

TAPA takes on Broadway

TILLAMOOK — The Tillamook Association of Performing Artists presents “It’s Broadway, Baby ... & more!”

Performances are Fridays through Sundays, July 13 through 15, July 20 through 22, July 27 through 29. Show times are 7 p.m. Fridays and Saturdays, 2 p.m. for the Sunday matinees.

The Barn Community Playhouse is located at Ivy Avenue and 12th Street in Tillamook.

This delightful revue takes us through some of the most memorable music the Broadway stage has offered us.

“It’s Broadway, Baby ... & more!” is staged by Joni Sauer-Folger and produced by Val Braun, with musical

direction by Diane Nelson.

The cast features Jennifer Purcell, Margaret Page, Lisa Greiner, Kayla Cooley, Abby Absher, Kelli McMellen, Jerilee Henderson, Wally & Diane Nelson, Bill Farnum, Fred Casey and Joni Sauer-Folger.

Tickets are available by calling Diamond Art Jewelers at 503-842-7940 or at the door. It is strongly recommended you call and reserve your tickets early. The ticket price is \$15 with the usual opening night gala.

This musical will entertain young and old alike. So bring the entire family and join us for an evening of song and dance as we support TAPA and celebrate musical theater.



COURTESY TILLAMOOK ASSOCIATION FOR THE PERFORMING ARTS
The cast of ‘It’s Broadway, Baby ... & more,’ put on by the Tillamook Association of Performing Artists.

‘Pied Piper’ auditions draw children to the Liberty

ASTORIA — The audition for the Missoula Children’s Theatre production of “The Pied Piper” will be held 10 a.m. Monday, July 16, at the Liberty Theatre.

There are roles for kids entering first grade during the summer tour through 12th grade. Approximately 50 to 60 local students will be cast to appear in the show with the Theatre Tour actor/director. There is no guarantee that everyone who auditions will be cast in the play.

Students wishing to audition must arrive by the scheduled starting time and stay for the two-hour session. The first rehearsal begins approximately 15 minutes after the audition.

This is a group audition — no advance preparation is necessary, but a smile never hurts. Students should just be ready to come and have a good time!

Rehearsals will be conducted every day, 10 a.m. to 2 p.m., at the Liberty Theatre. Although not all cast members will be needed at every session, those auditioning must have a clear schedule for the entire week and, if selected, be able to attend all rehearsals required for their role and be available for all scheduled performances.

A detailed rehearsal schedule will be distributed at the conclusion of the audition. Cast members scheduled for the full four hours and 15 minutes will be asked to bring a sack lunch, dinner or snack to be eaten during the 15-minute break between sessions.

The performances will take place 3 p.m. and 5:30 p.m. Saturday, July 21, at the Liberty.

The Missoula Children’s Theatre is a nonprofit organization based in Missoula, Montana. This coming year, more than 65,000 cast members across the globe will take to the stage to the delight and applause of their families, friends, community, neighbors and teachers! The residency in Astoria is made possible by the Liberty Volunteer Guild.

For questions, contact the Liberty at theaterdirector@libertyastoria.org.



BRENNA VISSER PHOTO

Cara Mico, of Nehalem



COURTESY ASTORIA VISUAL ARTS

Stephen Shumaker, of Knappa



COURTESY ASTORIA VISUAL ARTS

Wenda Vorce, of Astoria

Three artists chosen for Coastal Oregon Artist Residency

ASTORIA — The third annual Coastal Oregon Artist Residency has grown this year from two artists to three.

The 2018 residency artists are Cara Mico of Nehalem, Stephen Shumaker of Knappa and Wenda Vorce of Astoria.

Each will be provided with a monthly stipend, materials and dedicated studio space at Recology’s Astoria Recycling Depot and Transfer Station over a three-month period, which began in early July. All work completed will be exhibited this fall in Astoria.

“The submissions were so impressive this year we decided to expand the program to include not only Cara and Wenda, who will make art out of recyclables, but

also Stephen, who plans to document their work,” said Danielle Gambogi, Project and Art Program Manager at Recology and a member of the 2018 selection committee.

Mico is the program director for the Cannon Beach Arts Association. She plans on using the residency to create a series of paintings with found materials.

Vorce first became involved in making art with recycled objects in the 1980s. She describes the fanciful items she creates as “cleaning up the earth one piece of art at a time.”

Shumaker is a photographer, filmmaker and educator. He plans to continue “Plastic in Paradise,” an in-progress photography project of his, as well as document the

work of Mico and Vorce in photographs and video over the next three months.

The residency was launched in 2016 as a collaborative effort of Recology Western Oregon — an employee-owned company that manages resource recovery facilities on the North Coast — and local nonprofit Astoria Visual Arts to raise awareness of the nexus of recycling and art-making by supporting the creation of art from repurposed and discarded materials.

By supporting artists who work with recycled materials, Astoria Visual Arts and Recology hope to encourage people to conserve natural resources and promote new ways of thinking about art and the environment.