



ALEX PAJUNAS PHOTO

Jeanne Maddox Peterson instructs students in her senior Little Ballet Theatre class at Maddox Dance Studio in Warrenton.



Denise Reed

FILE PHOTO



LORRAINE ORTIZ PHOTO

Carol Newman models Patty Thurlby's 'Reigning Queen of Green' trash art piece.



FILE PHOTO

Vocalist ChrisLynn Taylor will perform with the North Coast Symphonic Band.

Women of the arts

ASTORIA — The American Association of University Women (AAUW) Astoria Branch presents "Leaders in the Fine and Performing Arts," 5:30 p.m. Tuesday, June 19, in the Flag Room of the Astoria Library.

AAUW Astoria continues to focus on women leaders in the fine and performing arts. This event features Jeanne Maddox Peterson, Denise Reed, Carol Newman and ChrisLynn Taylor.

Peterson is the artistic director of the Little Ballet Theatre and owner of Maddox Dance Theater. She spent several years as a staff member on the Miss America Pageant

and was producer of the Miss California and Miss Oregon pageants. She coached the Astoria High School Dance Team, Pizazz, for almost 30 years.

Reed is the North Coast Chorale music director. She has taught chorus and music theory in Chicago, Nevada, Tennessee and on the North Oregon Coast. She composes and arranges music as well.

Newman is the voice of "Arts Live and Local" on KMUN. A tireless supporter of the arts in all forms, she has participated in theater productions as a dancer and actress. She currently sings with the North Coast

Chorale.

Taylor is a teacher and singer. Until recently, she was a worker bee for the Astor Street Opry Company, where, since 1991, she served as a board member, singer, director and producer of many shows.

Participants will be sharing their stories on the long history of the arts in our community, why they became involved in the arts and their current activities in the arts.

The program is free and open to the public. Light refreshments will be served. For more information, contact Roz Edelson at edelsonr4041@charter.net.

Poet launches new book at Cloud & Leaf

MANZANITA — "I can scarcely remember the first / time we came to this doctor, / David three, diagnosed *delayed* / as though he were a flight / that might land anytime."

So begins Phyllis Mannan's poetry chapbook, "Bitterbrush," about her adult son with autism. The short collection was recently released by Finishing Line Press.

The poet will read from her chapbook 6 p.m. Thursday, June 28, at Cloud & Leaf Bookstore in Manzanita.

The author began writing about her son David in an attempt to understand him. Later, she wanted to discover what happens to family relationships when the ability to communicate and understand feelings is severely limited. Through her poems and nonfiction stories, she also hopes to give her son — and perhaps others with unique ways of thinking — a voice in the world.

Based on poems in "Bitterbrush," Mannan received an Oregon Literary Arts Fellowship in Poetry. Her poems have appeared in Cloudbank, the North Coast Squid, The Oregonian, Rain Magazine, StringTown, Verseweavers, Willow Springs and other publications. Her memoir, "Torn Fish: A Mother, Her Autistic Son, and Their Shared Humanity," published in 2015, explores the questions, "What happens when a child with autism grows up?" and "What makes us human?"

An advocate for adults with developmental disabilities and their families, Phyllis has served on the board of directors of Edwards Center and Bethesda Lutheran Communities Family Association. A former high school English teacher, she lives with her husband in Manzanita.

Finishing Line Press is a poetry publisher based in Georgetown, Kentucky. In addition to the Chapbook Series, it publishes the New Women's Voices Series.

You may order a copy of "Bitterbrush" at Cloud & Leaf Bookstore or online at finishinglinepress.com/product/bitterbrush-by-phyllis-mannan/ or at Amazon.com.



COURTESY FINISHING LINE PRESS

Phyllis Mannan, author of 'Bitterbrush'

Jerry Ostermiller addresses CCC students

ASTORIA — Clatsop Community College is proud to announce that Jerry Ostermiller will address graduates at the 2018 commencement ceremony, 7 p.m. Friday, June 15, in Patriot Hall at the CCC campus.

Ostermiller is a nationally recognized educator who has been featured in numerous documentaries for the History Channel, the Discovery Channel, The National Geographic Society and the Learning Channel. He is known locally for his time at the Columbia River Maritime Museum in Astoria from 1989 until he retired as museum president in 2009.

"As a local 20-year execu-

tive director, I have not only hired staff who attended CCC, but I have taken advantage of the facility to invest in some of my employees by paying for classes to enhance their skill sets," he said.

Ostermiller earned an honors degree in social science and history from Boise State University and completed his graduate studies in cultural anthropology and historical archaeology at the University of Idaho. He is a graduate of the prestigious Seminar for Historical Administration hosted by the Colonial Williamsburg Foundation, the National Trust for Historic Preservation, the American Association for State and Local History and

the American Association of Museums.

He currently serves as Vice Chairman of the Oregon State Heritage Commission and a Special Projects Maritime Historian for NOAA's National Marine Sanctuaries Program in Silver Spring, Maryland.

CCC will award certificates and degrees to more than 130 students this year. This includes 113 two-year degrees and 25 one-year certificates.

For additional information regarding the CCC commencement ceremony, visit clatsopcc.edu/student-resources/registrar/commencement.

For questions, contact Siv Barnum at 503-338-22407 or sbarnum@clatsopcc.edu.

COURTESY CLATSOP COMMUNITY COLLEGE
Jerry Ostermiller