

# The Lasses, Kathryn Claire play the Peninsula



Kathryn Claire, center, and The Lasses

COURTESY PENINSULA ARTS CENTER

LONG BEACH, WASH. — The Peninsula Arts Center presents The Lasses and Kathryn Claire 7 p.m. Saturday, April 21. Doors open at 6:30 p.m.

Portland-based musician Kathryn Claire met The Lasses — Amsterdam-based folk duo Margot Merah and Sophie Janna — at a singing session in Amsterdam in 2013.

Sharing a love for harmony singing and storytelling through music, they soon realized that together they could deliver heartfelt ballads and foot-stomping songs.

After playing several

concerts together in The Netherlands and Germany in 2014, Claire offered to help bring The Lasses to the Pacific Northwest for their first U.S. tour. It was a huge success, and the three realized they had begun not only a strong musical collaboration but a network of touring between the U.S. and Europe.

The following fall, The Lasses booked a tour of concerts in churches and folk venues across the Pacific Northwest and the European tour had established fans for the music

they create as a trio.

The Peninsula Arts Center is located at 504 Pacific Ave. N., Long Beach.

Admission is \$15 at the door or online through Brown Paper Tickets, or call Bill Svendsen at 360-901-0962. Please make your reservations early — this concert has sold out every year!

Wine, beer and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a nonprofit charitable organization.

## First-ever Seaside Music Fest sounds off

SEASIDE — The first-ever Seaside Music Fest takes place 7 p.m. Friday, April 20, and 3 p.m. Saturday, April 21, at the Seaside Elks Lodge (324 Ave. A).

A bracelet for the event is \$15 presale, \$20 at the door.

The all-ages mini-fest — organized by the Seaside Downtown Development Association — features some of Portland's finest.

Y La Bamba, 1939 Ensemble, The Shivas, Speaker Minds, Bitch'n, Candace, Dreckig, Boone Howard, Rilla, Jenny Don't & The Spurs, The Domestics, Abronia and Blackbelt Eagle Scout.

The Development Association enlisted the help of Portland native Nalin Silva to book and produce the festival in conjunction with KMUN Coast Community Radio with assistance from Revival Drum Shop, Revolver Studios and Owen Walz.

Go to musicfestseaside.com for more information and hotel/ticket packages.



Jenny Don't &amp; the Spurs

FILE PHOTO



COURTESY LABOR TEMPLE DINER &amp; BAR

Shoring, a Portland band

### See Shoring at the Labor Temple

ASTORIA — Portland band Shoring plays the Labor Temple Diner & Bar 10 p.m. to 1 a.m. Saturday, April 21. Only people 21 and older may attend; no cover.

The sound of Shoring is like an authentic boulevardier with a generous pour of aged Americana. All of Shoring's arrows are pointed at pure, original and classy independent music.

From Kostenborder's emotive playing on his vintage Ludwig kit to Bergstrom's brassy, relatable vocals, listeners find a place to settle.

From early on, the band gravitated toward artists like Dylan, Springsteen and The Doors. Along with Knopfler-esque lead guitar, vintage keys and delay-drenched guitars, Shoring soaks the listener in warm sunlight and analog artistry.

As the industry continues to be saturated with fame-seekers and cookie-cutter hit-makers, Shoring's focus is on simply standing alongside anyone willing to lean in and listen.

The Labor Temple is located at 924 Duane St.