

## 'Godmother Death and Other Tales' at the Astoria Library

ASTORIA — Travel to faraway places and have exotic adventures, without leaving the safety of your chair, under the spell of tales spun by storyteller Alton Takiyama-Chung, 6 p.m. Saturday, May 26, at the Astoria Library, 450 10th St.

The event is intended for adults and teens, but everyone is welcome. Admission is free.

Takiyama-Chung will perform "Godmother Death and Other Tales," a compilation of folktales and legends from Mexico, Japan, Hawaii and China. The stories are about spring, rebirth, death and things that are not always what they seem.

Japanese-Korean storyteller Alton Takiyama-Chung grew up with the superstitions and magic of the Hawaiian Islands. He tells stories of Hawaii, WWII Japanese-Ameri-



COURTESY ASTORIA LIBRARY

Storyteller Alton Takiyama-Chung

cans, and Asian folktales. He has performed at the Timpanogas and St. Louis Storytelling Festivals, and at storytelling festivals in the Cayman Islands, Singapore, Vietnam and Thailand. He will be a featured teller at the National Storytelling Festival in October 2018. To learn

more, visit [altonchung.com](http://altonchung.com).

The Astoria Library is guided by the mission statement: "Explore ideas, engage minds, excite imagination." For information about library programs and services, contact library staff at 503-325-7323 or visit [astorialibrary.org](http://astorialibrary.org).

## Earth, wind and firing: meet ceramicist Richard Rowland

ASTORIA — Local artist, instructor and kiln-builder Richard Rowland will give a presentation on his use of natural processes and the elements at 7 p.m. Tuesday, May 29, at the Astoria Library (450 10th St.).

Rowland, who in recent decades has worked extensively in the hot, changing atmospheres of the Anagama firing process, will take attendees on a visual journey of his experiences with wind, fire, clay and earthen materials. His discussion will explore the way human communities and nature mix and unfold into a different environment.

Rowland has participated in exhibitions throughout the Pacific Northwest and internationally, in Tasmania and New Zealand. Locally, he has created art for installations, including the ceramic mosaic at the Columbia Memorial Hospital Cancer Center, and for fundraisers such as the Community Bowls benefits for women's resource centers.

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Richard Rowland, an Astoria artist



DOUG WOOD PHOTO

Cannon Beach Library

## Old, new books abound at Cannon Beach Library sale

CANNON BEACH — From thousands of books residents and visitors donated to the Cannon Beach Library this past year, library volunteers have selected hundreds of rare, old and classic books for an annual Memorial Day Weekend fundraiser.

This year the Rare & Old Book Sale takes place 10 a.m. to 5 p.m. Saturday through Monday, May 26 to 28, at the library (131 N. Hemlock St.).

The books selected for this special sale range from \$1 to \$600 each — prices far lower than found online and in brick-and-mortar used bookstores. Most books are priced under \$10. This sale features first-edition, author-signed, collectible, richly bound and simply interesting old books.

Collectors will find surprises, including many Modern Library and Everyman's Library editions and numerous books signed by the late author Ursula K. Le



Guin, a resident of Portland and Cannon Beach.

Cannon Beach Library differs from a public library in that it is a member-owned nonprofit organization that has served the library and information needs of residents and visitors in Cannon Beach and Arch Cape since 1927.

The City of Cannon Beach provides a small subsidy to the library and patron fees help, but numerous fundraising events, such as this Memorial Day Weekend sale — along with donations

from library members, residents and visitors, and proceeds from an always-open Book Sale Room — cover the costs of new books and videos, a paid office manager, building maintenance, office equipment, supplies and utility bills.

Volunteers managing the three-day book sale are also selling tickets to a drawing for a stunning handsewn, heirloom "Grandmother's Flower Garden" quilt donated by Marlene Laws, a longstanding library member.