

Coastal Oregon Artist Residency open for submissions

Astoria Visual Arts (AVA) and Recology Western Oregon (RWO) are pleased to announce the third round of the Coastal Oregon Artist Residency, which aims to support the creation of art from recycled, repurposed and discarded materials recovered from the Recology Astoria Recycling Depot and Transfer Station.

The deadline to submit application materials is Sunday, May 17.

The residency provides selected artists with access to discarded materials, a stipend of \$400 per month and a large studio space at RWO's Warrenton-based shop.

By supporting artists who work with recycled materials, AVA and Recology hope to encourage people to conserve natural resources and promote new ways of thinking about art and the environment. Two

three-month residencies will begin Monday, July 2, and end Monday, Oct. 1.

During their residencies, artists will have 8 a.m. to 4 p.m. Monday through Saturday scavenging privileges at the Astoria Transfer Station, and 8 a.m. to 4 p.m. Monday through Friday access to the Warrenton studio. Artists are expected to work on site regularly (approximately 20 hours per week) in order to complete their proposed projects by the close of the residency.

Mid-term reviews will take place to gauge progress toward completion of the artwork per the concepts set forth in each artist's proposal.

At the conclusion of the residencies, AVA and RWO will host a reception and public exhibition for the artists featuring artwork made during their residencies. When the residencies end, each artist will be asked to contribute one piece of artwork to the program's permanent collection.

Eligibility

The Coastal Oregon Artists Residency is open to local, career-level artists living in Clatsop and Tillamook counties in Oregon and Pacific and Wahkiakum counties in Washington who are working in any style or medium.

Students currently enrolled at any university, college or other educational institution will not be considered. We do not accept applications from artists who reside a driving distance of more than one



FILE PHOTO

Sean Barrow's "Mandala Rotation One" (top) and Dawn Stetzel's "Wind Assisted Chair" (bottom), produced through the Coastal Oregon Artist Residency

hour from the RWO Astoria Transfer Station.

In advance of their residencies, participating artists will be required to attend an orientation and training session at the Astoria Transfer Station and Warrenton facility and agree to observe proper safety precautions with respect to design, technical construction and materials in the creation of artwork, including precautions reasonably

required or recommended by Recology personnel.

Though participating artists will exercise complete control over the creative process, and all creative ideas and expressions will originate from the artists, AVA and RWO reserve the right to reject artwork that is offensive or unacceptable for display to the general public. Such material may include but is not limited to: overtly pornographic or libelous content; overtly offensive religious or political content; content that includes any personally identifiable information.

Application process

Applicants are asked to submit the following materials:

1. Contact information (name, address, telephone number, email address)
2. Website address, if available

3. Resume or C.V.
4. An essay that addresses the following:

- Artist's statement
 - Statement of purpose.
- Please describe what you plan to work on during the residency and how you will incorporate recycled materials.

- What drew you to apply for this residency?
- What medium do you generally work in?
- What types of tools do you generally work with?

5. Four work samples that reflect the type of project you plan to pursue during your residency, and that represents recent finished works. Photos of these will suffice and images should be reasonable in file size for online email transfer.

6. Contact information (phone numbers and email addresses) for two references that can speak to your artistic practice.

All application materials must be submitted electronically through astoriavisualarts@gmail.com and rgreen@recology.com, with the subject heading "COAR Application." Paper applications are not accepted.

Nota Bene: Regarding collaborations, artists interested in collaborating on a project must submit individual applications and appropriate work samples, along with a joint description of the work they intend to do at the residency. An example of a previous collaborative work (either completed or in progress) may also be submitted. Admission status is determined by averaging the individual application scores of all collaborators.

Selection of artists

Our selection committee, which is composed of arts professionals and environmentalists, will review application packets by Tuesday, June 3, and select up to six candidates

for interviewing, with two finalists and two alternates ultimately selected. The committee may contact artists in advance of or during the June 3 meeting to address any questions or need for clarification.

Currently, the committee awards two residencies per year. The committee will evaluate submissions based on the artists' demonstrated commitment to resource conservation and recycling through art, how the residency can provide the artist with professional growth, the quality of previous work and the artist's reputation and references. The committee also considers the artist's use of materials and the types of tools available in the studio.

Notification

You will be notified by email by the end of the day Monday, June 4, if you are one of the artists selected to be interviewed Sunday, June 10.

Important dates

Submission deadline:

Sunday, May 27

Candidate interviews:

Sunday, June 10

Notification of acceptance:

Wednesday, June 13

Residencies start

date: Monday, July 2

Residencies end date:

Monday, Oct. 1

Exhibition date: Saturday, Oct. 13

For more information, contact us at astoriavisualarts@gmail.com or 503-741-9694.

Astoria Visual Arts was founded in 1989 as a local nonprofit membership organization to enhance, strengthen and promote arts in the Greater Astoria Area.

Recology Western Oregon is an employee-owned company that manages a variety of resource and recovery facilities and provides service to more than 130 communities in Oregon, Washington and California.



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astoriaartloft@gmail.com
astoriaartloft.com

UP-COMING WORKSHOPS

April 27, 28, 29

RUTH ARMITAGE

A B C's of ABSTRACTION
Continued

May 5 and May 12 – Saturdays
JO POMEROY-CROCKETT

The art of ASSEMBLAGE

July 18 and 19,
Wednesday & Thursday
KRISTY KUTCH

Wet or Dry: the Amazing Range
of the Colored Pencil

August 16, 17, 18
David Kitler – Wildlife Artist
Wildlife drawing and painting

August 23, 24, 25
FEALING LIN
Painting Watercolor Landscapes
For Intermediate & advanced students

Winnifred Byrne
LUMINARI ARTS
1113 Commercial Street
Astoria, OR 97103
503-468-0308