

Good golly, Miss Molly! It's a CCR tribute in Longview!

LONGVIEW, WASH. — Witness Randy Linder and his Creedence Clearwater Revival tribute band 7 p.m. Friday, May 25, at the Columbia Theatre in Longview, Wash., 1231 Vandercook Way.

The group has entertained audiences from California to New York with the beloved hits that came from CCR between the years

1968 and 1972, plus a few of John Fogerty's solo hits.

Past performances include several Las Vegas engagements, shows in Guam and a show in Mexico with an audience of 14,000 CCR fans. Linder's authenticity shines through with the visual resemblance, the voice, the lead guitar style and even the rockin' blues harp played by Fogerty in some

of those early CCR hits.

You will walk away from this show having absorbed the energy of a full-blown rock 'n' roll concert and with a renewed interest in a singer-songwriter who helped shape American music culture.

As Charlie Rose once said: "Every night somewhere the great music of Creedence Clearwater



COURTESY STARBRIGHT ENTERTAINMENT

Revival is playing."

So get your friends, family and tickets to enjoy a Creedence Revelation.

The theater is open 11:30 a.m. to 5:30 p.m. Monday through Friday and two hours prior to showtime.

The box office can be reached at 360-575-8499. Or log on to columbiatheatre.com.

Be friends with these Exes

ASTORIA — All Our Exes Live in Texas performs at Fort George 8 p.m. Sunday, May 27. There is no cover for this all-ages show.

The group is a fantasy draft of Sydney's finest singer-songwriters — Elana Stone, Katie Wighton, Hannah Crofts and Georgia Mooney — here combining in four-part, indie-folk harmony heaven.

Fresh on the heels of a sold-out headlining tour in Australia and collaborations with artists such as Passenger and Kesha, All Our Exes are now exporting their powerhouse charm and songwriting prowess to the U.S. and Canada. Fair warning: This foursome is the most badass female folk band around.

AXS wrote: "Every Americanafest, at least one band comes out of nowhere to deliver a star-making set. In 2017, that band was Australia's All Our Exes Live in Texas. They entered the weekend with quite a bit of buzz and they quickly set out to prove that all of it was warranted. The quartet used traditional folk instruments to weave an ethereal dream-pop that is impossible not to stop and listen to. The youthful group also has a humor and stage presence beyond their years . . . Simply put, All Our Exes Live in Texas put on one of the best shows of the 2017 Americana Music Festival, and they're an act that will likely be playing a much bigger venue at their next appearance."

COURTESY FORT GEORGE BREWERY
All Our Exes Live in Texas



COURTESY LIBERTY THEATRE

Solstice Wind Quintet

Solstice Wind Quintet performs at Liberty

ASTORIA — As part of the Classical Series, Solstice Wind Quintet is performing new works by Washington composer Ryan Hare for flute, clarinet, oboe, horn and bassoon 7 p.m. Friday, May 25, at the Liberty Theatre, 1203 Commercial St. Tickets are \$20 general admission.

The Solstice Wind Quintet is the resident faculty wind quintet at Washington State University. Every year, Solstice

tours throughout the Northwest, receiving acclaim for vibrant performances of standard and modern repertoire, as well as exciting new works composed specially for the ensemble.

Founded in 1978, the group regularly performs for prestigious chamber music series, at universities, art museums and public schools. In fall 2005, Solstice performed a live concert for National Public

Radio's "St. Paul Sunday," broadcast on Northwest Public Radio.

Hare teaches composition, music theory and bassoon at WSU. Having served as composer in residence for the Washington Idaho Symphony from 2011 to 2015, his compositions have been heard in venues and festivals throughout the U.S., and also in the U.K., Germany, Austria, Chile, Thailand, China and the Philippines.