

Astoria Library launches concert series

ASTORIA — Enjoy music and refreshments and share the excitement about the future of the Astoria Library at 10th Street Stage, a four-part outdoor concert series situated on the steps of the Astoria Library, 450 10th St.

The series begins at 6 p.m. Wednesday, July 11, with performances by musicians Laura Lewis and Christopher Reyne.

During the kick-off event, architectural plans for the library's renovation will be on display, and information about the building project will be available. All ages are welcome. Admission is free.

Raised under the fog banks of the San Francisco Bay on a heavy dose of country, folk and blues from old Clement Street, Lewis is building her foundations in the vibrant West Coast music scene. Her performances have captivated and engaged audiences from festival crowds, bar stools and the windows of coffee shops. Lewis is currently writing

and recording her first solo project.

Reyne is an Astoria-based artist. His debut album, "A Stranger at the Wheel," is a collection of lush, layered soundscapes with lyrics that, as Mod City puts it, "feel like honest journal entries put to music." The Deli writes, "Catchy pop-esque hooks and complex musical textures pair with Reyne's melodic voice to make it clear that this performer is dedicated to entertaining his listeners." Reyne is working on a new album slated for release in the fall.

The series will continue with a performance by Lucy Barna at 6 p.m. Wednesday, July 18.

10th Street Stage is a program of the Astoria Library, sponsored by the Liberty Theatre, the Astoria Oregon Public Library Foundation and the Astor Library Friends Association.

For more information and the complete concert schedule, contact library staff at 503-325-7323 or visit astorialibrary.org.

COURTESY ASTORIA LIBRARY
Christopher Reyne



Here come Giants in the Trees!

LONG BEACH, WASH. — Giants in the Trees will perform a live show at 2 p.m. Saturday, July 7, at the Veterans Field Main Stage in Long Beach, Wash. This all-ages show is free.

Giants in the Trees, a new band from Wahkiakum County, are Krist Novoselić, Ray Prestegard, Jillian Raye and Erik Friend.

Novoselić, a bass and accordion player, is a founding member of the band Nirvana who helped change the face of music in 1991 with the release of the album "Nevermind." Novoselić's bass helped make that one of the best-known rock records of all time. Giants in the Trees is his first real local musical project.

Prestegard was born and raised on the Lower Columbia. He brings accomplished musicianship to the band with electric guitar, lap slide and box guitar.



COURTESY RAY PRESTEGARD

Giants in the Trees

Raye does vocals, banjo and guitar. Originally from California, Raye brings a keen sense of vocal phrasing to her strong singing style. She also created and performed all of the rich harmony vocals on the album.

Friend is also a former Californian. Moving to Seattle to work for Micro-

soft, Friend is a true techie. His musical talents go beyond percussion to include mandolin and other acoustic string instruments. He also recorded the band's self-titled album at the Murky Slough studio.

Giants in the Trees' album is available on your preferred online music service.

Soak up some Sunbathe at Voodoo Room

ASTORIA — Sunbathe, an indie pop-rock band, performs along with Monica & The Shy Boys, 8 p.m. Wednesday, July 11, at the Colombian Theater Voodoo Room. There is a suggested \$5 donation.

Sunbathe is composed of members of the bands Typhoon and Genders and who have, collectively, toured with the likes of The Decemberists, Built to Spill, Yann Tiersen, Portugal. The Man and more.

Sunbathe is the devastatingly catchy, fuzzed-out pop band brought to you by songwriter Maggie May Morris. Suffused with lyrical honesty and a raw performance style, Morris commands the stage, coasting along on an abundance of hooks and lighthearted guitar.



COURTESY SUNBATHE

Sunbathe

Backed by Pieter Hilton and Shannon Steele (Typhoon), Sunbathe has quickly gained notoriety for their captivating live performances.

The self-titled debut from Sunbathe shows the many

sides of Morris' songwriting abilities yet maintains a cohesive structure through radiantly pop-minded arrangements. With another release on the horizon, Sunbathe is one of today's most promising acts.