



PHOTOS COURTESY HOFFMAN CENTER FOR THE ARTS

Eric Walter, a poet and musician

An evening of story, poetry and song

MANZANITA — Eric Walter, a prize-winning poet, musician, teacher and traveler, presents a multimedia program at the Hoffman Center for the Arts 7 p.m. Saturday, June 2. Admission is \$10.

Join him as he navigates different worlds of music, language and culture in this eclectic, uplifting evening of story, poetry and song. Walter will present selections from his seven books, playing music on a variety of instruments and singing songs in multiple languages. His photographs will provide the visual backdrop to this unique solo performance. Books, prints and CDs will be available for purchase.

Walter has published six books, the most recent of which is "Moves



Eric Walter

Between Worlds." These far-ranging collections of poetry and short prose chronicle the author's travels in diverse land-

scapes. He is working on a new collection of poems distilled from recent experiences in the Kingdom of Cambodia.

He has performed with numerous bands and eclectic ensembles, including The Open Rangers, Jawbone, Switchback and Blue Holler Boys. Walter and his son Jacob form the core of the acoustic ensemble Indalo Wind.

As a solo artist, Walter has produced two albums of instrumental music ("Ruin Sky" and "Hawk's Reply") and created soundtracks for theater, dance, video and spoken-word projects.

He lives with his wife, Nikki, in the Ash Creek watershed in Northwest Oregon.

COURTESY LABOR TEMPLE BAR
The Lucky Thirteens

Labor Temple gets punked out

ASTORIA — Fans of 1990s Northwest Punk will delight in the Sunday, June 3, lineup at the Labor Temple Bar in Astoria.

The Lucky Thirteens, Street Hassle and Pink Tornado will perform live starting at 10 p.m. This show is restricted to people 21 and older. There is a \$5 cover.

The Portland punk scene in the 1990s and early 2000s saw some memorable music rise out of clubs like The Satyricon and The Ash Street Saloon. Though most of the iconic music venues in Portland have since closed or turned into condominiums, the music lives on.

The Lucky Thirteens features band members Bradly Battin formerly of The Weaklings and Jedediah Aaker, formerly of Diamond Tuck. When not on stage, you can also see Aaker making regular appearances on "Portlandia."

The Lucky Thirteens have been described as "greasy" and are something of

a cross between The Cramps and Dead Boys.

"Their sound is fun, poppy-punk like you'd hear coming out of the jukebox in the Sandy Hut back in 2000," Labor Temple Co-owner Terry Robinett said.

Street Hassle features Private Mike Albano, a mainstay in the punk and metal scene, Paul Monotone, Jim Taylor and Aaker.

A late addition to the bill, Pink Tornado, is a four-piece from Portland with Sheri Dietrich, Erik Haines and Erica Thygesen.

Other events coming soon to the Labor Temple Bar:

Decadent 80s (an 80s dance night); Local Comic Showcase (Thursday, June 21); Erotic City, a Prince tribute band (Saturday, June 16); Kerfuffle Burlesque (Saturday, June 23); King Ghidora, surf/tiki (Saturday, June 30); West Youssi and The County Champs, honky-tonk country (Saturday, July 7).

Indie pop rocker Mirah plays the Sou'wester

SEAVIEW, WASH. — Brooklyn-based songwriter Mirah Yom Tov Zeitlyn performs at the Sou'wester Lodge 8 p.m. Saturday, June 2. The concert is a benefit show for the Sou'wester Arts program.

Mirah has been creating independent pop music since the late 1990s. She has released more than a dozen solo and collaborative recordings on K Records, Kill Rock Stars and various domestic and foreign independent labels.

She has performed with

COURTESY SOU'WESTER LODGE
Singer-songwriter Mirah Yom
Tov Zeitlyn

the Oregon Symphony, Contemporaneous Orchestra and the Portland Cello Project, and has toured solo and with countless iterations of her own band in concert halls, music clubs and punk basements across North America, Japan and Europe.

Mirah lived in the Pacific Northwest for 16 formative years through the '90s and early 2000s, and she loves coming back to visit.

Tickets are \$15 and can be found online at Brown Paper Tickets.