

## Jean Barney Memorial Exhibit now on view at Grace Episcopal Church

ASTORIA — The 2018 Jean Barney Memorial Exhibit is underway at Grace Episcopal Church, 1545 Franklin St., in honor of the well-known artist and teacher.

The annual exhibit runs 8:30 a.m. to noon, Monday through Friday, and 8 a.m. to noon Sundays, through Thursday, July 12.

Barney taught oil painting for many years at Clatsop Community College and at her studio. She helped budding artists develop their talent and encouraged many to pursue careers in art. The exhibit began in 2014 following Barney's death earlier that year. Her family sponsored the first exhibit in her honor, and members of Grace Episcopal Church have continued their support.

The exhibit is open to any artist, child or adult. Each artist may submit two entries. The exhibit is judged by North Coast artists. Award categories include Best in Show, Best in Composition, Best in Emotional Impact, Most Original, Best of Theme, Judges' Choice and People's Choice.

Judges of the 2018 Memorial Exhibit were Brigitte Willse and Lynn Johnson.



COURTESY ASTORIA ART LOFT

Judith Fredrikson's 'Spirits of Smith Rock,' which won Best in Show at the 2018 Jean Barney Memorial Exhibit

Winners were: Judith Fredrikson, Best in Show for "Spirits of Smith Rock"; Kimberly Hale, Best in Composition; Jeannette Davis for Most Original; Judi McElroy for Best in Emotional Impact; Janet Weidman for Best of Theme; and James A. Tweedie for Judges' Choice.

## Calling all poets: Big Wave Poetry returns to Florence

FLORENCE — The third annual Big Wave Poetry Slam is Saturday, June 30, at the Florence Event Center.

Friends of poets and the arts are invited to attend and enjoy a great evening of poetry performed in the slam style. This means the poems or spoken word pieces are performed dramatically, making for some great entertainment. Admission is \$5. Doors open to the public at 6 p.m.

Starting at 6:30 p.m., up to 30 poets will perform three-minute original poems or spoken word pieces for audience and judges.

Registration for poets is \$15. Entrance for spectators is \$5.

Judging for the contest is done by five random

audience members, scoring each participant from 0 to 10. The top and bottom scores are then thrown out and the three middle scores are added together for the poet's final score.

First-place wins \$500, second place \$250, third place \$100. Contestants are judged on poem content and presentation. The event is sponsored by the Florence Regional Arts Center.

The committee is also looking for volunteers willing to help organize and set up for the Poetry Slam. To volunteer, email [bigwavepoetry@gmail.com](mailto:bigwavepoetry@gmail.com).

For more information or to register for the contest, visit [fraaoregon.org](http://fraaoregon.org) and click on "Poetry Fest." Or you can contact FRAA at

541-997-4435 or email [bigwavepoetry@gmail.com](mailto:bigwavepoetry@gmail.com). The Florence Event Center is located at 715 Quince St., Florence.



Moody Little Sister (Naomi Hooley, right, and Rob Stroup)

COURTESY PENINSULA ARTS CENTER

## In the mood for Moody Little Sister?

LONG BEACH, WASH. — Moody Little Sister (Naomi Hooley and Rob Stroup) return to the Peninsula Arts Center 7 p.m. Saturday, June 23. Doors open at 6:30 p.m.

When Hooley moved 3,000 miles from a small town in Alaska, the chances of meeting Stroup, from a small town in Oregon were pretty slim. But it happened. And from the moment they met, it was clear they were destined to combine their abundant musical talents.

Stroup is the perfect producer, co-writer and bandmate for Hooley's energetic and thoughtful songs. A prolific songwriter with a unique style and vocal signature, Hooley's voice has been called "cool and powerful" and her song-

writing "masterful."

Hooley combines the sensibilities of the great folk writers of the 1970s like Jim Croce, Gordon Lightfoot and James Taylor with the vocal abilities of Adele, Neko Case or Annie Lennox.

Stroup's musical background brings a whole other set of sounds and influences. A founding member of Portland's beloved roots rock combo The Baseboard Heaters, he draws on 1960s rock and classic country influences and is also informed by the "Oklahoma sound" of JJ Cale and the bluesy sides of Bob Dylan.

The Peninsula Arts Center is located at 504 Pacific Ave. N., Long Beach, Wash.

Admission is \$15 at the

door or online through Brown Paper Tickets, or call Bill Svendsen at 360-901-0962.

Wine, beer and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a nonprofit charitable organization.

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*Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out of reach of children.*