Writing group debuts 'Kindness and Gratitude: A Random Act of Publication'

The League of Intertidal Writers, a new writing group, has released its debut publication, "Kindness & Gratitude: A Random Act of Publication."

The free publication has been distributed around Clatsop and Pacific Counties for the public to read, keep, pass on, mail to friends and family. It features poems, short essays and memoirs that explore the theme of kindness and gratitude.

The League is a group of writers (and one dog) from around the Pacific Northwest that meets monthly in Astoria to write, talk, laugh, think, drink, eat and listen in a private Astoria home with a magnificent view of Youngs Bay.

"Kindness & Gratitude" was the outcome of a kindness and gratitude-themed writing workshop and the culmination of 10 other workshops on various themes.

Roughly 10 to 12 writ-



PHOTOS COURTESY LEAGUE OF INTERTIDAL WRITERS

ers meet for each workshop from a total membership of about 20 writers. Local author Matt Love, publisher of Nestucca Spit Press, joins the group on occasion as a writing coach.

"Kindness & Gratitude" can be picked up at the following locations: libraries, bakeries, liquor stores, driftwood forts, public restrooms, bookstores, coffee shops, Gulley's Meats and Fort George Brewery in Astoria. Any business interested in receiving copies to distribute should contact The League at leagueofintertidalwriters@gmail.com.

"Kindness & Gratitude" looks especially inviting where people are waiting. The publication is also



The League of Intertidal Writers' debut publication, 'Kindness & Gratitude"

available as a PDF download to read on a digital device or print at home.

The group plans to release other publications and invites area writers to join. All writers — from poets, songwriters, essayists, novelists, greeting card writers, bloggers, journalists and historians to teachers of writing — are welcome.

For more information about gatherings and workshops, email leagueofinter-tidalwriters@gmail.com.

Leather protection for a mason jar

SEAVIEW, WASH. — Learn to make a mason jar coozie out of leather at a workshop led by Liz Wright at the Sou'wester Lodge 1 to 3 p.m. Saturday, June 2.

Become familiar with how to stitch, rivet and tool one of nature's most durable and beautiful materials. You'll leave with a unique thermal sleeve with your own design that will transform a standard mason jar into a personalized camp mug that's perfect for hot and cold drinks.

This class — part of the Sou'wester's Summer 2018 Workshop Series is designed for people with very little or no leatherworking experience. You'll gain the basic skills and confidence you need to make all the leather goods your heart desires, such as wallets, belts and jewelry.

The cost of the workshop is \$30, plus a \$15 material fee to be paid directly



COURTESY SOU'WESTER LODGE A leather coozie on a mason jar

to the instructor.

All supplies will be provided as well as coffee and hot tea. This workshop is for students 16 and older — 15 students max. The class is geared for beginners, but students of all skill levels are welcome.

RSVP at souwester-frontdesk@gmail.com or 360-642-2542.

THE COASTER THEATRE PLAYHOUSE PRESENTS



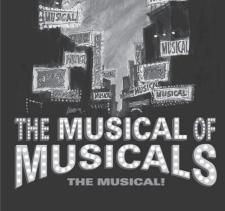
PLAYHOUSE

108 N Hemlock Street, Cannon Beach, OR

Tickets: 503-436-1242 or coastertheatre.com

ALL PERFORMANCES BEGIN AT 7:30 P.M.

TICKETS: \$20 OR \$25



JUNE 29 - SEPT. 2, 2018

Sponsored by

The Ocean Lodge, Inn at Cannon Beach, Lodges at Cannon Beach, Probuild / Milgard, Candi & Jon Holzgrafe and Dennis' Seven Dees

Writing workshop mulls veracity in storytelling

ASTORIA — What role do facts and truth play in nonfiction and fiction? What is veracity in storytelling all about?

Join author, editor, publisher and writing instructor Matt Love 10 a.m. to 1 p.m. Saturday, June 2, for a "Veracity in Fact and Fiction" writing workshop in Astoria that will dive into the challenges, questions, dilemmas and obligations writers face when writing memoirs, fiction, essays, scripts poems, social media posts, even journalism.

Love will guide participants through a series of

writing prompts, surveys, short readings and discussions that compel writers to examine their time-honored or newly acquired beliefs on the rules and responsibilities of truth-telling with their words, if indeed there are any rules and responsibilities.

The workshop takes place in a private home. The class costs \$65 and will cap at 15 participants. Participants will pay at the beginning of the workshop. Scholarships are also available. Barter is accepted as well. To register, email Love at nestuccaspit-press@gmail.com.