

Doughboy: 'The amount of community involvement we have for this project is nothing short of inspiring'

Continued from Page 1A

Replacing and restoring the memorial's historic components has involved sourcing materials from outside the area. Because little plaster work is done in town, the historic preservationists have bought most of their plaster in Portland. It has been especially costly to replace the broken light poles, Swerdloff said. They had to order a new mold, a process that cost thousands of dollars.

College students have already replastered the two bathrooms that form the base of the structure, followed by students from Tongue Point Job Corps Center who have begun to paint the interior. Take almost any city park and likely students from Job Corps have probably had a hand in improving or maintaining the site, Jonah Dart-McLean, the parks maintenance supervisor, noted at a Parks Advisory Board meeting this month.

"The amount of community involvement we have for this project is nothing short of inspiring," Angela Cosby, director of the Parks and Recreation Department, said in a statement in March. "From our partnerships with Clatsop Community College, our elected officials, our grant providers, and our staff, we will be leaving a lasting legacy of the veterans of Clatsop County who served in World War I with honor and valor."



Andy Deanhardt and Matthew Mather assess work that needs to be done to restore the iconic memorial.

Though the site is commonly referred to as the Doughboy Monument because of the bronze sculpture of a soldier brandishing a rifle that stands on a pedestal atop the structure, it is also known as the Astoria Victory Monument. It was designed in 1926 by Charles T. Diamond and the bronze sculpture was crafted by artist John Paulding. It was commissioned by the local American Legion post to honor county residents who served in World War I.

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Hurd: 'I think it's underrated what this city can do'

Continued from Page 1A

the TV," Hurd said. "Movies became my comfort. They became my peace. Stories and movies were my outlet."

When Hurd was 7 years old, he and his family moved to Harrisburg, Pennsylvania, where he was given the opportunity to attend the Milton Hershey School, a private, philanthropic boarding school designed for underprivileged students.

"My mom was doing what she could, but she couldn't afford to take care of us," he said.

Hurd was given the chance to explore his passion for film by entering a drama-related career track at the school. After graduating in 2009, he attended the New York Film Academy, where he received his associate's degree in directing for film.

But his life came to a halt shortly after the news his father and his aunt both suddenly died. He stopped his work as a music video editor in Denver, Colorado, and immediately flew back home.

"(My father) and I weren't on good terms at that point. I remember I called him the day before, asking if he wanted to grab a coffee," he said. "Then I didn't get that chance."

Since that time, Hurd struggled to balance his grief and achieving his dreams. He moved to Los Angeles to get his foot in the door of the entertainment industry any way he could: attending auditions, submitting scripts and performing stand-up comedy acts. To numb the pain of the loss, he took to excessive drinking and partying, which sabotaged his efforts at success.

It was around this time he reached out to a close friend, fellow Milton Hershey student and former Seattle Seahawks football player Garry Gilliam, for guidance.

"In LA, I sprinted out the gate and ran out of legs. I called him and told him how I was struggling to find my place, my groove. So he got me on a train to Seattle, and he showed me this life I could be the owner of if I got back on this horse," he said.

Now in the Pacific Northwest, Hurd decided to seek help for his addiction at a KLEAN treatment center in Long Beach, Washington. Eventually the program brought him down to some classes in Astoria, where he instantly fell in love.

"I had no idea what to expect here. I hadn't even seen 'The Goonies,'" he said.

He secured jobs at the Astoria Gateway Cinemas and radio station, then slowly wedged his way back into the entertainment world with a role in the Astor Street Opry Company production of "The Birds" last year.

"There is this community that welcomes you with wide arms. When I was broken they welcomed me in. I found passion again here," he said. "I think it's underrated what this city can do."

A year later, following his dreams seems to be back on track. Because of a connection between Gilliam and a producer at CBS, Hurd will be flying back to Los Angeles to tentatively work with writers for the show "Code Black." When he's not fine-tuning his comedy on the radio, he chips away at a science-fiction screenplay that he wants to produce someday. "I came here when the chips were down. It was life or death and I was at a crossroads," he said. "I came from such lows and had to face all the s--- I left in my wake, and this city allowed me to do that."

He paused. "Maybe I'll write another movie about Astoria, about this," he laughed. "Replace 'The Goonies.'"

Cart: 'It's so cool. There's so much going on here'

Continued from Page 1A

egg waffles, a Hong Kong staple consisting of small spheres of batter grilled in specialty irons, powdered with sugar and sometimes embedded in a sundae.

The Rhoads now operate two of the food-cart triumvirate in the acrylic concrete courtyard outside Reach Break Brewing and Reveille Ciderworks. In between Hong Kong and Hot Box is Mai Tong Thai Cuisine, opened last year by Sopa and Robert Burns.

"Abbie and I are going to be burning the candle at both ends until we can find some



Edward Stratton/The Daily Astorian
Abbie and Dan Rhoads operate Hong Kong Taco Cart, left, and The Hot Box BBQ, background, in the outdoor courtyard of Astoria Station.

employees," Dan Rhoads said.

The idea for Hot Box started in Humboldt County, California, where Dan

Rhoads was a high school history teacher. Abbie Rhoads was winning barbecue contests and decided to branch out into a stand-alone busi-

ness. The couple moved to Portland to be near family and eventually expanded to multiple carts, from a medical complex in the South Waterfront district to a brewery on the east side of the Willamette River.

Coming to Astoria meant dropping one of the Hot Box locations. But the couple found they had a lot of catering business on the North Coast from weddings and other events serviced by their purple Hot Box truck.

"It's so cool," Dan Rhoads said of the relocation to Astoria. "There's so much going on here. We're totally sold on it."

CLASSIFIEDS

CLASSIFIED INDEX

NOTICES
Special Notices.....104
Public Notices.....107
Announcements.....110

PERSONALS
Lost & Found.....181
Personals.....184
Fund-raisers.....188

AUTOMOTIVE
Antiques/Classic Vehicles.....201
Automobiles.....204
SUVs/Trucks.....207-210
4WD.....213
Vans.....216
ATVs/Motorcycles.....219
Truck/Auto Parts.....222
Detailing.....225
Tires & Wheels.....228

MARINE
Boats for Sale.....251
Boating Parts & Accessories.....254
Boats Wanted.....257
Boat Trailers.....260
Marine Supplies & Equip.....266
Boat/RV Storage.....269

RVs & Trailers
RVs & Travel Trailers.....301-307
Campers, Utility Trailers....310-313

REAL ESTATE
Open Houses.....501
For Sale.....504-513
Lots & Acreage.....516
Income Property.....519
Manufactured Homes.....522
Commercial Property.....525
Real Estate Wanted.....531

RENTALS
Properties for Rent.....601-613
Rooms & Roommates.....616
Commercial Rental.....619
Vacation Rentals.....622
Storage Space.....628
Wanted to Rent.....634
RV/Mobile Home Space.....637

BUSINESS OPPORTUNITIES
Business Opportunities.....643
Business for Sale.....644

HELP WANTED
Help Wanted.....651
Work Wanted.....652

SERVICES
Childcare/Adult Care.....661
Services.....664

PETS/LIVESTOCK
Animal Boarding.....701
Feed-Hay-Grain.....704
Pets & Supplies.....710
Horses & Tack.....713

MISCELLANEOUS
Fuel, Heating & Firewood.....807
Furniture & HH Goods.....810
TV & Electronics.....811
Antiques & Collectibles.....813
Jewelry.....814
Arts & Crafts.....816

APPLIANCES & EQUIP.
Tools & Heavy Equipment.....851
Lawn & Garden Equipment.....854
Appliances.....860
Medical Equip. & Supply.....866
Farm Equipment.....923

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6		8	2	3	9		7	
	3						6	
		7		8	2			
	7	5		9	6			
8								7
		4		2	8	3		
		2		7	3			
	1					4		
	8		3	1	4	5		6

Rating: SILVER
Solution to 4/29/18

6	5	8	2	3	9	1	7	4
2	3	1	5	4	7	9	6	8
9	4	7	6	8	1	2	5	3
3	7	5	4	9	8	6	1	2
8	2	6	1	5	3	4	9	7
1	9	4	7	2	6	8	3	5
4	6	2	9	7	5	3	8	1
5	1	3	8	6	2	7	4	9
7	8	9	3	1	4	5	2	6

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