

Jazz trio brings the beat to Manzanita

MANZANITA — Award-winning New York City jazz pianist and composer Ben Rosenblum will play material from his upcoming second album, “River City,” at the Hoffman Center for the Arts 7 p.m. Tuesday, June 12. Admission is \$10, cash only.

The concert also features rising jazz star and Bay Area native Kanoa Mendenhall on bass and highly regarded New York City drummer Ben Zweig.

Rosenblum was a finalist at the 2015 American

Jazz Pianist Competition in Melbourne, Florida, and the 2016 Jacksonville Jazz Piano Competition in Jacksonville, Florida. He has performed in bands led by Bobby Watson, Winard Harper, T.S. Monk, Curtis Lundy, Chris Washburne and other jazz luminaries.

The Manzanita performance is part of a two-week West Coast tour celebrating the new album.

Rosenblum’s passion for jazz, swing and world music finds expression in his fu-

sion of harmonic and rhythmic elements from a wide array of sources, and gives rise to a sound and style at once iconoclastic and deeply rooted in such figures as Bill Evans and Wynton Kelly.

Rosenblum’s playing is always narrative — telling a compelling story with his music, reaching the hearts of his audience and connecting with them on an emotional, intellectual and spiritual level.

The Hoffman Center is located at 594 Laneda Ave.



Jazz pianist Ben Rosenblum

COURTESY HOFFMAN CENTER FOR THE ARTS

At KALA, Faun Fables doth enchant

ASTORIA — Dawn McCarthy and Nils Frykdahl make their third appearance at KALA. The duo, known as Faun Fables, return to perform exquisite, visceral adventures in song and theater 8 p.m. Thursday, June 14. The cover is \$10 at the door.

Hailing from the San Francisco Bay Area, Faun Fables is on tour from West Coast to East Coast, Canada and Scandinavia. With seven records on the Drag City label, the latest “Born of The Sun” (2016), Faun Fables has a broad spread of devoted international audiences.

You might call their music “earth rock,” “witch-brewed,” “nature-based,” “neo-psych-folk.”

Surrounded by percussion, McCarthy conjures the spirits of another era, or another place — the album “Mother Twilight” (2004) contains true underworld tradition content. McCarthy is studied in European theater traditions, dance, action theater and ethnomusicology. In addition to her work with Faun Fables,



COURTESY KALA

Faun Fables (Dawn McCarthy, right, and Nils Frykdahl)

McCarthy has recorded an album, as vocalist, with Bonny Prince Billy (aka Will Oldham) and also performs solo as Dawn The Faun.

Guitarist Frykdahl is known for his work in San Francisco band Sleepy Time Gorrilla, which fuses classical, industrial and art-rock themes, in addition to the experimental rock band Idiot Flesh, which often used household items as instruments. Frykdahl is fluent on flutes and occasionally

brooms, as well as guitar.

From original material to compositions by European 20th century composers, and a mix of traditional ballads, McCarthy’s distinctive voice, Frykdahl’s gothic guitar playing, flutes, bells and whistles — the mystical folk of Faun Fables doth bewitch, enchant and entertain.

KALA is located at 1017 Marine Drive in Astoria. Doors open at 7:30 p.m. There will be a full bar. People 16 and older may attend.

Great Scott! Peninsula Arts Center welcomes prolific singer-songwriter

LONG BEACH, WASH. — Award-winning singer-songwriter Cal Scott returns to the Peninsula Arts Center 7 p.m. Saturday, June 9.

Scott, of Portland, was awarded First Place in the Great American Song Contest in the Singer/Songwriter category for the song “Paid Too Much for the Diamond” from his last album, “Carved Wood Box.”

He is the musical director of The Trail Band and also records and tours with Irish fiddler Kevin Burke. Their CD “Across the Black River” was hailed as one of the top 12 world music CDs of 2007 by the New York Times.

Scott also composes music for film and TV and has scored more than 50 documentaries and specials for PBS, including three “Frontlines” and Oregon Public Broadcasting’s “Or-



COURTESY PENINSULA ARTS CENTER
Cal Scott

Tickets, or by emailing events@peninsulaartscenter.org or calling Bill Svendsen at 360-901-0962.

Open mic

The Arts Center holds an open mic the Friday night before each concert. Sign-ups start around 6:30 p.m., and the music begins at 7 p.m. Singers, instrumentalists, poets, spoken-word artists, stand-up comedians and dramatists are all welcome. Or just come to listen and be amazed by the breadth of talent in our area.

Wine, beer and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a nonprofit charitable organization.

The Peninsula Arts Center is located at 504 Pacific Ave. N., Long Beach, Wash.

gon Experience.” A master of many styles, his specialty is scoring to picture: creating the right music to tell the story.

In addition to his dramatic orchestrations, he has developed a feel for folk music of many cultures, helping a film establish a sense of place and time.

Tickets are \$15 and available on Brown Paper