

Filmmaker shows series at Seaside library

SEASIDE — The Friends of the Seaside Library will host documentary filmmaker Ron Walker on Saturday, June 9, as he presents his film series “This Place in Time” and “Boxcar Days.” The event will take place in the Community Room at 1 p.m.

“This Place in Time” recounts through personal recollections, re-enactments and dramatic footage the eruption of Mount St. Helens and the terrifying events of that day. The film was produced by the Film Loft in Portland, and Walker wrote and orchestrated the film’s music.

In “Boxcar Days” we hear stories from Frank Rose, who rode the rails as a hobo during the Depression. In this film, Walker intercuts old black-and-white footage of steam trains as Frank tells his tales about the hazards and adventures of hobo life. Original banjo music underscores the film.

As a bonus, Walk-

er will also screen “Cheechako’s First Day.” This film was shot at the Washington Park Zoo in 1978. It was one of the first times a baby polar bear had been filmed leaving its den after a winter of hibernation. We get to see the young bear begin to learn the ways of his new world with help from his very attentive mother.

Walker is a filmmaker, musician and artist. He learned the craft of filmmaking when he worked as the resident music composer for the Film Loft in Portland in the 1980s. “This Place in Time” is shown at the Mount St. Helens Interpretive center. Walker’s films are about people, their hobbies and passions and often feature historical themes centered on the North Coast.

The Seaside Public Library is located at 1131 Broadway St. For more information, call 503-738-6742 or visit us at seasidelibrary.org.



Ron Walker, a filmmaker, musician and artist

COURTESY SEASIDE PUBLIC LIBRARY

Music doc ‘The Wrecking Crew,’ director featured at Astor Street

ASTORIA — The musical documentary “The Wrecking Crew” will be screened at the Astor Street Opry Company from 4 to 6 p.m. Saturday, June 9, during the Tenor Guitar Gathering.

The Wrecking Crew was a group of studio musicians in Los Angeles in the 1960s who played on hits for the Beach Boys, Elvis, Frank Sinatra, The Byrds, Nancy Sinatra, Sonny and Cher, Jan & Dean, The Monkees, Gary Lewis & the Playboys, The Mamas & the Papas, Tijuana Brass, Ricky Nelson, Johnny Rivers and Phil Spector’s Wall of Sound.

In 1996, guitarist and Wrecking Crew member Tommy Tedesco was diagnosed with terminal cancer. Tommy’s son and filmmaker Denny Tedesco set forth to tell the story of his father and the other musicians known as The Wrecking Crew. That was the beginning of Denny’s 19-year odyssey to share “The Wrecking Crew” film with the world.

Denny and Josh Reynolds, the leader of the band The Kingston Trio, will be at the theater for a Q-and-A.

The pair will discuss how they met and bonded over their musician fathers and musical childhoods. They will also discuss music camps for adults and children — and many other aspects of their fathers’ legacies.

Josh’s dad, Nick Reynolds was an original member of The Kingston Trio.

The Astor Street Opry Company is located at 129 W. Bond St. Tickets to the event are available at tenorguitargathering.info/tgevents/2018/6/9/the-wrecking-crew-film-and-director-qa

Memoir workshop teaches self-forgiveness, compassion

SEAVIEW, WASH. — The Sou’wester Lodge hosts a writing workshop, “Writing Through the Cracks: Self-Forgiveness and Compassion in Memoir Writing,” with Gina Senarighi and Cooper Lee Bombardier, 10 a.m. to 5 p.m. Wednesday, June 13. The cost is \$50.

Writing about pivotal events in our lives requires a reckoning with our past. How do we interrogate ourselves to get at the truth of our stories when the details do not always shine a glamorous light on us?

“Writing Through the Cracks”



COURTESY SOU’WESTER LODGE
Gina Senarighi, left, and Cooper Lee Bombardier

will give you tools to get vulnerable in your writing, scrutinize the past from a place of compassion,

and help you discover the story beneath your stories.

Join Senarighi — an educator, coach, consultant and professional shame slayer — and Bombardier, a nonfiction writer and educator, for an engaging, accessible, intensive writing workshop. Writers of all levels are welcome.

Bring a couple of pens and a notebook or paper to write on; a legal pad with a cardboard back is ideal. If people like to write on laptops, great, but we cannot guarantee access to outlets for everyone in the workshop space.

Bring a sack lunch or snacks.

Hot tea and coffee will be provided. There will be a half-hour lunch break and an optional beach walk afterward.

This workshop is for students 14 and older; 20 students max.

RSVP at souwesterfrontdesk@gmail.com or 360-642-2542. The Lodge is located at 3728 J Place, Seaview, Wash.

This class is part of the Summer 2018 Workshop Series. All classes are open to the public and all skill levels are welcome. Visit souwesterlodge.com/calendar to see the full schedule of artist-led workshops.