



COURTESY SOU'WESTER LODGE

Eelgrass

Check out the Eelgrass in Seaview

SEAVIEW, WASH. — Eelgrass, a band known for folky-tonk with psychedelic vibes, plays the Sou'wester Lodge 8 to 10 p.m. Saturday, May 5.

Eelgrass is an important coastal seagrass that helps store carbon, reduce erosion and provide shelter and spawning areas for a host of marine wildlife in bays and estuaries across the globe, including in the Pacific Northwest.

Eelgrass is also the name of a long-time musical collaboration between Lara Pacheco and Dan Swenson, along with new friends Bobby Hayden and Todd Summers.

The Sou'wester event is free and open to the public.



COLIN MURPHEY PHOTO

The Cannon Beach Chorus rehearses last year in preparation for the group's 30th anniversary.

Chorus delivers 'All-American' concerts

The Cannon Beach Chorus, under the direction of Dr. John Buehler, announces its 2018 spring performance season dates: 7 p.m. Friday, May 4, at Astoria Peace Lutheran Church; 7 p.m. Saturday, May 5, at Nehalem Bay United Methodist Church; 2:30 p.m. Sunday, May 6, at Cannon Beach Community Church.

The program, titled "All-American," will feature choral works by American composers and arrangers from the 1700s to the present, as well as the

premier performance of a 30th anniversary piece commissioned by composer Daniel Gawthrop.

Other works include "Now I Walk in Beauty," a Navajo prayer set to music by Gregg Smith; "Psalm 81" and "Hail, Sacred Music, Hail," both examples of early American choral pieces; a setting of Elizabeth Barrett Browning's "How Do I Love Thee?" by Stanley Glarum, an Oregon composer whose daughter is a member of the Chorus; "The Last Words of David" by

American composer Randall Thompson; "Ye Followers of the Lamb," based on a Shaker tune and arranged by Edwin Ferguson, an American composer; "Three Portraits" by southern composer Stephen Foster; and more.

Tickets are \$10 and may be purchased at the door. Students 16 and under are admitted free when accompanied by an adult. For more information, visit the Chorus website, cannonbeachchorus.org, or contact 503-436-0378.

The 60-voice non-audition chorus advocates for choral music education and supports the area-wide public school choral programs. The organization awards a vocal scholarship each spring to graduating high school seniors wishing to continue singing at the collegiate level.

For more information about the scholarship program, visit the website. Scholarship recipients will be announced at the May concerts.

Olivia Millerschin comes to Cannon Beach

CANNON BEACH — The Cannon Beach History Center & Museum welcomes Olivia Millerschin and her band all the way from Michigan 7 p.m. Sunday, May 6. They will be giving only three performances in Oregon, so you'll want to get your tickets soon. Doors open at 6:30 p.m.

Millerschin has received

accolades for her celestial voice and old-soul style. She performs a blend of vintage folk and modern pop.

Tickets are \$15 each and include complimentary refreshments. Seating is limited — this concert is likely to sell out quickly.

At just 22, singer-songwriter Olivia Millerschin

has composed and released two full-length albums. Her second, "Look Both Ways," has been nominated for an Independent Music Award in the Best Adult Contemporary Album category. She recently celebrated her second John Lennon Songwriting Award with a main stage showcase at NAMM 2018. Her voice was also

heard in the 2018 Olympics Ice Dancing competition for skaters Madison Chock and Evan Bates.

She was a quarter finalist on "America's Got Talent," has won the great American Song Contest and is featured on Republic Records' soundtrack to Mitch Albom's latest novel. Millerschin's music and

voice have been featured in national film and television. She plays the ukulele, piano, guitar, and headlines national tours.

Purchase tickets online at cbhistory.org/shop or by phone at 503-436-9301.

The Cannon Beach History Center & Museum is located at 1387 South Spruce St.



COURTESY CANNON BEACH HISTORY CENTER & MUSEUM

Olivia Millerschin