

Light shines on artist chosen for AVA artist residency

ASTORIA — Astoria Visual Arts welcomes artist Jill Mulholland to work in its studio at 80 11th St. in Astoria, rent-free, as part of the AVA artist-in-residence (“AVA a-i-r”) program. The residency runs through August.

“Jill was selected from a competitive field of outstanding applicants. The submissions for this round were among the most impressive and ambitious we’ve received since starting the a-i-r program back in 2015,” AVA Board President Lisa Smith said. “It was a difficult choice for the selection committee, but Jill’s concept for the residency was highly original and of a very special nature.”

AVA plans to mount a major — major for AVA, anyhow — installation of



Artist Jill Mulholland

Mulholland’s work during the June 9 Second Saturday Art Walk in Astoria, using both of AVA’s studio/gallery spaces.

Originally trained in archaeology, Mulholland has practiced, taught, researched, written, designed and built with light and lighting as a theatrical lighting designer, an archi-



A light cairn by artist Jill Mulholland

tectural lighting designer, professor, scholar and, now, as a light artist. She has taught architectural design studios, visualization and lighting classes at Texas A&M and the

University of Oklahoma and was awarded the Baker Chair in Light and Design at the University of Oregon.

She is currently an instructor at the Rocky



Elephant Necklaces by artist Jill Mulholland

Mountain Lighting Academy, a course housed at the University of Colorado, Boulder.

In addition, Mulholland will be the featured speaker at the Columbia Forum on Thursday, May 17.

AVA a-i-r is designed to encourage the creative, intellectual and professional

growth of local artists. The program is supported by the members of Astoria Visual Arts and the generosity of the Astoria Coffee House & Bistro.

For more information about AVA or to learn more about the AVA a-i-r program, visit www.astoriavisualarts.org/.

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Enjoy lunch with author Deborah Reed

SEASIDE — Join author Deborah Reed for Beach Books’ next Lunch in the Loft at noon Wednesday, May 23, and hear about her newest novel, “The Days When Birds Come Back.” Reed lives on the North Coast, and this book is set here.

The \$30 cost includes catered lunch and a signed copy of her book.

Reed is the author of four literary novels as well as two popular thrillers under the pen name Audrey Braun. She holds a Master of Fine Arts in Creative Writing and is the co-director of the Black Forest Writing Seminars at the University of Freiburg in Germany. She teaches many writing seminars in the U.S. and Europe.



COURTESY HOFFMAN CENTER FOR THE ARTS

“The Days When Birds Come Back” by Deborah Reed

The Portland Tribute wrote: “Reed’s painterly descriptions of the Oregon Coast are so vivid and real, so beautiful and lyrical that her writing is more like a visual art form.”