



COURTESY SUNDAY AFTERNOON LIVE

Randy Linder brings his tribute to Creedence Clearwater Revival to Raymond, Wash.

## Randy Linder gives Creedence to Raymond

RAYMOND, WASH. — John Fogerty could have been writing about the Washington Coast when he wrote “Who’ll Stop the Rain.”

If you’ve ever wondered about Fogerty’s take on rain, “Proud Mary,” “Midnight Special” and other classics from Creedence Clearwater Revival, wonder no more! Vocalist Randy Linder brings his tribute to CCR to the Raymond Theatre, 2 p.m. Sunday, July 8, courtesy of Sunday Afternoon Live.

Linder and his band have entertained audiences from California to New York with the beloved hits that came from CCR between 1968 and 1972 and a few of Fogerty’s solo hits.

Linder has been in the music business since 1968 and has attained international status since developing this salute to Fogerty and CCR in 2000. Past performances include several Las Vegas engagements, shows in Guam and a show in Mexico with an enthusiastic audience of 14,000 CCR fans.

Linder offers a renewed interest in a singer/songwriter who played a huge role in shaping American music culture.

Tickets for this special concert are \$20 in advance or \$25 on day of performance. Call 360-875-5157, send an email to [salspecialconcert2@gmail.com](mailto:salspecialconcert2@gmail.com), or use PayPal at [sundayafternoonlive.org](http://sundayafternoonlive.org). The Raymond Theatre is located at 323 Third St.



COURTESY BRYAN KIDDER

Crosby Lane (John and Michaela Lemonis)

## Crosby Lane brings the Mississippi Delta to Astoria

ASTORIA — The Nashville husband-and-wife singing duo of John and Michaela Lemonis, performing as Crosby Lane, will provide music and stories from the Mississippi Delta during a concert Saturday, July 7, at the First Presbyterian Church in Astoria.

The concert begins at 7 p.m. in the church sanctuary at 1103 Grand Ave. Admission is free, with a love offering taken for the artists.

The duo has taken the name of Crosby Lane to honor hymn writer Fanny Crosby.

The duo has crafted the laid-back sensibilities of a “Nashville songwriters night”-style presentation. They share the stories behind the songs and play fresh renditions of old favorites, including church hymns, classic folk and pop songs, along with originals by John and Michaela that feature unforgettable characters and stories.

Originally from Greenville, Miss., John Lemonis grew up steeped in the music and stories of the Mississippi Delta. After moving to Nashville, John would become a multi-Dove Award, SGMA and Diamond award-nominated songwriter, arranger and artist.

Michaela Lemonis is originally from Anchorage, Ala., and has played multiple instruments since she was a child. Her great uncle, Fluke Holland, played drums with Johnny Cash for 40 years. He was also the drummer for the Million Dollar Quartet recording, which featured Cash, Elvis Presley, Jerry Lee Lewis and Carl Perkins.



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COURTESY PENINSULA ARTS CENTER

Singer-songwriter Terry Holder

## Terry Holder’s voice will break your heart

LONG BEACH, WASH. — The Peninsula Arts Center welcomes singer-songwriter Terry Holder at 7 p.m. Saturday, July 7. Doors open at 6:30 p.m.

Holder’s award-winning songs are getting her noticed. Her performances are opening hearts everywhere she goes. Gifted with a voice to break your heart and with a touching display of emotive vocals, she weaves her songs from the heart and soul.

Holder won the 2013 “Wildflower Songwriting Competition” in Richardson, Texas, is a 2013 semi-finalist in the International Songwriting Competition and has been selected four times as a “Kerrville New Folk Finalist” at the prestigious Kerrville Folk Festival.

Holder is touring as a duo these days, performing at house concerts, festivals and venues around the country and continuing to build a loyal following.

“If I can touch one person with a song, then I feel that I’ve accomplished something great in my life,” she said. “Anything is possible. It’s never too late to do what you’re inspired to do or what you’re passionate about; you just have to start.”

The Peninsula Arts Center is located at 504 Pacific Ave. N., Long Beach, Wash.

Admission is \$15 at the door or online through Brown Paper Tickets, or call Bill Svendsen at 360-901-0962.

Wine, beer and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a nonprofit charitable organization.