

THE NEW YORK TIMES MAGAZINE CROSSWORD

TRICKY TRIOS

By Amanda Chung, Karl Ni and Erik Agard / Puzzles Edited by Will Shortz

Answers on Page 19

ACROSS

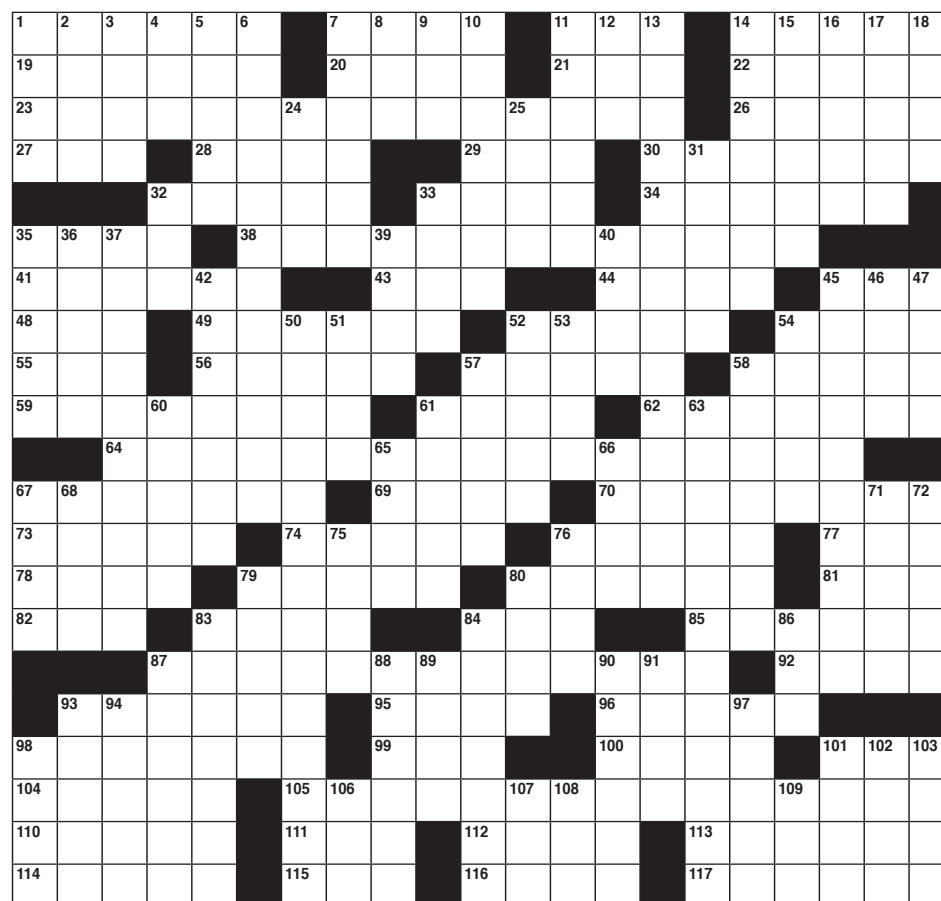
- 1 Temporarily stops running
 7 Sport-_____ (some vehicles)
 11 Contain, as a spewing oil well
 14 Military bigwigs
 19 "Pick me!"
 20 Light bite
 21 Excitement
 22 GPS suggestion
 23 Breakfast trio
 26 Classic song
 27 _____backwards
 28 Smuggler's unit
 29 Record label for Pink and Pitbull
 30 Lets off the hook?
 32 Otello, in "Otello"
 33 Even
 34 Act as a go-between
 35 "You can skip me"
 38 Puppet-show trio
 41 Fall guy?
 43 "That's rough!"
 44 Some Canadian natives
 45 In the tradition of
 48 _____ Aldridge, pioneering Shakespearean actor
 49 Lost-baggage helpers
 52 Ad-biz awards
 54 Producer of public radio's "Radiolab"
 55 Spanish seasoning that's a letter short of its English counterpart
 56 Youngest daughter on "black-ish"
 57 Hold tightly
 58 Dangerous injection
 59 Capital city with more than 300 islands
 61 Sergey of Google
 62 "Nobody's here but me"
 64 Sailing trio
 67 Surrounded by
 69 "Little Latin _____ Lu" (1960s hit)

- 70 Effervescent citrus beverage
 73 Old Ford vehicles, for short
 74 Open
 76 Skyrockets
 77 Open _____
 78 Strip pokers?
 79 Fumes
 80 Some skin art
 81 Place for R.N.s
 82 Subj. of "The Electric Kool-Aid Acid Test"
 83 "lol" alternative
 84 Unnecessary extra
 85 Gilda of "Saturday Night Live"
 87 Folk trio
 92 Rap artist Flo _____
 93 Dinero
 95 Throw
 96 State a case
 98 Director Taika _____
 99 "Star Wars" nickname
 100 Pronoun in Dixie
 101 Philosopher _____-tzu
 104 Fortune 500 company with an avian symbol
 105 Survivor of an all-out brawl . . . or a hint to 23-, 38-, 64- and 87-Across
 110 Battle of Leningrad, e.g.
 111 Something ratable by number of Pinocchios
 112 Long transmission of folklore, say
 113 Charlotte Motor Speedway org.
 114 Underworld
 115 Camera with a mirror, in brief
 116 Hail on a bridge
 117 Trash

DOWN

- 1 Sammy on a 1998 cover of Newsweek
 2 Heaps
 3 Good crosswords provide lots of them

- 4 Chop (off)
 5 John who wrote "An Essay Concerning Human Understanding"
 6 Arts-and-crafts kit trendy in the 1970s-'80s
 7 Open, as a bottle of wine
 8 "TiK _____" (Kesha hit)
 9 Class for some immigrants, for short
 10 Foe of Robin Hood
 11 Geographically largest member of NATO
 12 Interject
 13 In view?
 14 Upholsterer's fabric
 15 Certain expensive watch, in slang
 16 Autobahn autos
 17 Michael of R.E.M.
 18 Goes with
 24 Jesus on the diamond
 25 Big name in laptops
 31 Digits ending many prices
 32 Baking meas.
 33 Eponymous New Mexico tribe
 35 Do email scamming
 36 Radiant emanations
 37 "Huh, you know him, too?!"
 39 Stadium section
 40 Police procedural beginning in 2003
 42 News
 45 Words before a year
 46 City on the Rhône
 47 Zenith
 50 Flee
 51 Have _____ with
 52 Ernest who wrote "Ready Player One"
 53 Tall and thin
 54 Joins
 57 Classic horror-film locale
 58 Actress/singer Hudgens
 60 Matches up
 61 Makes fuzzy



- 63 Nursing facility?
 65 Huffed and puffed
 66 Southern university whose team is the Phoenix
 67 _____ Clooney, Barbara Walters's "most fascinating person" of 2014
 68 Litter sounds
 71 Chopped up
 72 BMW competitor
 75 Swerve
 76 Letter that, surprisingly, is not the end of the Greek alphabet

- 79 Assail
 80 Campus building
 83 Spirals
 84 Charlize Theron's role in 2015's "Mad Max" reboot
 86 Dr. _____
 87 Thick soup
 88 Sci-fi stunner
 89 One who cries "Uncle!?"
 90 Contradict
 91 "Nuts!"
 93 Underworld

- 94 Three sheets to the wind
 97 Things near funny bones
 98 Load of laundry
 101 Pet peeves?
 102 Med. school course
 103 Fearsome figure
 106 Suffer
 107 "Forget about it!"
 108 Freudian area of study
 109 Cable alternative

Continued from Page 5

Resolectrics

9 p.m., San Dune Pub, 127 Laneda Ave., Manzanita, 503-368-5080, 21+. The Resolectrics play bluesy riffs and swampy grooves providing a soulful blend of rock, classic rhythm-n-blues and folk music.

Sunday, June 24

Richard T. & Friends

11:30 a.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. Richard T. and friends performs a repertoire of blues.

Astoria Music Festival

4 p.m., Liberty Theatre, 1203 Commercial St., Astoria, 503-325-9896, \$30, \$65, \$85. Puccini's Tosca starring Met Opera

soprano Angela Brown as Tosca.

Maggie & the Katz

5:30 p.m., The Bistro, 263 Hemlock St., Cannon Beach, 503-436-2661. Maggie & the Katz play world-class blues, jazz, funk and rhythm-n-blues music.

Skadi Freyer

6 p.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. Skadi Freyer plays jazz compositions on piano.

Astoria Music Festival

6:30 p.m., Astoria Country Club, 33445 Sunset Beach Lane, Warrenton, 503-325-9896. Post opera festival awards honoring Dr. Jennifer Lund, Dr. Raymond Lund and Dr. Leena Mela Riker; call the office for ticket assistance.

Resolectrics

8 p.m., Fort George Brewery, 1483 Duane St., Astoria, 503-325-7468, no cover. The Resolectrics play bluesy riffs and swampy grooves providing a soulful blend of rock, classic rhythm-n-blues and folk music.

The Hackles

8 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. Luke Ydstie and Kati Claborn of The Hackles play folk and country on guitar and banjo.

Monday, June 25

Burgers & Jam

6:30 p.m., American Legion, 1216 Hemlock St., Cannon Beach, 503-436-2973. The legion offers good burgers

and good music.

The Two Tracks

8 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. The Two Tracks play rootsy-folk rock and Americana music.

Tuesday, June 26

Astoria Music Festival

7:30 p.m., Liberty Theatre, 1203 Commercial St., Astoria, 503-325-9896, \$25. Sergey Antonov and Cary Lewis will play Bach's three Viola da gamba sonatas.

Wednesday, June 27

Thistle & Rose

5 p.m., The Bistro, 263 Hemlock St., Cannon Beach, 503-436-2661. Thistle

and Rose play folk, Americana and bluegrass music from the 70s and 80s, and original tunes.

Hayes & Keiski

6 p.m., Sweet Basil's Café, 271 Hemlock St., Cannon Beach, 503-436-1539, no cover, 21+. Bill Hayes and Gary Keiski play Americana and rhythm-n-blues music.

Astoria Music Festival

7:30 p.m., Performing Arts Center, 588 16th St., Astoria, 503-325-9896. Apprentice Artists Chamber Orchestra: Stars of Tomorrow with Olivia Tsui; pay as you can.

Pretty Gritty

8 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. Pretty Gritty plays country, rock, blues and soul music.