



FILE PHOTO

Tsuga Gallery on Main Street in Cathlamet displays artworks by people from Wahkiakum and southeastern Pacific counties.

Artists, vendors wanted for Cathlamet Art Festival

CATHLAMET, WASH. — Tsuga Gallery in Cathlamet, Wash., has announced its second annual Cathlamet Art Festival, “A River of Art.”

Scheduled to take place Friday and Saturday, Aug. 3 and 4, it will be in conjunction with the Cathlamet Elochoman Marina Wooden and Classic Boat Show.

Vendors wishing to participate can find applications at tsugagallery.org under the events tab. Vendor spaces are \$30 until Sunday, July 1, then the price is \$35. The deadline is Saturday, July 28.

The Cathlamet Art Festival will open Friday night, Aug. 3, with a reception at the Tsuga Gallery featuring live music, snacks and beverages. Saturday will feature art vendors, an art walk on Main Street, art classes and more music. A booth will be available offering art projects designed with children in mind.

The Elochoman Marina’s Wooden and Classic Boat show features a beautiful array of classic boats competing for best in their category, as well as demonstrations, programs and boat-related activities. The marina and Main Street are within walking distance, so both activities can be enjoyed.

Tsuga Gallery was formed in 2011 by benefactor Janet Cimino in a century-old building on Main Street in Cathlamet. Her goal was to bring artists and locals together to make, learn and participate in a community-based art program. Still artistically strong today, Tsuga Gallery’s goals are to continue Cimino’s dream.

More information about the Tsuga Gallery and the Cathlamet Art Festival can be found at tsugagallery.org.

For questions, contact Robert Stowe at 562-858-9142, or stoweclan@gmail.com.

At Haystack Rock, embark on a nudibranch safari

CANNON BEACH — The Haystack Rock Awareness Program invites everyone to join them as they embark upon a nudibranch safari! Participants of all ages will trek through the intertidal zone on a search for the elusive nudibranch that can only be found at low tide.

The safari will take place 9:30 to 10:30 a.m. Saturday, May 19, and will be led by HRAP’s own “Nudibranch Queen,” Lisa Habecker.

It will be fun for all ages and abilities as participants learn about the 16-plus species of nudibranch that make Haystack Rock their home. This class is offered free of charge, but donations to the program will be accepted. Anyone interested in attending is asked to register in advanced online through Eventbrite.

The Haystack Rock Awareness Program, now in its 33rd season on the beach, aims to protect, through edu-



COURTESY HAYSTACK ROCK AWARENESS PROGRAM

Hermisenda crassicornis, a species of nudibranch (sea slug)

cation, the intertidal and bird ecology of the Marine Garden and National Wildlife Refuge at Haystack Rock. HRAP has educated more than a million

visitors and aims to provide sustainability-focused educational opportunities.

For more information, visit ci.cannon-beach.or.us/

HRAP or contact Habecker, the HRAP education and volunteer coordinator, at 503-436-8064 or Habecker@ci.cannon-beach.or.us.

See the coastal edge through children’s eyes

CANNON BEACH — The Cannon Beach Arts Association gallery will host a pop-up exhibition of children’s art inspired by the coastal edge Friday and Saturday, May 18 and 19.

The mountainous shoreline that North Coast Land Conservancy calls the Coastal Edge includes state parks, a marine reserve, a potential Rainforest Reserve ... and an elementary school.

Children at Fire Mountain School, south of Arch Cape, spend one day each week outdoors as part of their Nature Awareness Track, and for the past two months they’ve been focusing on the natural world of the coastal edge around them. They’ve been using their weekly art class to



COURTESY NORTH COAST LAND CONSERVANCY

Fire Mountain School students (from left) Sierra Shea, Emelio Tate and Brogan Shea

record their impressions of the coastal edge in water-

colors, pastels, ceramics and other media.

A reception will be held 10 a.m. to noon Saturday, May 19. Speakers will include NCLC Executive Director Katie Voelke. The gallery, at 1064 S. Hemlock St., is open 11 a.m. to 4 p.m.

The school emphasizes what it calls place-based learning, drawing lessons from the community and the landscape where the children live. The students, ranging from preschool to grade 5, have also been creating temporary artwork in the forest and on the beach, inspired by the site-specific work of British sculptor Andy Goldsworthy.

Learn more about the proposed Rainforest Reserve and Coastal Edge conservation at NCLCtrust.org.