

Young at art

ASTORIA — The artwork of children from local preschool and school-age programs is featured in a one-night-only exhibit at the Old Lum's Auto building (1625 Exchange St.) in Astoria 5 to 7 p.m. Saturday, April 14.

The Early Childhood Art Show — held in conjunction with the Astoria Second Saturday Art Walk — includes work from students at Salmonberry Play School, Simply Kids, Warrenton Grade School, Warrenton Head Start and Warrenton Prep.



COURTESY BREE LIBERTAD

Young artists at work

COASTER THEATRE PLAYHOUSE

Noises off

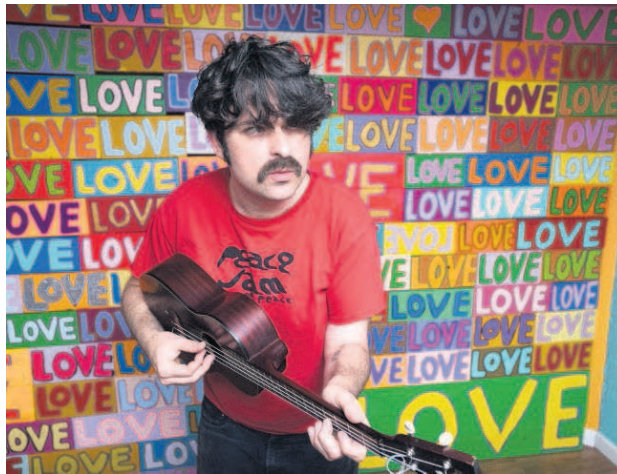
March 16 - April 21, 2018



Tickets \$20 or \$25
Shows begin at 7:30 p.m.
Sunday shows start at 3:00p.m.

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108 N Hemlock Street, Cannon Beach, OR



COURTESY SOU'WESTER LODGE

Larry Yes and his installation "what the world needs now is LOVE"

Love, sweet love, at the Sou'wester

SEAVIEW, WASH. — A new art installation, "what the world needs now is LOVE," by artist Larry Yes opens at the Sou'wester Lodge's travel trailer art gallery Saturday, April 14.

The opening reception is 5 to 7 p.m. that day. Both the reception and exhibit are free and open to the public.

The exhibit runs through Sunday, June 24. The gallery is open 9 a.m. to 9 p.m. Friday through Sunday and by request.

Yes is an artist, songwriter and musician who focuses on positivity, humor and heartfelt emotion. He loves using art to turn strangers into friends. His social engagement projects include "Free Art in

the Park," a public party/art therapy session, and Positive Words, a community-sourced installation of uplifting language. His visual art has been shown at PDX Contemporary Art Window Project and the Portland Building, and he has collaborated with the Portland Museum of Modern Art.

In his nearly 30-year musical career, he has toured Europe and performed with Michael Hurley, Sonny and the Sunsets, and Elliott Smith. He describes his current musical style as "positive cosmic folk." He lives in Portland.

The Sou'wester Lodge is located at 3728 J Place, Seaview, Wash.



PHOTOS COURTESY WES H. MOEHNKE

Ex-engineer drafts new trade in watercolors

LONG BEACH, WASH. — Enjoy Wes H. Moehnke's watercolors at an artist's reception 3 to 6 p.m. Saturday, April 14, at the Picture Attic (711 Pacific Ave. N.) in Long Beach, Wash.

Upon his retirement from a career in construction, engineering and drafting, Moehnke decided he wanted to use his drawing skills more artistically and without the precision required in his former occupation. With this in mind, he took art classes at Clark College, where an instructor recommended he try oil painting as watercolor was "unpredictable and difficult." Well, that was all the challenge Moehnke needed.

Moehnke utilizes both



his engineering skills and artistry to render wonderful, often monochromatic watercolor paintings of old logging equipment and trains. It's his way of paying tribute to and keeping alive the lives and memories of the past.



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