

## Marina ramps failing

Port fast-tracks repairs at west end

By EDWARD STRATTON  
*The Daily Astorian*

The Port of Astoria is spending up to \$25,000 to fix the collapsing access to the West Mooring Basin.

Matt McGrath, the Port's director of operations, said staff last week discovered the support structure was failing underneath two ramps near the Chinook Building that provide a main access down to the boat docks. The Port shut down access to the ramps and created an alternative entrance from the west.

Bergerson Construction provided a bid of no more than \$25,000 for the repairs, McGrath said, and will have to barge in equipment through the marina for the project.

The Port Commission on Tuesday skipped the competitive bidding process because the repairs are considered an emergency.

"Is this part of a bigger problem?" Commissioner Robert Stevens asked about the danger to pedestrians on Port property.

"The east basin causeway is getting there," McGrath said of the extension of 36th street over the East Mooring Basin.

Vehicle access to the causeway has been blocked for several years, but many people walk on it to view sea lions and get to a federal breakwater along the Columbia River. Port staff have warned the state will shut down pedestrian access to the causeway if it is not fixed.

But among the many infrastructure issues the Port faces, access to the West Mooring Basin is the most critical, McGrath said.

## New farm-feel B&B grows in Miles Crossing

Couple plans Astoria Farms Inn

By EDWARD STRATTON  
*The Daily Astorian*

An Astoria couple is looking to parlay the region's farming and other traditional industries into a unique stay on the Hess family homestead near Miles Crossing.

Shalan Moore and Steven Hess, a fourth-generation member of the homestead, are creating Astoria Farms Inn, a five-room bed-and-breakfast in an 1890 farmhouse along Wireless Road. The farmhouse is set amid several hundred acres of agricultural land the Hess family owns on a peninsula between the Youngs and Lewis and Clark rivers.

Surrounding the house is pasture land with dairy cows and sheep. Eagles and other birds populate the nearby trees, drawn in part by the seafood byproducts spread on pastures for nutrients.

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### ASTORIA'S WINNING BROTHER-SISTER TANDEM

# LIFE (AND SPORTS) WITH THE HAGEMANS



Darian Hageman stretches before track and field practice.

Colin Murphey/The Daily Astorian

By GARY HENLEY  
*The Daily Astorian*



Trey Hageman practices with the Fishermen.

'Tis the season for Senior Days and Senior Nights — those occasions when senior athletes are honored for their participation in varsity sports.

Rhonda and Kenny Hageman have seen their share of both over the past six months.

It's emotional enough to have one child going through the last season of high school athletics. But when you've got two kids, both in their senior year, in five different sports ... let's just say the Hagemans have the routine down to an art.

At some point, though, it's not so much emotional as it is a relief to watch the high school sports come to a close, especially when both of your kids will compete at the collegiate level next year.

There's been plenty of glory and medals, but Rhonda Hageman tends to keep things in perspective about having two highly successful athletes in the house.

"You don't even want to know about laundry," she said. "Laundry is not fun at our house."

No doubt there's been plenty of sand from the long jump pits and those little rubber pellets from the artificial turf at CMH Field that have gone through the Hagemans' washing machine.

But the high school careers for twins Darian and Trey Hageman will be over soon — for Darian this weekend at the state track

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Darian Hageman with the North Coast Merchants.



Trey Hageman with the Lower Columbia All-Stars.

## At Columbia Forum, Mulholland speaks of light as art

'Light is embodied,' artist says

By KATIE FRANKOWICZ  
*The Daily Astorian*

In the first stage-lighting class Jill Mulholland ever took, her teacher told the students to go outside and describe the light.



Jill Mulholland

This was in Eugene, at the far end of the Willamette Valley, where clouds will flatten against the lid of the sky until they form a low, gray, featureless ceiling. Mulholland looked for light and shadow and saw nothing special.

"It took me a while to see it and understand," she said.

Now she describes herself as a part-time light artist. A visual presentation she gave at the Columbia Forum speaker series Thursday night was filled with photographs she's taken in attempts to capture light's shadow, reflection, color

and glow — descriptions of light not meant to be technical terms, but that exist in "Jill world" to describe light's particular behaviors and her own way of seeing.



Katie Frankowicz/The Daily Astorian

Artist Jill Mulholland, center, talks with people in the audience after a presentation for the Columbia Forum speaker series Thursday.

She sees an energetic drum major in the shadow cast by a stick. She sees pattern and deception thrown against stucco walls and stairwells, the bright green hearts that glow in leaves when light shines through at the right angle.

Mulholland has a background in archaeology. She worked in excavations in Belize in the 1970s and 1980s. She has been involved in light projects in major cities as an architectural lighting designer. She was a lecturer at Texas A&M's College of Architecture and a visiting professor at the University of Oregon as the Frederick Charles Baker Distinguished Visiting Chair in Light and Design. This week, Astoria Visual Arts announced she will be the organization's next artist-in-residence. An installation of her work will appear during the Second Saturday Art Walk in Astoria on June 9.

Mulholland's art includes glass structures lit from within; objects wrapped in colorful rope with intricate patterns revealed under black light; "elephant necklaces" made by stringing together brightly

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