	D	A	N	G
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